NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, JULY 16, 1898. VOLUME XLVI.—No. 20. Price 10 Cents.

SWEET SUMMER TIME.

BY ARTHUR SINCLAIR.

Oh, Summer time! Oh, golden prime!
The heart awakes to thee!
Thou days of joy, without alloy,
Of bloom and melody!
The eloquence of beauty sweet
Is in thy fair domain,
And Love thy whispering winds repeat
To vine clad hill and plain—
Sweet Summer time!

Oh, Summer time! Oh, honeyed rhyme,
To live thy blissful hours!
While brooklets sing, and birds a-wing
Chant madrigals to flowers.
Bright thoughts, like golden butterflies,
Come lonely hearts to cheer;
And, in the balm of tranquil skies,
Our lives seem doubly dear!
Fair Summer time!

Oh, Summer time! Oh, hours sublime!
Stay, stay thy winged flight!
In woodland nooks, by purling brooks,
The soul drinks pure delight!
Ah, thou art like the girl we love
In eloquence of truth;
And from earth, sea and stars above
The heart renews its youth!
Blest Summer time!

IN A GLASS.

BY C. M. HAWKSFORD.

CHAPTER II.—CONCLUDED.

"If I can possibly manage it, I shall try and be home in time for the drawing room tea," he said.

Violet would have given worlds to have been able to speak, but her tongue seemed paralyzed.

After getting into the carriage she looked back; Arthur was still standing on the steps. Coming down the staircase behind him was the slight figure of a fair girl in black. To Violet it seemed a new expression had come into the face—that the flush on the cheeks had not faded.

"It is always best under all circumstances in life," Lady Nelthorpe said, as the carriage rolled away towards Buckingham Palace, "to make oneself as comfortable as one can. My dear Violet, you look absolutely frozen. These early morning functions are so trying. Let me put this wrap quite lightly over you, and place your feet on my chauffepied. I trust we shan't be trodden to death, and that we shall get proper refreshments. If one is both hungry and starved life is not worth living."

Violet remained so very quiet that after a few ineffectual efforts to draw her into conversation Lady Nelthorpe—attributing it to excitement—settled herself comfortably in a corner of the carriage, and also lapsed into silence. At any other time the remarks of the crowd through which they passed, after joining the long, slow procession of carriages, would have amused Violet; as it was she felt in a dream, far away from her present surroundings.

What did it all mean? Did it mean anything, or was she the victim of a delusion? Arthur—*her* Arthur—whom she had so implicitly trusted, unfaithful to her. The very idea was impossible.

She had so vehemently asserted to Mrs. Fellowes her faith in him could never be shaken, and now she was allowing a little episode—Arthur would be sure to explain satisfactorily—to sweep away her judgment. She was unworthy of him.

Arrived at Buckingham Palace, she tried to throw off her depression, and the fear that Lady Nelthorpe might notice anything unusual in her behavior enabled her to do so, or at any rate to keep a brave front.

"Throw your train over your arm, Violet, and keep close to me," Lady Nelthorpe said, as they forced their way through the crowd.

Everyone was eager, at this particular drawing room, to be presented to the queen instead of a princess, and, as Her Majesty only remained a short time in the Throne Room, the struggle as to who could effect an entrance before the doors closed was absolutely violent. Lady Nelthorpe was, however, a big woman with a determined; spirit the brilliant mob were elbowed aside with such success that, to the great admiration of her friends, to whom later she confided her tactics, she succeeded where so many were destined to fail.

Violet had rehearsed her courtesy beforehand, and had felt dreadful nervous as to how she would manage her train, but when the time came she was not in the least excited. She was very pale, and her eyes had a far off look in them; but she went through the ceremony with perfect ease, and quite to Lady Nelthorpe's satisfaction! She had wanted animation, but she had looked lovely all the same.

The preparations beforehand, and the getting to the palace had taken so long, the actual presentation was over so quickly that it hardly seemed worth while, Violet reflected, to have taken so much trouble, and gone through so much fatigue for so small a result.

Once again in the carriage, and driving away from the palace, Violet would have liked to return straight home, but she found this was impossible without offending Lady Nelthorpe. They went to the photographer's and were photographed, and then to Lady Nelthorpe's house in Grosvenor Place, where she was giving a drawing room tea.

Arthur had almost promised to come to the tea, and every time the door opened Violet felt her her heart give a throb; but, though she stayed late, he did not put in an appearance.

Lady Nelthorpe's room was crowded with people, and about a dozen ladies were in their court dresses. The doings of the day were freely discussed, toilets criticised and admired, and Violet had to appear interested. As the afternoon wore on a wild desire to get back to Chelsea seized her; she felt sure Arthur was home and waiting for her. There would be an explanation, a little scene, all the details of which she filled in, of course she would have to humiliate herself, confess her want of faith—and then be forgiven.

Her first words on reaching home were to ask if Mr. Standon had returned, and an answer in the negative was a bitter disappointment, to be followed by a still greater one, when the servant handed her a note in Arthur's handwriting, which had been sent by a boy messenger.

She tore it open; it was only a line.

"I am detained," he said, "by a rather important case, and afraid I can't be back in time for dinner, so don't wait for me. I shall join you later at the Markham's ball."

The note dropped from Violet's hand, and the color none of the excitements of the day had been able to call into her face rushed into it now. Her mind leaped only to the conclusion.

Arthur wanted to avoid a *tete-a-tete*—an explanation. His staying away beyond the dinner hour was unusual. With one exception he had never done so before.

"I shall not dine," she said to the servant, "send me up some tea to my room:" and then Violet went up the stairs with a slow step, supporting herself by the bannister.

When the maid had removed her finery, and she was alone, she threw herself on her bed and buried her face in the pillow. If she lost Arthur's love she would not care to live, she was still sure of that. Mrs. Fellowes had prophesied that if that time ever came she would "learn to accept the inevitable." She had warned her that she ought not to "expect too much in married life."

She hoped she would not meet the friend she still believed to be a false prophet. What if Ella looked into her eyes, read her unspoken thoughts, and triumphed over her.

Worn out in body and mind, Violet at last fell asleep and dreamed she was on the Thames, leaning over Marlow Bridge, waiting for someone or something. A little way lower down she saw a small boat moored to the bank, and it became an object of interest to her. A girl was sitting in it, a girl with coils of fair hair. Presently she turned her head toward the bridge and lifted her eyes till they rested on Violet's face—and the eyes were the eyes of the girl who had brought her court dress to Chelsea.

It was so late when at last Violet woke that her maid assured her she would have to hurry in order to arrive in anything like reasonable time at the ball.

Violet got up quickly and desired the maid to dress her. She did not wish to miss the ball, for Arthur had positively said he would meet her at the Markhams'. At all events they would come home together. She was glad the weary day was nearly over, and the time so near when Arthur would more fully explain the reason of his absence—in fact, explain everything.

She grew impatient with the maid because she seemed inclined to linger over the arrangement of her mistress' golden hair. She was vexed at having overslept herself, with an added feeling of wonder she could have done so when her mind was so troubled. The sleep had, however, refreshed her, and as she drove to the ball she felt almost cheerful. Was she not going to meet Arthur.

CHAPTER III.

The ball was in full swing when Violet arrived. There was a crowd in the hall, a crowd on the stairs, banks of flowers and electric lights everywhere. Gay laughter mingled with music; but, though she looked all about, there was no sign of Arthur.

Some man asked her to dance the waltz which was then being played; she allowed him to scribble a name on her card, and they passed into the ball room. Later on, just at supper time, when an extra dance was being played, Violet was standing alone in one of the doorways, having sent her partner to fetch her an ice. She did not hear any footstep, but an arm was quietly slipped round her waist, and before she realized it was Arthur's they were gliding together over the polished floor of the now half deserted ball room.

No explanation such as Violet had planned was possible, there was no opportunity. Just in his ordinary way Arthur asked her about the drawing room, regretted he had missed his aunt's tea, was interested to hear if the photographing had been successful, and told her she was the belle of the ball.

Once more a brilliant color flushed into Violet's cheeks, which did not leave them again that night. She tried to believe she was happy, that her confidence was unshaken, though in her heart of hearts she knew that it was not so.

It was daylight when the Standons got back to Chelsea. The sun was shining, and Violet felt that to embark upon anything like a serious conversation was impossible; any conversation at all involving the asking of questions leading to an explanation of the mystery she was so anxious to solve; though, even to herself she did not care to admit it, this was the very thing she knew Arthur was trying to avoid.

Several days passed. The same round of social gaiety went on. Brilliantly dressed crowds swayed from one part of London to another, Ascot, Hurlingham, Ranelagh, to botanical *fetes*, garden parties, exhibitions, and, with a feverish desire for excitement, Violet went everywhere she was invited.

Several times she met Mrs. Fellowes, and the old intimacy had something strained in it. Violet's manner was not natural, and she avoided a *tete a tete*. The questioning expression in Mrs. Fellowes' eyes made her angry.

Everything went on between her and Arthur much as usual, only she was conscious the secure ground on which she had formerly believed she stood had shifted; a reserve had sprung up between them. There was no fault to be found with Arthur, nothing a wife could reasonably take hold of; but in spite of it they drifted apart. In the early days of their married life Violet would have asserted there was nothing she could not say to Arthur; now a feeling of timidity held her back from asking the one question she desired answered. What did he know about the girl who had brought her dress to Chelsea?

"I shan't be able to bear this state of things much longer," Violet said to herself, day after day. "Before I can rest I must feel sure there is some mistake, that I am imagining evil where none exists."

Then an idea struck her—an inspiration she thought it. She would go to Madame De Faye, to the Maison Nouvelle in Bond Street, where she had bought her wedding dress, order a new gown, and at the same time request to see the young woman who had been sent to Chelsea.

Acting at once upon this resolve, Violet ordered the brougham to be at the door at eleven o'clock in the morning, and desired the coachman to drive her to Bond Street. Arrived there, she was shown upstairs into a handsomely furnished room lined with mirrors, and draped with dark velvet curtains. Madame De Fay received her with effusion, and a flow of English and French combined.

Certainly. She would be delighted to make a charming toilet for the evening named. It was near the end of the season, but Madame would still be going out a great deal. Pale blue satin and chiffon—plenty of chiffon—would be most becoming to Madame's style of beauty.

Violet waited till Madame De Fay had decided all the details of the dress, and then she asked if the forewoman who had been sent with her court dress to Chelsea might be sent again to fit on this one.

Madame De Faye threw up her hands in despair. She was *desolee* not to be able to oblige Madame, but that forewoman had left her service. She had left her at a most important moment, just when they were overwhelmed with orders, and only a day or two after she had gone to Chelsea; she had made some absurd excuse about being sick, or having a sick mother, and had forfeited her wages and gone, where, Madame De Faye added, with a wave of her hand, she neither knew nor cared. Her base conduct, her ingratitude had caused such loss, such inconvenience, that she had wept over it, and had been made positively ill; but Madame, she added, need not regret her, a new forewoman had taken her place, a young woman with far more taste and greater experience than the last one, and she should be sent to Chelsea.

Violet said nothing. The same cold wave passed over her that had frozen her heart and stilled her pulse on the morning of the drawing room.

Madame De Faye continued to talk about the "quelquechose tres elegante" Madame might expect, the bouquet that would go with it, the jewels she must wear. She showed her down the stairs, and out into the carriage waiting at the door.

* * * * * * * *

Everyone said, when the season was waning to a close, that Mrs. Standon had greatly improved since her marriage. She had more manner, more style, and was quite one of the smartest women in London.

Of course she flirted. All the fashionable women belonging to the smart set had love affairs. She would not be in the fashion if she did not do like everyone else.

But Mrs. Standon had not seemed that kind of woman when first she married. She had altered very rapidly, she had grown cold and cynical—and even a little hard.

Very likely; but think of the educaton of a London season. The keen competition, the hollowness of it all. Mrs. Standon had been swept into the vortex; but anyhow, she had been a *success*.

* * * * * * * *

Violet was standing once more in front of her cheval glass; she was dressed for a ball, in the pale blue satin and chiffon costume designed for her by Madame De Faye.

The reflection the mirror threw back was different to what it had been four months ago. What gossip had said was true, for in some ways she was more beautiful than she had been in the early days of her married life; but something had gone out of her face—some expression out of her lovely eyes, that would *never* come back.

The door opened, and Mrs. Standon's maid came in, bringing with her a magnificent bouquet of white orchids and lilies. Violet stretched out her hand listlessly to take it, and carelessly withdrew a card concealed in the petals of the flowers. It was only a ball programme, but some initials were pencilled against ten dances. For a moment Violet bent over it, then she raised her head and met her own eyes in the glass. She tossed her bouquet and card on the sofa, and snatched the diamond star from her hair. She hated it because it was connected with such bitter memories.

Was Mrs. Fellowes right after all? Could it be true she was *learning to accept the inevitable?*

A crimson wave rose to her cheeks, a choking sensation came in her throat, and tears sprang to her eyes. She dashed them hastily away, and, in answer to the servant's announcement that the carriage was waiting, turned to go.

She reached the door, then she paused—hesitated—and finally, with head erect and slightly thrown back, returned to the sofa, gathered up the bouquet, hid the card in the bosom of her dress, and went down stairs.—*London Society.*

JOSEPH F. SHEEHAN

JOSEPH F. SHEEHAN

Was born in Malden, Mass. He has sung since childhood, having been reared in a musical atmosphere, his father having had a high baritone voice and his mother a contralto. He became prominent as a church choir singer, and made his stage debut with Thomas Q. Seabrooke, in "The Isle of Champagne," in 1892. He was with the Bostonians for one season, and also achieved success in "Rob Roy" and in "The Mandarin." During the past season he came very prominently into notice in this city as a member of the Castle Square Opera Co., at the American Theatre, and added greatly to his fame by singing the principal tenor roles in the many operas included in the repertory of that company. Mr. Sheehan is devoted to his art, and commits his parts to memory with surprising quickness, studying first the music and then the words, and usually leaving the dialogue to be learned on the morning of the day of the first performance.

THE ODOR OF THE OPERA.

The confirmed operagoer drew a long breath. "That would make me happy if it blew over my grove," he murmured blissfully.

The woman with him looked at him doubtfully. "What's blowing?" she asked unsympathetically.

"It's the perfume," he explained. "One always gets it when the curtain rises on the second act. The house is full by that time, and the odors of the flowers and perfumes have grown heavy. The air is close and oppressive during the ent'acte; but when the curtain goes up the draught sweeps out and catches that indescribable odor and whirls it up to the dress circle. It is not like anything else. No theatre has it. It's the essence of opera flowers and laces and jewels and beauty and music. I'd recognize a whiff of it in Paradise. Just ask any old chap who has been coming here for years about it. He'll know what I mean."

THE TROOPERESSES.

She halted her cavalry squad on the brow of the hill. Raising her pince nez, she ran her keen gray eye over the command.

"At-ten-shion!" she shouted.

Her brow clouded.

"Don't giggle!" she harshly cried.

Then she briskly added:

"Hats straight!"

Fifty gauntleted hands arose in union.

"Draw hat pins!"

Fifty steel lances flashed in the air.

"Char-r-rge!"

And the squad swept down the hill.—*Cleveland Plain Dealer.*

HAD A KEEN NOSE.

THE COLONEL.—Hey! waitah, what's been in this glass?

WAITER.—Nuffin', sah, 'cept wattah.

THE COLONEL.—Wal, rinse it out.—*Truth.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Romany Rye," "Lost—24 Hours," "Fatinitza," "Faust" and Good Vaudeville Make Up the Week's Offerings.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, July 12.—At Morosco's Grand Opera House last night "Romany Rye" was produced, under the stage direction of Frederick Paulding, who also played the leading role.

COLUMBIA THEATRE.—The Frawley Co. presented "Lost—24 Hours" last night, preceded by "The Littlest Girl" as a curtain raiser.

TIVOLI OPERA HOUSE.—"Fatinitza" was presented here last night. An excellent cast and special scenic effects marked the production.

ALCAZAR THEATRE.—Lewis Morrison has proved such an attraction that he has been induced to remain twelve instead of six weeks, as originally contracted. "Faust" was the bill last night.

ORPHEUM THEATRE.—New people who appeared Sunday afternoon, 10: Joe Hart, Carrie De Mar, Bert Coote, Julia Kingsley and Fleurette.

NOTES.—The Baldwin has been dark since my last telegram.....The California is dark this week. ....."A Gallant Surrender," a new military drama, written expressly for the Frawley Company, will shortly have its initial production on any stage at the Columbia.....Josephine Gassman will appear next month at the Orpheum.

FROM OTHER POINTS.

World's Musee and Theatre, Allegheny, Pa., Totally Destroyed by Fire—Summer Amusements Are Drawing Profitable Audiences.

(Special Dispatches to The New York Clipper.)

PITTSBURG, July 12.—The World's Musee Theatre, in Allegheny, Pa., was destroyed early yesterday morning by a fire which started in a neighbor's stable and destroyed several other buildings. The house was closed and undergoing repairs at the time. Loss $38,000. It was altered from an old skating rink and opened as a dime museum in the Fall of 1889, under the name of the New World's Musee Theatre. In 1893 J. C. Little remodeled it into a handsome theatre and opened it the Fall of that year under the name of the Palace, with Geo. V. Connors as acting manager. Many high class performances were given, Adelina Patti having sung there. Its name was afterwards changed to the Park Theatre, and Harry W. Williams became manager. Under the management of Harry Davis it again became a museum under the name of the World's Musee Theatre, in December, 1894. Since then it had been managed by several persons, its present lessee being John Harris.

ST. LOUIS, July 12.—The principal event of this week's openings is the open air Shakespearean revival at the Suburban. The weather was exceptionally cool for the season of the year, but good attendance was present to witness "The Merry Wives of Windsor." The piece is produced under the direction of Edmund D. Lyons. The leading parts were assigned to Minnie Seligman, Nelette Reed, Lawrence Hanley, Edmund D. Lyons, Henry Jewett, Malcomb Williams, Frank Losee and Marion Elmore.....At Uhrig's Cave "The Royal Middy" opened the week. It was well put on, and the Dorothy Morton Opera Co. is sure of good receptions during its St. Louis season.....At Forest Park Highlands the biograph, with war views galore, made its initial appearance as an open air feature. The vaudeville bill proper is very strong, and includes Carroll Johnson, Morton and Revelle, W. H. Windom, Vinie Dewitt, Lucy Hohnan Hinchcliffe, and the Blackstone Quartet.....At Koerner's Garden a sketch by Archie Boyd, who is assisted by Earle Stirling, drew out a big crowd of Mr. Boyd's old friends. Other favorites are: Irene Franklin, Abaco Brothers, Bonners Sisters, Harry Belmont, George Davis, Ophelia Levey, Walch and Francis, and Loretta Sullivan.....At Athletic Park big crowds gathered on the opening nights to witness what is deservedly voted one of the best entertainments of the city. It is Pain's "Cuba." The pyrotechnical display is superb and the specialties introduced are of the best sort.....At Lewis & Ernest's Pavilion a minstrel and vaudeville bill draws well. The minstrel end men are Lewis and Ernest and Deming and West. The fun in the vaudeville is furnished by Smith and Cook, Arthur Deming, Carrie Scott, Bison City Quartet, and Williams and Brown.

BOSTON, July 12.—The amusement week opened yesterday afternoon with only fair business; in fact, the paucity of show houses now running does not afford much choice of really interesting attractions. At the Castle Square Theatre "A Scrap of Paper" was finely staged and effectively acted by the house stock.....At Keith's the Symphony Orchestra began its annual engagement, and played day and evening, to moderate audiences. .....The three act modern war drama, "For Old Glory," from the pen of Frederick Murray, was produced, with the author in the leading role, well supported by the house stock. The drama is a good one.....Business at Austin & Stone's Museum was good, and the dozen of Cuban insurgents in the lecture hall proved objects of much interest and curiosity. .....At the Olympia Manager Burgess reported only fair business, but at the cool, pleasant grounds of the Chutes were crowds, who found an abundance of enjoyment during the afternoon and evening.

CHICAGO, July 12.—As but few houses are open, those which afforded an entertainment were well patronized. The weather was delightful, and this helped matters along. There was absolutely not one thing new. "Shenandoah" entered on its final week at McVicker's, and "Old Glory" was retained at Hopkins', to good houses.....The Masonic Temple Roof Garden was filled, Williams and Walker being featured.....Johnstone Bennett, assisted by George W. Leslie, was topliner on a popular bill at the Chicago.....The Coliseum Gardens held good crowds, which came to see the spectacle, "Cuba.".....The Chutes and Ferris Wheel Park were well patronized. Jennie Yeamans, Ada Henry and Emma Carus were stars in the burlesque bill which filled Sam T. Jack's.

PHILADELPHIA, July 12.—With only one of our regular theatres open the public had very little choice in the way of amusements, but they patronized this one house, the Bijou, and filled it to the doors, and were evidently pleased with the entertaining features.....The outdoor parks were well patronized, and the opera company at Woodside gave a satisfactory performance of "The Chimes of Normandy," before a large and appreciative audience.

LOUISVILLE, July 12.—Two good audiences Sunday and a big house last night greeted the bill produced by the Phœnix Hill Roof Garden.

— Gus Kemble has been engaged to do the advance for Mayhew & Mason's "U. T. C.," opening at Holland, Mich., Sept. 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Cummings' Stock—Grand Rapids, Mich., July 11-16.
Empire Comedy—Winnipeg, Man., July 11, indefinite.
Frost's Stock—Sydney Mines, C. B., July 11-16.
Ferris' Comedians—Iron Mountain, Mich., July 11-16, Rhinelander, Wis., 18-23.
Hoeffler's Stock—Albert Lea, Minn., July 11-16, Eau Claire, Wis., 18-30.
King, Charles—Georgetown, Del., July 11-16, Lewes 18-23.
Lewis', Nelson—Morrisburg, Can., July 11-16, Brockville 18-23.
Lyon Comedy—Varna, Ill., July 11-16, Lacon 18-23.
Marks Bros.', No. 1—Alpena, Mich., July 11-16.
Marks Bros.', No. 2—St. Cloud, Minn., July 11-16, Fergus Falls 18-30.
Miles' Ideal Stock—Amherst, N. S., July, 13, Truro 14-16, Halifax 18-30.
Markham Stock—Lowville, N. Y., July 11-16.
Peruchi-Beldini—Valdosta, Ga., July 11-16, Columbus 18-30.
Sherman's, Robert—Mendota, Ill., July 11-16, La Salle 18-23.
Sawtelle Dramatic—Corning, N. Y., July 11-16.
Saxon Sisters—Fort Madison, Ia., July 18-23.
"Telephone Girl"—N. Y. City July 11-16.
Woodward Theatre—Omaha, Neb., July 11, indefinite.

MUSICAL.

Boston Lyric Opera—Cincinnati, O., July 11, indefinite.
Bell's, Marie—St. Joseph, Mo., July 11, indefinite.
Carleton Opera—Montreal, Can., July 11, indefinite.
Herbert, Victor, Band—Manhattan Beach, N. Y., July 11, indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., July 11, indefinite.
Palmer Opera—Lancaster, Pa., July 11, indefinite.
Parry Opera—Washington, D. C., July 11, indefinite.
Wilbur Opera—Buffalo, N. Y., July 11, indefinite.
Waite Opera—Albany, N. Y., July 11, indefinite.

VARIETY.

London City Sports—Sheboygan, Wis., July 13, Manitowoc 14, Green Bay 15, 16, Eau Claire 18-20.
Marion's, Dave—St. John, N. B., July 11-16.

MINSTRELS.

Barlow Bros.'—Cleveland, O., July 11-16, Jamestown, N. Y., 18-23.
George's, Colored—Duluth, Minn., July 13, Ely 14, Townes 15, Two Harbors 16.

CIRCUSES.

Barnum & Bailey's—Glasgow, Scot., July 11-16, Ekinburgh 18-23, New Castle, Eng., 25-30, Sunderland Aug. 1, 2, West Hartlepool 3, Scarboro 4, York 5, Lincoln 6.
Dock's, Sam—Wolfsboro, Md., July 14, Myersville 15, Burkettsville 16, Knoxville 18, Petersville 19, Jefferson 20.
Forepaugh-Sells Bros.'—Washington, Ia., July 13, Fairfield 14, Centreville 15, Trenton, Mo., 16, Kansas City 18, Lawrence, Kan., 19, Chanute 20, Pittsburg 21, Parsons 22, Coffeyville 23.
Gibbs & McGregor's—Delaware, O., July 16, Kenton 18.
Haags'—Piggott, Ark., July 13, St. Francesville 14, Carmel, Mo., 15.
Hunting's—Auburn, N. Y., July 13, 14.
Jones', J. Augustus—Jersey Shore, Pa., July 13, Renovo 14, 15.
Main's, Walter L.—Truro, N. S., July 13, Amherst 14, Sussex, N. B., 15, Fredericton 16.
Robinson's, John—Britton, S. D., July 13, Eureka 14, Woonsocket 15, Kimball 16.
Ringling Bros.'—Hutchinson, Minn., July 13, Owatonna 14, Rochester 15, Sleepy Eye 16, Brookings, S. D., 18, Tracey, Minn., 19, Se Seuer 20, Windom 21, Luverne 22, Esterville, Ia., 23.
Sautelle's, Sig.—Belfast, Me., July 13, Winterport 14, Bangor 15.
Welsh Bros.'—So. Bethlehem, Pa., July 13, Easton 14-16, Bangor 18, Pen Argyl 19, Bath 20, Catasauqua 21, Slatington 22, Lehighton 23.
Wintermute Bros.'—Anchor, Ill., July 13, Cooksville 14.

MISCELLANEOUS.

Buffalo Bill's Wild West—Monroe, Mich., July 13, Detroit 14, Flint 15, Saginaw 16, Manistee 18, Traverse City 19, Big Rapids 20, Grand Rapids 21, Kalamazoo 22, South Bend Ind., 23.
Coyle's Museum—Omaha, Neb., July 11, indefinite.
De Castro & Noble's—Savannah, Ga., July 11-16.
Lambriggers's, Gus—Norwalk, O., July 13-16, Bellevue 18-20, Clyde 21-23.
Martz, Al.—Troy, Vt., July 13, Lowell 14, Montgomery City 15, Franklin 16.
Nashville Students—Larimore, N. D., July 14, Grand Forks 16.
Pawnee Bill's Wild West—Youngstown, O., July 14, Wooster 15, Canton 16, Zanesville 18, Coshocton 19, Newark 20, Columbia 21, Springfield 22, Dayton 23.
Westlake's Museum—Camp Alger, Va., July 11, indefinite.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Henderson Stock Co. opened a three weeks' engagement July 10. "Held By the Enemy" will be their first play. McKee Rankin's excellent company closed its last week of the Summer season here, to fair business, 9.

PALACE DIME MUSEUM.—For 11 and week there are D. C. Broderick, A. Schoble, Prof. Russell, Green and Clark, Beaver Bros., the war views and others. Business fair.

Duluth.—At the Lyceum Ysaye, Gerardy and Lachaume gave a concert July 8 to a large audience, who enjoyed the fine playing of these finished artists.

PAVILION ON-THE-HILL.—This is the last week of the dramatic company, as Manager Russell will put on a vaudeville company 10, with C. A. Gardner, Florence Thropp, Bickel, clay modeler; Clayton and White, and others on the bill.

PARLOR THEATRE.—The business is fairly good considering the hot weather, and the shows presented are right up to date. People for the week of 11 are Ed. Le Duc and Polly O'Neil, Pete Smith and Lottie Ellis, Clarence Leonard, Mamie Castle, Wm. J. Wells, also the first production of the spicy comedy entitled "The Windbag."

MCPHEE'S BIG TENT SHOW is getting its full share of the people nightly.....John Robinson came 4, afternoon and night, and turned people away.

St. Paul.—At the Grand Opera House business was very good week of July 3 with the Neil Co. It was the closing week of this company at this house. They went from here to Winnipeg, Manitoba, for an engagement of four weeks. The McKee Rankin Stock Co. begins an engagement of four weeks, 10. For the opening week a new version of "East Lynne" will be presented 10-13, and "The Wife's Peril" 14-16.

OLYMPIC THEATRE.—Business has been very satisfactory week of 4. For week of 11 the usual variety bill will be given.

MANAGER NEILL'S mother and brother, of Savannah, Ga., are visiting him.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the Summer Opera Co. is increasing in favor and continues to receive excellent patronage. "Olivette" was put on July 1-3, "Giroflé-Girofla" 4-6, "Cavalleria Rusticana" 7-9, and "Pinafore" will follow 10-12.

EAST END PARK.—The warm weather has greatly increased the attendance and Manager Taylor is presenting some very worthy attractions. Kitty Leslie, the Rutherford Sisters, and McCoy and Reagan, who were on last week, are retained for this week. New people for week 11: Holmes and Walden, De Vere and Kendrick, Hart and Leo, and St. Claire and Loreno.

OREGON.

Portland.—The Marquam Grand has been dark since June 10. The Berkley College Quartet and Mandolin Quintet will be heard in concert July 5, assisted by C. E. Parcells, violinist, and C. B. Newton, impersonator.

CORDRAY'S THEATRE.—Nilsson's aerial ballet opened 3, to a big house. The engagement is for one week.

— Marguerite, child actress, is spending a few weeks with friends at Silver Creek, N. Y. She will be featured the coming season with Price's Popular People.

ILLINOIS.

Chicago.—One after the other the regular houses are dropping out, and after this week vaudeville will reign sole and supreme. The Columbia closed July 9, for the Summer. McVicker's follows 16. This will leave the Masonic Temple Roof Garden, Chicago Opera House, Hopkins' and Sam T. Jack's the only down town houses open, while in the outskirts are only outdoor shows. The concentration of the business has brought profit to the few houses which are open.

COLUMBIA.—"Chattanooga's" second week was fully as successful as the first. Author-Manager Carter watched every performance, culled, built up and brightened wherever it appeared needful, until the piece finally was quite different and much improved. The run closed 9, and the house will be dark for a month.

MCVICKER'S.—This is the ninth and last week of "Shenandoah."

MASONIC TEMPLE ROOF THEATRE.—Up where the breeze blows and the vaudeville performer puts up a first class entertainment the people come in throngs. Manager J. J. Murdock's bill for this week is headed by Williams and Walker. Truly Shattuck, in her ballad singing, is making a hit, and is retained. Other features are Watson, Hutchings and Edwards, Baby Lund, Annie St. Tel, the Musical Johnsons, Barr and Evans, Gilbert Girard, and the cinematographe. Press Eldredge was the feature of the bill which filled the house regularly last week.

COLISEUM GARDENS.—Many were turned away from the Fourth of July performance of "Cuba," and the business has averaged excellent. Special fireworks features for the week are "Sinking of the Maine," Sampson's portrait and "The Battle of Santiago." A number of specialties are introduced.

HOPKINS'.—"Old Glory," revamped to fit Cuba instead of Chili, caught the public so well last week that it is retained. Nothing could be more popular than the biograph, with its pictures of the war, both naval and on land, and new subjects for the week are announced. La Petite Adelaide, the picturesque character dancer, heads a long list of attractive specialties, which includes Grant and Norton, in their latest comedy specialty; Barr and Evans, in the skit that has made them popular; Robetta and Doretta, known as the Chinese Emperors, and several others.

CHICAGO OPERA HOUSE.—In spite of hot weather the house has been well filled nightly. Johnstone Bennett, assisted by George W. Leslie, heads the list this week, putting on "American Types." Appearing also are: Irma Orbasany, Columbian Four, Harry Allister, Annie Myers, Arnold and Gardner, Eva Tanguay, Mayne and Neilson, Beth. the Robbins, Fernando Fleury, Brothers Flood, Williams and Goodall, Joe Cousins and Soncrant Bros.

FERRIS WHEEL PARK.—All the outdoor places of amusement are favorites, and this place has been particularly popular. Johnnie Carroll and Miss Crawford are leaders this week. The others on the bill are Bernard Dyllyn, Giguere and Boyer, Trixie Wade, Lemoyne Brothers, Mayme Gehrue, Galiando, and the Armstrong Brothers.

CHUTES PARK.—The varied attractions of this resort, enhanced by their being out of doors, has served to keep the place popular. The vaudeville bill this week is made up of Moore and Gillmore, acrobats; Coleman and Mexis, in rifle and pistol shooting; Gus Cohan, Meany and Lenora, Banks Winter, and Thos. Sumner in his ride down the chutes on a bicycle.

SAM T. JACK'S.—Jennie Yeamans is the current feature. Emma Carus and Ada Henry are also prominent in the burlesque.

CLARK STREET MUSEUM.—Manager George Middleton introduces to the Chicago public the Indian Princess Nenetah, on her way to do Red Cross work in Cuba. Mlle. Tarco, Turtle George, Barney Nelson, the Midway dancers and war pictures are retained.

WHITE'S LONDON MUSEE.—The following are booked this week: Prof. Green, bag puncher; Charles and Garrison, acrobats; Maria Saxton, musical artist; Prof. Roach, magician. In the theatre are the Midway and the war pictures.

GOSSIP.—Our old friend, Buffalo Bill, is coming back here 25, for a week. In recognition of the times, mimic battles are announced as a prime feature. He shows at Harrison and Loomis Streets. Jacob Litt will put "Shenandoah" on the road next season. The cast will include many people now playing in it at McVicker's.....Many people are attracted by the concerts at the Bismarck and Thielman's Gardens.

Peoria.—At the Grand the Lyric Opera Co. opened July 4, and will continue indefinitely. "The Black Hussar" and "Faust" were put on last week. The company is excellent and includes Charles O. Bassett, H. M. Ravenscroft, J. H. Allison, Jack Henderson, Basil Tetson, Fred Collins, Chas Radford, Arthur Kellum, Eugene Rogers, Villa Knox, Charlotte Rix, Marian Ival. July 11-13 "Cavalleria Rusticana" and "Pinafore" will be put on as a double bill, with a change the latter part of the week.

AUDITORIUM closed its season several weeks ago, but will shortly open for a midsummer run.

W. D. AMENT'S CIRCUS is due 14-20.....Parks and Summer gardens are now running full blast, and are the most popular places these hot July days.....Nettie McCann, chorus girl of Lyric Opera Co., reports the loss of valuable jewels from her room at the hotel night of 5.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Jossey-Marvin Co. opened July 3, in "The Volunteer," to a big house. Nilson's Aerial Ballet Co. did fair business week of June 26. The Jossey-Marvin Co. produce "All a Mistake" week of July 10, in which Louie Martinetti, late of "A Boy Wanted" Co., will be included in the cast.

SEATTLE THEATRE is dark.

CORT'S PALM GARDEN is crowded nightly, the Chicago Ladies' Military Band, with the Waterman Sisters and Cad Wilson, being the attractions.

MADISON STREET PAVILION continues to draw good crowds with the Florentine Lady Troubadours and Edison's projectoscope, with the latest war views.

PEOPLE'S THEATRE.—Alice Dilmar, Kittie Sanford, Wanda, Fred. R. Gardiner, Maud Margeson, Maud Clark, Lillie Weldon, Theo. Price, Healey sisters, Sadie Fairfield, Belly Morse, Esther Pierce, Arthur Brooks, Mike Goldsmith.

BELLA UNION THEATRE.—Manager Harry Leavitt closed this popular little house 5, for two weeks, during which time a number of needed repairs will be made.

ORPHEUM THEATRE.—This house reopened 2, under the management of Mose Goldsmith, and has done good business since the opening. The bill offered was Geo. Fisher, Delia Wall, Vivian, Prince Amanda, Pete and Edith Gerald, Willie O'Dell, Chas. Buckley, Jack Coffee.

THE NORRIS BROS.' DOG AND PONY SHOW opened 4, for a week, to the capacity of the large tent.....Jennie Riggs, late of "The Dazzler" Co., opened on the circuit of the Puget Sound Theatrical Agency at Portland, Ore., July 2, and will play the entire circuit before going East.....Joe Watkins has retired from the management of the People's Theatre, and will go to California to look up a location for a new vaudeville house.....Geo. Troxell, of Troxell and Evans, returned from Alaska, and has bought himself a ranch on Lopez Island, where he and his wife, Julia Winchell, will make their home in the future.

Spokane.—At the Auditorium the innovation of giving a Summer season of popular price attractions has been demonstrated a success by the Bittner Theatre Co., which opened an indefinite engagement June 30, in repertory, with a nightly change of bill. Specialties between acts furnishes a continuous performance and is popular with the large audience that nightly fills the house.

COMIQUE.—New faces are Beatrice Lorne, James Goodwin and Frank Butler.

COUER D'ALENE.—Dolph Levino's spectacular production of "Sir John" is the only new feature this week.

ALABAMA.

Mobile.—The attractions at Monroe Park are the only amusements in this city. The week commencing July 11 A. H. Knoll and Marie McNeil, cornet duettists, will entertain. Later in the Summer an immense naval battle in Mobile Bay in front of the park will be put on by the management..... Regarding the new opera house for Mobile for next season, it seems that we will have to put up with the old one for another year at least, as nothing has been done in the way of improvements.

— Will D. Corbett has been engaged as leading man for Corse Payton's Stock Co.

Vaudeville and Minstrel

EUGENE WELLINGTON writes from Fair Haven, N. J.: "We had what came near being a serious accident down here on Saturday, July 9. Tom Morrisey and Fred Scarlet were thrown out of a boat and as both were unable to swim they were going down, when 'Boney' Hodges came to the rescue and got them safely in the boat. We have promoted 'Boney' to the position of captain of the life saving crew. All are well down here and are having a great time. The people here are: Capt. Chas. B. Nelson, Mamie Milledge, Tom Morrisey, Annie Rich, Clara Belle Jerome, 'Boney' Hodges, Fred Scarlet, Eugene Wellington, Mable Wellington, Sadie Kirby, Amanda Kirby, E. P. Sullivan, Harry Blocksom and Annie Hart. Yesterday we were entertained by Mark Sullivan and Mr. Washburn, who came over from the Branch.

THE HIT of Lottie Gilson's specialty at the American Roof Garden this week is the new march song by Maurice E. McLoughlin and Max S. Witt, entitled "Military Mollie," which song she will also feature in her specialty next season.

MAGGIE BURSELL was a CLIPPER caller July 11. She has just returned from San Francisco, Cal., where she played successful engagements at the Orpheum, Tivoli and Alcazar. She also played over the Orpheum circuit. She made a decided hit with her black face singing and dancing specialty. She will probably remain in the East during the coming season, but has not yet decided whether she will play dates or accept an engagement with a company.

JOSEPHINE GASSMAN appeared at Electric Park, Baltimore, Md., last week, and was re-engaged.

JOHN H. SHEPLEY is spending the Summer at Atlantic City, N. J.

"THE FLAG THAT HAS NEVER KNOWN DEFEAT," the new "Star Spangled Banner," is being successfully sung by many prominent headliners.

GORMAN'S LONDON VAUDEVILLE CO. opened the Summer season at Norumbega Park, Boston, Mass., June 6, and is playing the principal New England railroad parks. Roster: J. W. Gorman, proprietor; Geo. Martine, manager; Mlle. Louise, the Two Luciers, the Three Marwoods, Tegge and Daniels, Nooyah, and the Brothers Martine.

THE YOUNGS, after eleven weeks' work in Omaha, Neb., leave July 18 for Oneonta, N. Y., where they will spend the remainder of the Summer at their home, "Maple Farm."

RESIDENT MANAGER H. P. BUTLER, of the Leland Opera House, Albany, N. Y., informs us that during the closing of the house this Summer it will be completely rehabilitated, and will open in the Fall for the production of vaudeville only.

BURTO, Clark and Temple, Carlosa, Mazziotta, Carroll and Hinds, and Snyder and Buckley are in their fourth week on the J. W. Gorman New England park circuit. They played Highland Park, Brockton, Mass., last week, and are at Westwood Park, Dedham, this week.

WALTER TALBOT reports great success on the Keith circuit singing the new ballad, "She Was Bred in Old Kentucky." The same report comes from Irene Franklin, May Walsh, Gertie Gilson, Emma Carus and Sierra Navada Farrington.

FORD & BRATTON are hard at work on some new songs for the coming season. They have already finished a number of "plums," among them "Don't Ask Me To Forget," a higher grade ballad; "Cinderella," on the order of their famous "Henrietta" and "Isabelle;" "The Old Folks Are Longing For You," a very touching ballad, with a beautiful story, and "I'm Nothing to You Now," a sentimental song, quite novel in idea and construction. In conjunction with above Mr. Bratton has written a new march, "Queen of Hearts," companion to "Belle of the Season;" a new dance, "Lurline," and a gavotte, "Gold, Wine and Kisses."

FRANK STANLEY AND WM. FAY are playing Elmwood Park, Syracuse, N. Y.

J. IRVING BOLT is spending the Summer at his home, "The Highlands," Holyoke, Mass.

HILL AND EDMUNDS closed an engagement at Lindenwald Park, Hamilton, O., July 10, and opened at Monroe Garden, Mt. Clemens, Mich.

AMBROSE KEENAN, pianist, opened at the First Street Theatre, Parkersburg, W. Va., July 4, for the Summer season.

LOUIS LESSER has secured the services of Tom Sharkey, the pugilist, and will book him the ensuing season with vaudeville combinations.

TAGGART & WITT'S "Don't Let Her Lose Her Way" will be featured in many shows next season. It will be retained in the repertory of such artists as John P. Curran, John Early, Harlan and Yost, Mark Bennett and Will F. Cook.

ROSTER OF LE BAR'S MINSTRELS: Will Clark, Roy Wade, Tim Daley, Tom Crowely, Fred Gumon, Will Bass, John Howe, Tom Carroll, Harry Parker, Bert Hodson, Ed. Sullivan, Joe Cassidy, John Shaw, Will Chalmers, Billy O'Flynn, Ed. Conner, Joe Stevens, Eddie Brown, Sid More, Frank Le Bar, and Geo. McCulloch in advance. The show opens in Biddeford, Me., early in August.

THE MARTINETTIE BROTHERS have signed with Manager Thompson for the Summer at Washington Park, Philadelphia, Pa., for specialty and to play pantomime parts in "The Bombardment of Manila."

"BECAUSE," Horwitz and Bowers' new ballad, is one of the principal songs in the repertory of Agnes Miles. She is also singing "I Got No Use for You," by Jerome, and "Naughty Red Riding Hood," by Brill. Helen Truesart is singing the latter at the Casino Roof Garden.

MAYNE AND NEILSON are at the Chicago Opera House week of July 11.

MATHEWS AND MEERSON have a new act, entitled "Lucrecia's Visit."

THE VERNON SISTERS, Amelia and Kittie, who have taken a long vacation at their home in Buffalo, N. Y., will produce a new act next season.

INEZ VERRAULT, who has been playing Taylor's park circuit, was compelled to cancel her engagements owing to a severe attack of malarial fever. She is now ill at Little Rock, Ark.

MR. AND MRS. JIMMIE BARRY have a two weeks' engagement at Halifax, N. S., commencing July 18.

KILROY AND BRITTON are booked for a return engagement at Tony Pastor's Theatre, this city, week of Aug. 22.

GALLAGHER AND EVANS are this week at the Hotel Lawrence Summer Garden, Washington, D. C. Next week they play the Broad Street Electric Park, Richmond, Va.

B. F. UNDERWOOD is at Lagoon Island, Albany, N. Y.

C. DIBDIN PITT goes into the vaudeville with May Sargent.

THE LANE SISTERS are doing exceedingly well with Hillman and Perrin's song, "When Susan Simpkins Marries Jasper Green." This song is also a success with Williams and Walker.

JOHN R. NALON returned from a trip to the White Mountains and played at Crystal Lake Park, Gardner, Mass., week of July 4. This week he is playing at Riverside Park, Amherst, Mass.

CARROLL, GRACIE AND HAYDEN are playing park dates in Central New York.

A. H. CHAMBERLYN has completed contracts for the appearance of Charmion in England and Continental Europe, covering a period of three years. She will be first seen at the Alhambra, London, Aug. 1, continuing there for a season of sixteen weeks, with the Continental capitals following consecutively.

HENRY W. WEINBERGER was married July 5, at Kenosha, Wis., to Margaret L. M. Bauer, a non-professional.

SAM WESTON and his daughters, known as the Weston Sisters, have been highly praised for their rendition of "Only Me" as a trio for brass.

OSCAR STANTON, of Andrews and Stanton, fractured his knee cap in a fall from his wheel. He is convalescing at his home in Randolph, O.

JAMES AND BONNIE THORNTON leave next week for the Pacific coast, for an extended engagement over the Orpheum circuit.

SWAIN AND DOWNEY were at Keith's Union Square week of July 4. They separated at the close of their engagement. Frank Swain will work with his wife, Hattie Newman, who joins him in New York this week.

WHITING SISTERS report excellent success with their specialty. Have been idle but three weeks in eighteen. They open their second season Aug. 1 with Kelly & Mason's "Who is Who?" Co.

THE GYPSY BURLESQUERS will include Bertha Wayne, Mlle. Vere Love, Goldsmith Sisters, Winnifiece Stuart, Russell and Russell, Showalter and Lane, Harris and Nelson, Dorothy Hall, Alma Latiska, Leone Fuller and Jeanette Mansfield. Southmayd & Colden are sole proprietor and managers.

LOTTIE GILSON has duplicated her old time success at the American Roof Garden in her new song, "Just One Girl," by Kennett & Udall. Some evenings she is obliged to repeat the chorus five times.

HATTIE STEWART and Tommie Gillen are presenting their athletic act this week as the feature of the bill at Dana Loring, Va.

MAZIER AND CONLEY are spending the month of July at their home, fishing along the Mohoning River.

DICK RALPH, an old time professional, now retired, writes us that he is enjoying good health at his home in Brooklyn, N. Y., where he is pleasantly situated.

THE ALHAMBRA, San Francisco, Cal., is announced to open Sept 30. Since the arrival from the East of Managing Director Dr. Gregory De Kannet, the builders have been rushed in a way that assures the early completion of that building. The force of workmen has been increased by twenty-five, and at a meeting of the Board of Directors it was decided to expend nearly $5,000 on interior decorations. The management is determined to open on time, and to do this will at once put on a double day and night shift of workmen. During his stay of six weeks in the East Dr. De Kannet established a new vaudeville circuit, which includes a large number of the best houses in America and Europe. He has agencies in Chicago, New York, London, Paris, Berlin, St. Petersburg and Moscow. Dr. De Kannet selected his talent carefully, engaging several celebrities entirely new to vaudeville and the Pacific coast. Lentovski, the renowned impresario of Moscow, and Chinizelli's Imperial Circus of St. Petersburg will come this way. Dr. De Kannet says nothing coarse, sensational or medicore will be allowed on the Alhambra stage. The Alhambra will be the first theatre in San Francisco to employ a woman press agent, Mrs. Belle Spanier having been engaged for that work.

THOMAS AND THOMAS, Geo. H. and Luella M., song illustrators, are summering at the West End, Coney Island. During the Summer season Mr. Thomas superintends all the electric and calcium light effects at Manhattan Beach for Pain's Exhibition. Next season this team will present their new travesty sketch, entitled "Married Life," introducing, among other notable features, their successful song, "I Am a Yankee General," by Monroe H. Rosenfeld.

ED. SLOCUM has taken the management of Riverside Park, Amherst, Mass.

BERT E. MAIN did not break his leg, as reported, at the Lowell Fair Grounds, July 4, while working at the soldiers and sailors' benefit, having received only a bad sprain.

HELEN BYRON has just closed a very successful season with the Cummings Dramatic Stock Co. Miss Byron has received some very flattering press notices for her rendition of Jack Archer's new waltz ballad, "Mary Quite Contrary."

THE EARL SISTERS, Hazel and Maud, will soon leave for Europe, where they have several contracts to do their new aerial act.

IMRO FOX is summering at Sharon Springs, N. Y. He is in town this week, looking after the interests of the Triple Alliance of the Mystic World.

THE KILLINGBECKS are at Syracuse, N. Y., for two weeks, and from there they go to Renwick Park, Ithaca, N. Y.

CLAUDE THARDO, who is filling a two weeks' engagement at the Queen City Garden, Elmira, N. Y., goes with Hi Henry next season.

CARTER AND ROSS dissolved partnership after closing their engagement over the castle Circuit, July 3.

THE HERRING SISTERS are playing their second week at Gouvernator's Theatre, Atlantic City, N. J.

HIGGINS AND LESLIE are playing the Gorman New England circuit of parks.

HARRY MORRIS has gone to West Baden Springs to regain his health.

BOOKINGS.—At Robinson's Park, Ft Wayne, Ind.: Sisters Leon, Mr and Mrs Byron Spaun, Beatham and Byrne, Gorman and Fields, Rossley and Lee, Two Barretts and the Herbecks.....At Weber's Park, Baltimore, Md.: Billy Anderson, Will Hooper, Billy Nelson, Lena Meldrum, Anna Crouch, Edith Johnson, and Geo. J. Peters, manager.....At Palm Garden, Madison, Wis.: Lerch Sisters, Walter Groves, "Smiley" Sutter, Pink Swenson, Steinberg Sisters, J. Geiger and A. Flom, Fred Markee, proprietor and manager; Knut Teman, stage manager, and Lynn Fuller, musical director.....At Seabright Pavilion, Ocean City, Md.: Sadie Deforest, Bessie Malcomb, Doc Baxter, George Fredo, Sophie Clifford, Sam Smith, and Purnell and May.....At the Lyceum Theatre, Gloucester City, N. J.: George Moore, Lizzie Smith, Joe McNicoll, Nellie Miller, Jake Cooke, Irene Hall, Felix Carrazza, Frances Pauline, Whinie Belmont, May Cass, Georgie Robinson and Nellie Farrell.

CANADA.

Montreal.—The Royal is the only theatre open here just now. Dave Marion's Burlesque Co. played to good business, notwithstanding the heat, week ending July 9, and the "Robin Hood Jr." Co. opens 11. Representative LeClair states that so long as the present good attendance continues he will keep the house open. The management is highly satisfied.

SOHMER PARK.—The bill for the week of 4 includes the stock company in selections from "A Trip to India," and a number of other very fair acts. The programme promises to be a large and well balanced one for week of 11, headed by the stock in "The Drum Major's Daughter."

Winnipeg.—The Winnipeg Theatre has been dark during the past week. The Neil Stock Co. opens a short season July 11. They are great favorites here and are sure of large houses.

GRAND.—The Empire Comedy Co. is playing to good business at this house.

THE WHITE ENTERTAINERS have not been overcrowded at their Summer Pavilion during the past week. The weather has been bad and so has the attendance.

THE GREAT WALLACE CIRCUS has come and gone. The first night was a banner one, hundreds being turned away. The second night the tent was only half filled. The wind was very high, and almost ruined the large tent.....Winnipeg's Industrial Fair opens 11, and large attendance is assured. The attractions are all coming from New York. Ten thousand American visitors are expected on American day.

Toronto.—At the Toronto Opera House, July 4-9, the Beryl Hope Stock Co. continued to do a good business, presenting "Camille."

TORONTO ISLAND.—The Thirteenth Battalion Band, of Hamilton, gave a concert 9.

MICHIGAN.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. returns for three performances July 11-13, which closes the Summer engagement.

RIVERSIDE CASINO.—Pete Baker, Mazuz and Mazette, Walker and Wayne, Cummings and Wolfe, De Halles and Valora.

SIPE AND BLAKE'S DOG AND PONY SHOW, 7-9, showed to fairly good business. Buffalo Bill's Wild West comes 16.

Grand Rapids.—At Ramona Pavilion, Reeds Lake, week of July 11: The Seven Reeds, Daisy Peterkin, and McFee and Hill.

GODFROY'S SUMMER PAVILION.—Week of 11: Sisters Leon, James Black, La Grande Trio, and Garnello and Harris.

Kalamazoo.—At the Lake View Casino the Columbia Stock Co. has presented an unusually attractive line of plays, to enthusiastic and constantly increasing audiences. Before last week closed the seating capacity of the large amphitheatre was thoroughly tested. This troupe has given such general satisfaction that Manager Mittenthal has engaged the company to continue playing indefinitely.

KANSAS.

Topeka.—L. M. Crawford, manager of the Crawford circuit in Kansas, Missouri and Colorado, is in Denver, negotiating for the lease of a Denver theatre to add to his circuit. The Tabor Grand and the Broadway are both on the market, and Mr. Crawford is figuring on leasing one of the two for the coming season at least, if not longer. During the days when theatres in the middle West were coining money Mr. Crawford managed the Tabor Grand, and it was connected with his circuit, including Omaha, St. Joe, Kansas City, Topeka, Leavenworth and several smaller towns.....Manager Crawford has refitted his Kansas Avenue house in Topeka, and has allowed the mortgage on the Grand Opera house in Topeka to be foreclosed by L. B. Kendall, of Denver. Mr. Kendall expects to lease the Grand before the season opens.

GEORGIA.

Atlanta.—At the Grand the stock company begins the seventh week of its engagement July 11, presenting "Forgiven" for the first half of the week and "Confusion," with "The Divorce" as a curtain raiser, the last half. "The Divorce" is a one act comedietta,

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ameta, —
Bursell, Maggie
Betra, Mlle.
Byron, Mrs. Frank
Bastian, Ellen M.
Banks Rosina
Bancroft, Mamie
Boardman, Mrs. Paul
Brown, Mrs. Geo.
Bascom, Nama
Barlow, Gypsy
Burnette, Edna C.
Barrington, Gypsy L.
Black, Belle
Barrett, Mamie
Barker, Marguerite
Boyd, Belle
Burns, Carrie S.
Bursell, Maggie
Bates, Marie
Bloomfield, Margie
Bancroft, Mamie
Britton, Evelyn
Blanchard, May
Clerise, Ethel
Clark Sisters
Claasen, Maggie
Carlo, Nana
Cordelia, Mme.
Cleo, Mlle.
Carroll, Annie
Claflin, Sadie
Campbell, Emerin
Conyers Sisters
Cousins Lottie A.
Cole, Jessie
Carew, Jeanette
Clerise, Vivian
Carlton, Ada
Cook, Mrs. Robt. M
Carlington, Ella
Careno, May
Collins, Tobie
Caldwell, Anna
Dean, Daisy
Dunbar, Flo
De Fay, Nellie
Downie, Mattie
Dickey, Mrs. W. J.
Dickens, Violet
Dunn, Nellie
De Sora, Maud
Donaldson, Rose E.
De Vere, Elsie
Duncan, Mrs. A. L.
Davenport, Dot
Da Costa, Fannie
Enker, Eva
Eddie, Wm.
Evans, Florrie
Emerson, Alice
Ewers, Mrs. Jennie
Eames, Belle
Elmore, Edith
Everett Sisters
Elliott, Lizzie R.
Evans, Marie
Fredericks, Carrie
Franks, Madeline
Franklin, Kittie
Fields, Fanny
Forrest, Grace
Fuller, Mabel
Francis, Emma
French, Mrs. C. L.
Fitzsimmons, Mrs. Bob
Fredley, Mrs. L.
Fiora, Mlle.
Gambles, Beatrice
Gray, Mae
Graham, Elsie
Gilday, Ida
Grantley, Alma
Grimes, Gertie
Hart, Sadie
Hale Sisters
Harnish, Mamie
Holly, May
Heckler, Nettie
Hennessey, Mamie
Harlowe, Beatrice
Hartman, Belle G.
Harmon, Dasa
Hasson, Lizzie
Holland, Estelle
Hubin, Betra
Hathaway, Belle
Irving, Belle
Irwin, Lillie
Inness, Mrs. Chas.
Juanita, Mme.
Kempenaar, Susie
Kodak, Kittie
Keane, Vida
Keith, Gertie
Lester, Nina
Leoni, Ruby
Luce, Alice
Little, Malle
Lorella, Mrs W. H.
Laferia, Dolly
Lansing, Madge
La Reane, Eva
Leslie, Beatrice
Laporte Sisters
Murray, Mildred
Miller Sisters
Meredith, Letta
Mathews, Zoe
Mayo Sisters
McLeod, Vella
Maitland, Madge
Millar, Katie
Monroe, Carrie (of M Sisters)
Murray Sisters
Mitchell, Edna
Mackey, Mrs. G. D.
Monroe Sisters
Mason, Viola
Nichols Sisters
Nelson Sisters
Neuville Mrs. A.
Nelson, Lottie
Noon, Mary
Nielsen, Alice
Nolan, Hazel
Omme, Miss Ordlar, —
O'Brien, Mrs. T. C.
Pomeroy, Anna
Parker, Pauline
Phillips, Ida
Perry, Jenny
Payne, Bertie
Putnam, Fannie
Pavonia, Helen
Parker, Mrs. Geo.
Pantzer, Mrs. Carl
Parker, Mrs. Geo.
Primrose, Mlle.
Raymond, Pearl
Rosko, Delta
Rogers, Marie
Redding, Francesca
Rynar, Kate
Robey, Jennie
Ryan, Lulu
Russell, Mae P.
Ramsay, Mrs. W. H.
Rossland, Etha
Roy, Alma L.
Roberts, Flora
Roberts, Sadie
Risbie, Virgie
Rae, Stella
Sansoni & Raymond
Schuyler Sisters
Stone, Lida
Saunders, Rena
Shields, Ella
Sylvester, Nellie
Stanley, Mabel
Stone, Minnie
Swiggett, Gertrude
St. Clair, Violet
Sullivan, Clare
Simpson, Marie
Shelton, Isabella
Sutherland, Lillie
Silvers, Kittie
Schumann, Clara
Shields, Ella
Tyrene, Miss Terrell, Lillian
Thurston, Belle
Turnour, Millie
Tutein, Edith M.
Tyson, Grace
Veronee, Ernie
Victoria, Miss
Vernon, Bessie
Vance, Clarice
Verden, May
Vinton, Rene
Wagner, Marguerite
Ward, Mabel
Willard, Eloise
Washburn, Grace
Whitney, Annie
Wilson, Cissie
Winchester, Rose
Washburn, Lillian
Wilson, May
White, Daisy
Wright, Mabel C.
Young, Jeanette

GENTLEMEN'S LIST.

Armstrong Bros.
Alvin, W. C.
Arcaris, Sig. G.
Arthur, Chas.
Armstrong, W. H.
Allen, T. S.
Amy & La Van
Anderson, Ed.
Alreano, —
Adams, Joe
Alexcia, —
Armstrong, Frank
Aborn, Milton
Avery, Dan
Andrews, H. O.
Amsden, Claude
Ashley, Ferd B.
Austin, W. H.
Andrews, Harry
Anderson, Albert
Alexcia, M.
Arterie, Jos.
Arnold, Harry
Blair, L. M.
Byrne Bros.
Barton, John B.
Byron & Langdon
Baldwin, W. S.
Blondells, The
Bryan, Frank J.
Buskey, John
Brennan, Eddie
Barbour, E. S.
Beach & Bowers
Beeson & Daly
Benedict, Lew
Barretts, Tow
Barnes, MacM.
Balsiger, Gus
Braughn, J. D.
Bombay, —
Bell, Digby
Brown, Ed. O.
Bruns & Nina
Bewley, Dr. Harry
Burtons, Four
Black, J. J.
Bancroft & White
Burroughs, Ed.
Bridges, T. C.
Brownings, The
Burton, J. M.
Bigelow, Fred L.
Brown, C. F.
Brown, Jess
Brannan, Ed. L.
Burns, Jas H.
Barretta, Theo. F.
Bassett, F. M.
Berger, F. S.
Borelly, A. J.
Betts, Chas. H.
Benedict, Lew
Bernstein, A. W.
Barrett, Harry
Broom & Cooper
Boyd, Chas.
Bentham & Byrne
Beede, O. H.
Barry & Hague
Barbour, Lawrence
Bryants, The
Baldwin, A. G.
Boulden, Howard
Bryant, Eugene
Butler, A. B.
Baisley, Jas. A.
Bewley, Harry
Baldwin - Melville Co.
Barlow, Milton
Bixley, E. G.
Burton, H. B.
Baker, E. J.
Baggesen, A.
Bryants, The
Bullock, J. E.
Bucher, W. L.
Burke, Jack
Burns, Frank F.
Clark, H. K.
Clark, J. T. R.
Clifton, Jos. D.
Crane Bros.
Carlo, Geo.
Cramer, Joe
Crawford, W. L.
Campbell, W. S.
Canfield & Carleton
Crossett, J. A.
Clark, G. S.
Cohn, Wm.
Cassell, Jack
Conlon, W. F.
Collins, Bryan
Campbell, Walter
Carter, Prof. Chas.
Collins & Collins
Carroll, Eddie
Core, John C.
Cohan, Geo. M.
Clifton, Dr. Harry
Cohen, A. H.
Cole, Bob
Cochran, Fred
Caswell & Arnold
Cox, Arthur
Carroll, Eddie J.
Carr & Tourjee
Callan, John
Chenet, Geo.
Carringy Bros.
Chandler, R. F.
Coolah, Lala
Carlo, King
Coleman, Theo.
Clayton, C. A.
Coffree, C. H.
Carnes, Boardman
Crawford & Simpson
Casad, Clarence
Casad, Billy
Deane, H. E.
Davis, Frank A.
Demonio, Harry
Dales, Johnnie
Daulton, Herbert
Deming, Arthur
De Coursey, Edwin
Dempster, Bob
Dearsey, Geo.
De Wolf, Dick
Desano, F. C.
De Vond, Chester
Del Bartineo, —
Dixon, Bowers & D.
Denver, Arthur
Davis, Ivan
Downey, Maurice
Davidson, Robt.
Dunne, Billy
Doris, John B.
Delavanti, Thos.
Douglas, Marion
Desdune, Dan
Durand, H. W.
Davis, A. N.
Drane, Grant
De Ruiz & Granville
Drolet, Thos.
Doty, E. L.
Dolan, Hugh
Dashiell, Willard
Dibble, O. W.
Dawson, H. A.
Dwyer, Eddie
Duffy, Willie
Deland, Chas.
Dubec, Mons.
Duncan, A.
Delevanter, Tom
Dilger, Fred
Deveaux, W. G.
Dean, Chas. H.
Derenda, Leo
Duane, E. L.
Drew, Jas. N.
Dewey, Dr. Sam
Davidson, Abbott
De Wolf, J. H.
Dove, John
Donald, Mike
Durkin, Jas.
Drew, John
Dupree, Geo.
Dunbar, Geo.
Dupre, Frank
Edwards, (O. O. Exhibit)
Eldridge, Wm.
Evans, Geo.
Elsmore, Geo.
Ellis, Sid R.
Eckert & Berg
Emery, Josie
Evans, Hays
Eistle, Jos.
Ford, Clint. G.
Feather, W.
Freeman Bros.
Fitz & Webster
Farnsworth, Dudley
Fulgora, Robt.
Faust, Eugene
Frutchey, P. R.
French & Haynes
Ford, Walter
Flynn, Jas. D.
Frank, Pelligrin
Flynn, Matt
Fremonts, The
Fielder, H. D.
Fords, The
Freeman, Floy
Fanning T. F.
Frey, Henry
Fountain, Bobby
Ford, C. G.
Fetcher, Wm.
Fagan, Barney
Foster, Ernest
Fabian, Felix
Fitz & Webster
Gordinier, C. A.
Giroux, E. V.
Grant, Cliff.
Gomes, Joe
Goodrich, Jas. W.
Griffin, R. P.
Graham, Ferd
Gross, C. F.
Genaro & Bailey
Gorman, Frank J.
Glant, I. E.
Graves, S. P.
Grimes, Tom
Gregory, Geo. L.
Gibson, Tommy
Gorton Minstrels
Garland, —
Gilfillan, Ross
Gordon, Prof. Frank
Guy Bros.
Gorman, W. O.
Golden, Frank
Gardner, Phillip
Garholt, Gus
Gibson, Harry
Gibson, J. H.
Gardner, Geo. B.
Gillingwater, Claude
Giles, Jas. H.
Gerties, Two
Granada, Herr
Gruet, Beers & Gruet
Gorden & Shannon
Gilliland, B.
Glick, H. T.
Gibney, Morgan
Gould, W. H.
Goodrich, Jas. W.
Gallagher, Ed.
Gyves, Roy
Ginserett, D.
Hyde, Albert
Hofman, A.
Hastings, Claude
Heywood, O. W.
Hardman, Leo
Holland, E. J.
Harris & Fields
Holt, Alf.
Hosokawa Y.
Hunting Show
Hunt, Dr J. K.
Hiatt & Pearl
Hayden, Joe
Henderson, W. H.
Hawkins, Sid
Hughes, C. A.
Harding, Chas.
Hunting, Tony
Higby, W. J.
Harding & Ah Sid
Hearn, Gus
Hawes, Bud
Holmes, Julian
Hart, Jerry
Hughes & Hughes
Hart, Ed.
Heller, M. R.
Howe, Fred
Holt, Clarence
Hamilton, Wiley
Harney, Ben
Higney, Johnnie
Hoffman, H. C.
Heintz, Alf.
Hallen, Fred
Huff, Chas.
Hassall, Frank
Hutchinson, Al. E.
Henderson, Geo.
Hawthorne, Dr. M. K.
Henry, Jas. E.
Hodgeman, Tom
Hoey, Fred C.
Hicks, Geo.
Hall, Geo. W.
Hamilton & Herndon
Hoyt Comedy Co.
Harringtons, The
Hodge, J. H.
Howard, H. J.
Hibbard, C. A.
Hewlette, Robt. A.
Holland, E. J.
Hampton, Prof. J. W.
Hadley & Hart
Hogan, Ernest
Huber, John B.
Herbert, Frank
Hoy, H. Harry
Holmes & Walden
Haslem, J. H.
Hodgkins, Burt
House, E. L.
Horner, Sam
Hoenich, John A.
Haverly, Jim
Herrmann, —
Haverly, J. H.
Humes, Fred T.
Haughey, Jas. F.
Harris, L. J. H.
Hardy, Harry
Inman, W. A.
Irwin Bros.
Irwin, Fred
Irving & Howard
Imhoff, P. R.
Irwin, W. J.
Irwin, Frank
Jepson, Eugene
Julian, Martin
"Joshua Simpkins" Co.
Jones, J. A.
Jolleff & Hearn
Johnsons, The
Jefferson, Joe
Jones, Francis
James, Dr. Jack
Jones, Grant & Jones
Jones, Frankie
Kelly, Thos. P.
Kurtz, —
Kessler, Harry
Kelly, J. C.
Kenney, Maj. Thos.
Knox Bros.
Kelley, Thos.
Kilroy, W.
Kotaro, A. J.
Kriesell, Chas.
Kusell, Jules
Kherns & Cole
Kinghorn, W.
Keyes, Robt
Lewis, Jas W.
Little, G. W.
Leslie, Geo. W.
Lewis, Andy
La Place, Mons.
La Sage, Harry
Leighton, Harry
Leopold & McDonald
Lynch, John W.
Lester & Hilliard
Lavender, Geo.
Lewis, J. C.
Leonidas, Mons,
Le Roy, Servais
Lorow, B. J.
Lorraine, Fred
Lavelle, Al.
Lakeman, C. R.
Lalor & Ross
Lewis, Andy
Loraine, Harry
Lee, Victor
Levanion, Tom
Lang, Ed. R
Labadie, Oliver
Lawrence, Ed. G.
Lee, J. W.
Leary, Thos. C.
La Marr, Harry
Leoni, Harry
Larsen, Geo. W.
Lawrence, A. C.
Lewis, Joe
Lorrain, Joe
La Verne, —
La Strange, Harry
Lectard, Chas. A.
Lavigne, Wm.
Lauraine, F. W.
La Bord & Ryerson
Le Count, Fred E.
Lawson & Namon
Linton, Wm.
Lewis, Nelson
Leon, Sig.
Lee, Billy
Lawrence, E. S.
Leyburne, C. H.
Lucier, Fred
Lippert, Geo.
Lopez, P. E.
Lucas Sam
La Rose, Geo.
Le Roy, E. M.
Marino, —
Mason, W. F.
Martin, J. B.
Morris & Barton
Moore, Dan D.
Midgley Jr., S.
Martz, Al.
Musselman, A.
Murray, D. H.
Mozart, Ed.
Macauley - Patton Co.
McGinn, Chas.
Mathews, F. H.
Monday, Little
McNair, Jas R.
Mitchell, Willis
Munford, Wm.
Marquette, C. C.
Moulton, H. H.
Martyn, Neb
Morton, Jas. J.
Myers, Chris
Mitchell & Lord
McCarthy, A. L.
Mantell, Rob.
Murray, M. W.
Morgan, Hugh
Mulvany, J. R.
McLeod, John
Mills, Phil
McRobie, Will
Mitchell & Love
Melrose & Elmer
Moore, Dan
McDonough, Barney
McFlinn, Sam
Mortons, The
Madden, F. J.
Marks, Bob
Marvin, Geo.
Mack, Lee
Mazziotti, —
Maher, Paddy
Manning, Jas. H.
McCabe, J. F.
Miles & Raymond
Mindrop, F. W.
McCue, Ed.
Murray, Frederick
Murray, Fred D.
McClain, Wm.
Mathews, C. C.
McCarver, Billy
Mortimer & Darrell
Morellos, The
McNeil, Neil
McGinley, Bob & Eva
Morton & Revelle
Morton, Frank B.
Mohn, Prof. Harry
Mack, Andrew
McIntyre & Heath
Murry Comedy Co.
Miller, Caro
Manion, Dr. T. W.
Murphy, Geo.
Miltemore, Will
Moore, Eddie
Marinellas, The
McDonald, Geo.
Mason, W. N.
Mayo, Ed. F.
Mackay, John
Madden, Tom
Melnotte, Claude
Martinez, G. T.
Mitchell & Hanson
Nelson, Martin
Nunn & Bradford
Nunn, C. G.
Neidert, E. A.
Nelson, Glinsereti & Demonio
Nelsonia, Frank
Nickler, Lew
Newhouse, W.
Nelson, C. B.
Noss Family
Oliver, J. M.
Ogden Bros. (D. & P. Show)
Oklahoma Bill
Ogle, Chas.
Peak, Fred
Patchin, Jas.
Parento, Geo.
Percival, C. A.
Perry, C. E.
Pendy, John
Primrose & West
Pixley, Harry
Perry & Imhoff
Powell, Prof.
Pike, M. J.
Price, John R.
Potter, Joe
Price, John R.
Pangborne, Lew
Pollacheck, Dunbar
Phillips, W. F.
Price, J. H.
Phœnix, Walter
Potter, C. A.
Reilly, Pat
Reagan, Dan
Rockwell, J. C.
Ryley, Thos. W.
Rice, M. E.
Rutledge, P. F.
Rice, W. H.
Ritchie, Geo.
Rix, Jos.
Rowley, Fred
Renare, Fred
Raven, Dick
Raymond, J. B.
Roberts, Fred
Rhea, C. S.
Ryan, Dan R.
Robinson, E. H.
Ross, Al.
Rayner, Harry C.
Ryder, A. P.
Rush, E. F.
Rostrum, Jas.
Rossman, H. W.
Robinson, Happy Bob
Ricci, H. S.
Robbins, F. A.
Rooney Jr., Pat
Rice, M. E.
Rice, Wm.
Romalo, Walter
Rowe & Cleveland
Rhea, C. S.
Rice, Geo. T.
Ritcuie, Fred
Ryel, Prof Leon
Roach, — (agent)
Ralston, Walter
Radigan, Wm.
Salmo, Juno
Sims, C. A.
Swan, Frank
Staley, Richard
Sefton, Harry
Smilet Bros.
Sparks, J. H.
Stone, John J.
Springer, H. B.
Stanley, W. H.
Shannon, Harry
Selby, A. L.
Stout, Geo. L.
Samuels, Geo.
Stanley, Frank
Stirk & Anita
Silvers, The
Strause, Prof. L.
Slocum, Ed.
Swafford, J. B.
Smith & Meyers
Stowe, John F.
Shaw, Sam T.
St. Clair, Billy
Snelling, Winthrop
Sorrell, Hiram
Sweet, Harry E.
Smith, H. G.
Star, Dock
Speck, Sam
Smith Family 12c
Seabrooke, T. Q.
Simmons, Lew
Stuart, Ralph
Samuels, Geo.
Scanlon, R. K.
Seggie, John
Sato, O. K.
Stanton, M. M.
Stewart, L.
Shearer, Tommy
Sydell, John
Steindorff, Paul
Secor, Geo. J.
Stock, Thos. V.
Skinner, Otis
Sheridan, Frank
Sabbe, Geo.
Sarbro, King
Senrab, Billy
Silvern & Emerie "Si Plunkard" Co.
Stanley & Jackson
Thomson, Young & Co.
Taylor, C. A.
Thomson, Geo. C.
Thayer, Roy
Too Too, Geo.
Thorne, M. S.
Thomas, Evan
Tucker, Jack
Thomas & Green
Taylor, Frank S.
Ferrill, Frank
Tanner, Edwin
Taylor, Albert
Taggart, Oscar
Tessler, Wilson
Terry & Elmer
Tilton, E. B.
Terrell, Clyde
Thomas & Watton
Valding, Al.
Varnes, Jas.
Vandyke & Eaton
Verne, R. H.
Vernon, Carl
Van, Jules
Vance, C. W.
Vick, J. B.
Wagner, Fred G.
Welch, J. J.
Warren, Herbert
Watson Sisters Co.
Ward, Billy
Walton, Irving
Whitley & Bell
Wrest, W. C.
West, W. H.
Wallace, F. G.
Walsh, Jos. W.
Waldron, Chas.
Weston & Beasley
Williams & Tucker
Williamson & Stone
Walker, Geo.
Weir, Jas. H.
Ward, Thos.
Watson, Geo. P.
Weigel, Fred
Wayne, Robt.
Woodgr, Prof. B.
Wells, Chas. L.
Waldron, Joe
Woods, Dave H.
Welsh, Lew J.
Warde, John E.
Wilson, Alex.
Wilson, Fred H.
Wesley, Louis
Watts, Al. F.
Wolf, Billy
Wilson, Knox G.
Webb, H. L.
Waite, Jas. R.
Wakefield, Frank
Webber, W. H.
Wooten, Hayward
Wack, Eugene
Wilkinson, D.
Ward, Fred
Wayne, Al.
Ware, Wm.
Walker, Geo.
Wood, Sam
Whallen, M. S.
Yost, Harry
York, Chas.
Zanfrella, Walter
Zena, Prof.
Zimpfer, F. B.
Zatzam, —

MISSOURI.

St. Louis.—The theatrical managers report a good business last week except for two rainy days. On July 4, in spite of the many counter attractions, the attendance at all the resorts was big.

UHRIG'S CAVE.—The opera sung last week was "Dorothy," and the Dorothy Morton Opera Co. gained new laurels for its work. The Cave is now running the only Summer opera in the city, and the attendance in size and quality is of the best. This week "The Royal Middy" is on.

FOREST PARK HIGHLANDS.—The attendance all last week was good. The attraction was a strong vaudeville bill, the best features of which were: W. H. Windom, Blackstone Quartet, Matthews and Harris, Robetta and Dovalo, Johnnie Carroll and Adalaide Crawford. The Knaben-Kapella finished its engagement there last week.

THE SUBURBAN.—A minstrel and vaudeville show served to draw good attendance last week. The minstrel first part was very good, helped out by the Suburban Sextet. They also had for features Ross and Fenton, Watson and Hutchings, and Lew Sully. This week begins the month and a half run of Shakespearean productions, the first of which is "The Merry Wives of Windsor."

ATHLETIC PARK.—Pain's pyrotechnic war spectacle, "Cuba," drew well all the week, especially on July 4. The display is one of the best things seen here for some time. The entertainment also includes several ballads and specialties. The show is billed indefinitely.

LEWIS & ERNEST'S PAVILION.—A minstrel and vaudeville show received good patronage. Lewis and Ernest, of course, are the leading features, but the bill includes such favorites as the Bison City Quartet, Jos. J. Sullivan and Carrie Weber, and Frederick Bros. and Tenny.

KOERNER'S PARK THEATRE.—A clever vaudeville bill was presented all the week. The leading favorites were the Rossow Midgets. Irene Franklin also proved very popular.

Kansas City.—Everything here is in its normal Summer condition—that is, quiet—with the prospects for remaining so during the entire month. August will see a change, though, as at least one of the houses will be open.

FAIRMOUNT PARK.—The Bennett-Olmi Opera Co. (local) gave "The Chimes of Normandy" for its second week's bill at the Auditorium last week. The Fourth of July houses were big and business the rest of the week was very fair. The opera was well put on and sung. Ruth Peebles and Ella De Vine both distinguished themselves, and Geo. Lillie scored a hit as the miser.

TROOST PARK.—Lenge's Military Band is still the attraction.

CLIPPERINGS.—The Forepaugh-Sells Bros. Circus is profusely billed for 18.....The Coates Opera House will be re-chaired before next season..... Prof. John Behr and Prof. Wheeler, with twenty-five men, left for Colorado Springs last week, for a Summer engagement.....Grace Drucker, a prominent amateur of Cincinnati, O., is in the city. It is probable that she will be seen on the professional stage next season.

St. Joseph.—At Crawford's Theatre the Marie Bell Opera Co. closed its Summer engagement here July 9, after playing four weeks, to fair business. The company made many friends while here, and will play a return engagement later in the season.

KRUG PARK.—The Jubilee Singers continue to please great crowds.

MANAGER WAGNER AND WIFE have just returned from the East, and announce that the Wonderland will be entirely remodeled, and open the season Aug. 20.

TEXAS.

Houston.—At the Palace Theatre business is fair. The following people took part week of July 4: Blanche Lea, Myrtle Davenport, Carrol and Lewis, John Swor, Earnest Bailey, Josie Miles, Alice Arlington, Dot Relyea, Lizzie Mitchell, McNeill Sisters, Eddie McCann, L. W. Hertz, Prof. Rogers and S. J. Paul.

MASCOT THEATRE.—Business is excellent. The following people took part week of 4: Arthur Gale, Tom Kelly, Jack Madden, Frank Baldwin, Chris Warner, Bob Nicholson, Lulu Lawton, Nettie Clinton, Dollie Wilson, May Wheeler, Iris Van Zandt, Maggie Carpenter, Gussie Spearman and Minnie Allen. Kelly and Baldwin are making a big hit with their singing in the afterpiece.

Ft. Worth.—At the Standard Theatre the following people constituted the bill for July 4 and week: The Johnstons (Will and Cora), the Midgeleys, the Barretts, Chas. Diamond, Pearl Winans, Ethel Barlow, Ada Yule, Lillie McKee, Wash Tel La, Louise Albion, Jno. F. Burns, and Frank Gibbons, stage director. Chas. Diamond and the Johnstons were the drawing cards this week.

FRANK BRYANT'S SUMMER THEATRE—Dashington and Fox closed a satisfactory engagement 2. People for 4 and week: Lizzie Howard, Rose Glenn, Arthur Gale, Louie Fox, Frank P. Germain and stock. Rose Glen was the feature of the bill.

PHIL GREENWALL, manager of the Ft. Worth Opera House, left for Colorado 6. His family accompanies him. They will not return to Texas during the heated term.

World of Players.

— General Manager Geo. H. Nicolai, of E. D. Stair's Enterprises, called on THE CLIPPER July 11, and imparted some interesting information as to the plans of Mr. Stair and his attractions. A change has been made in arrangements for playing attractions in Toledo, O., the New Burt Theatre having been added to the list of theatres, which includes the Lyceum, Whitney's and Empire, Detroit, Mich.; the Lyceum and Cleveland Theatre, Cleveland, O.; the Grand and Powers', Grand Rapids, Mich.; Heuck's, Cincinnati, O.; Star, Buffalo, N.Y., and the Avenue, Louisville, Ky. Burt's New Theatre will have ample accommodations to present any road attraction, the stage being 35x60ft., and will accommodate a large number of spectators, there being 572 seats on the first floor, 346 in the balcony and 700 in the gallery, 72 box seats and a large amount of standing room giving further opportunity to house the crowds. The theatre entrance and stage are on the ground floor, and the modern appliances for comfort of patrons and convenience of players are abundantly provided. Mr. Stair's road attractions are being put in shape for the coming season, and will include a continuation of the tour of Ward and Vokes in "The Governors" and Kelly and Mason in "Who is Who," as well as a scenic production of "On the Suwanee River," which will be presented by an excellent company, now being engaged. Recent engagements for Ward and Vokes' Co. are Louise Montrose, Emma Lewis and Chas. A. Prince, other prominent players already engaged being Margaret Daly Vokes, Arthur Rigby, Johnnie Page, John Keefe, Hal. Stevens and the Boston Quartet. Chas. R. Sturgis will again care for the advance. Kelly and Mason will begin their second season in "Who Is Who" at Mt. Clemens, Mich., Aug. 16, their supporting company including Joseph Kelly, Chas. A. Mason, Harry Welch, Herbert Dillea, Helen Addis, Georgia Tompkins, Margaret Ashton, Mellie Maskell, Geo. Akin, Allie Willard, John La Fever, Bert St. John, Smith Turner and others. Mr. Nicolai seems confident of another successful season for all these attractions, and predicts that the theatres under Mr. Stair's control will this year astonish their patrons by the variety and merit of the attractions booked. He displayed a long list of plays and stars, many of which have never yet been seen in popular priced houses. He will remain in New York another week before returning to Detroit, Mich., to resume his duties at headquarters.

— Francis Morey, who is engaged for next season as stage director for the Wilson Theatre Co., supporting Una Clayton, writes THE CLIPPER as follows: "In the columns of your valuable paper devoted to 'The World of Players,' I noted, under date of July 2, a letter you publish from Raymond Gilbert, in which he claims to have just closed a season of forty-four weeks as leading support to Clarence Bennett, playing the title role in 'Faust,' etc. In your last issue you again publish a note from Mr. Gilbert, in which he repeats his misstatement. After your issue of July 2 appeared I wrote and asked Mr. G. to correct his statement, but he paid no attention to that, except to repeat a statement which can do him no good and is an injury to me—for Mr. Gilbert the first three months played one of the students in 'Faust,' doubling, an ape, the climbing spirit and the jailor in the last act. Mr. Spears, who was playing Valentine, gave up the part, and Mr. G. played it until the end of the season, still doubling the climbing spirit. In 'Monte Cristo' he had three doubles—in 'Fauchon' two, in 'Only a Jay' he was only in three acts, playing an old man; in 'A Royal Slave' he had to double two parts, and so on through the entire repertory, he being what is generally known as utility man. I can prove the foregoing and also back up the statement I now make with programmes and a letter from Mr. Bennett, that from the opening of the Spears Comedy and Dramatic Co., Sept. 20, 1897, to the close, May 7, I was Mr. Bennett's leading support, and for the entire season (for which I was engaged the previous March) that I played 'Faust' every time it was produced during the season, and that Mr. Gilbert—a clever young actor, and I hope this will help him—was general utility man."

— Notes from Coleman's Comedians: The past week has been our tenth in the Province of Quebec, and has been a most eventful one, too. We played a four nights' engagement at the Theatre Royal, St. Johns, during the encampment of the militia comprising the battalions, who attended in large numbers every night. On the second night, after the performance, the united bands of the three battalions, numbering some ninety-five men, serenaded us at the hotel, and on our last night the entire company were the guests of the officers of the Seventy-ninth Battalion at an elaborate luncheon. A most enjoyable time was spent. Songs, dances, speeches and music made the time pass rapidly, and Baby Edith was presented with a diamond ring, the ladies all being presented with beautiful bouquets. July 1, Dominion Day, we played a return date in Granby, P. Q., for the benefit of the Granby Athletic Club, and many persons were turned away, the hall being crowded. Sunday night the hall was struck by lightning and destroyed. The baggage was all saved except one trunk containing printing, and we saved most of our scenery, the drops and some set pieces being ruined by water. We intend laying off the last two weeks in July, when the entire company will camp out on an island in Rideau Lake, Ontario.

— J. K. Emmet's remains, which for seven years have rested in a grave in the Rural Cemetery, Albany, N. Y., will soon be removed to a handsome mausoleum near the Dederick vault in the southwest section of the cemetery. The new vault is just completed. It is built of rough granite. The interior is lighted by two windows having cathedral glass. This glass is protected by a bronze grating. The doors are double and of bronze. They are decorated with allegorical figures. The interior is finished in polished gray marble, and there are receptacles for eight bodies. The mausoleum bears over the door the simple inscription: "J. K. Emmet."

— Manager W. E. Morrow has secured Clint G. Ford and wife for the James Durkin Co. Mr. Ford will stage the productions, making a special feature of his own play, "An American Hero."

— John N. McLeod is with Andrew McPhee's Big Co.

— Mrs. Hal Reid has purchased from Hal Reid his new play, "Santiago," it is considered one of the strongest up to date war dramas yet produced. The comedy role will be assumed by Corse Payton, who considers it one of the strongest comedy parts he has ever played.

— One of the best towns in Iowa is Centerville; population 8,000. The New Armory Opera House is on the ground floor, and has all modern improvements.

— Gussie Gardiner, who has been featured for two seasons in "The Midnight Flood" Co., is now playing at Bergen Beach.

— Ed. W. Rowland, one of the managers of Lincoln J. Carter's companies, was in town for two weeks. He was telegraphed to come home, as his oldest sister (a non-professional) had died very suddenly. After settling up all affairs here he returned to Chicago, Ill. Deceased was a sister to Mae Britton, of Kilroy and Britton, and mother of Harry C. Perkins.

— Maude E. Gale will hereafter be known as Maude E. Rogers. She has signed with Aborn & Co. for their new England Stock Co., to open Sept. 3. She and her sister are now at their cottage in Corona, L. I., N. Y.

— Ristori came from her retirement the other day, for a final appearance at the Cavignano Theatre in Turin. The house literally rose at the famous artist as she appeared, a little bowed by years, to recite Dante's *Enfer*. The actress chose the Cavignano Theatre for her last appearance as being the stage she liked best of all.

— J. J. Farrell has been engaged for leads for the Standard Theatre, Philadelphia, Pa.

— Jno. A Lane and Lester Lonnergan go with Mme. Modjeska.

— Ada Zell plays Sylvia in "Superba" next season.

— Mme. Adelaide Herrmann, who is now in London, being tutored by Imra Kiralfy, writes that she is engaged in rehearsing a series of new and original dances and has secured some illusions which she believes will create a sensation here. She expects to return to this city next month.

— Grace Wolvin has signed to play Mrs. Victor in "Cumberland '61" next season.

— Lieut. Dan Godfrey, accompanied by some of his most intimate friends, journeyed out to "Pat" Gilmore's grave July 11, and out of respect to his long acquaintance placed over his grave a magnificent floral lyre.

— The Carleton Sisters, Hazel and Daisy, closed a season of ten weeks at the Cycle Park Theatre, Dallas, Tex., July 10, and on July 14 opened the regular season with the Peruchi-Baldeni Co., in Atlanta, Ga.

— F. M. Greenwood was the guest of A. L. McCarty and J. H. Meehan, of Witherell & Doud's "U. T. C." Co., at Tilton, N. H.

DEATHS IN THE PROFESSION.

CAPT. C. M. CURRIER, a well known musician, died July 4, in Chicago, Ill. The deceased was born July 8, 1832, near Boston, Mass., and began the study of music in his boyhood, the 'cello and piano being the principal objects of his studies. He had a good soprano voice of power and sweetness, and his father placed him in a choir, which materially aided his studies. At fifteen he added the study of the cornet, and at twenty he became the musical director of the then famous Matt Peel's Campbell Minstrels, wintering in New Orleans, La., until 1858, during which time he studied and graduated in musical theory under the veteran master, Theo Von La-Hache. In 1859 he became a prominent member of Gilmore's Band, of Boston. In 1861 he was the conductor of the Lowell (Mass.) Brigade Band and the Hayden Choral and Orchestral Society. He entered the volunteer service in 1862 as private in the Fourth New Hampshire Volunteer Infantry; was promoted to second, then first lieutenant, and resigned his commission as captain. He settled in Cincinnati in 1865, taking charge of the importing and publishing house of John Church, remaining in that position until 1869, when he organized the famous Zouave Band, which name he dropped in 1871 and organized what became known as Currier's Superb Band, achieving fame in the several industrial expositions in Cincinnati, Centennial Exposition and New Orleans Cotton Centennial Exposition. Mr. Currier, then president of the Cincinnati Musicians' Protective Union, inaugurated the movement which finally culminated in the organization of the National League of Musicians of the United States, of which he was the president for the first three years of its successful existence. In 1887 Mr. Currier was called to Chicago to take charge of the First Regiment I. N. G. Band. He was an active member of Local No. 10, A. F. of M., a Mason of high degree, and was Past Post Commander in the G. A. R. and a member of other bodies. The remains were interred 7, in Chicago. The funeral was attended by the musical society of that city and many prominent musicians from other cities.

LILLIE LARKELLE (Mrs. Tom Collins), a variety performer, died June 25, in London, Eng., from Bright's disease. She was born in Brooklyn, N. Y., Oct. 13, 1871, entered the profession at the age of eleven years and had been seen in many prominent farce comedies and dramas, including "Peck's Bad Boy," "One of the Bravest," "A Milk White Flag" and "Nan's Acre Lot." She also appeared with a number of variety shows, one of her most prosperous engagements being with Grenier's Lyceum Theatre Co., under the management of John Morrisey, now assistant director of the Orpheum circuit. Her professional career in America included engagements at all of the leading variety houses as a balladist, until she first appeared at Keith's Union Square Theatre, this city, week of Sept. 16, 1895, with her husband, Tom Collins, as one of the team of Larkelle and Collins. The American Trio, Collins, Larkelle and Collins, was afterward formed, and, succeeding several appearances in America, the trio made their first appearance abroad at the Oxford Music Hall, London, Eng., May 9, 1896. They made a pronounced success in the London and provincial halls and afterwards separated, Mr. and Mrs. Collins going to South Africa to fill an extended engagement. Miss Larkelle there contracted her last illness, her final appearance on the stage having been made at the Empire Palace, Johannesburg, May 9, last. The return trip to England benefitted her health very little, and shortly after reaching London she was compelled to take to her bed, from which she never arose. Her funeral was held in the presence of a large delegation of American and English professional friends, who all sent floral tributes, interment having been made in Tooting Cemetery.

JOHN J. BURKE, a variety performer, died July 6, at Bellevue Hospital, this city, from injuries sustained while diving at Sea Cliff, L. I., July 1. He was born in this country about forty years ago, and had been in the profession for a number of years. About ten years ago he was stage manager at a variety theatre in San Antonio, Tex. He was for a number of years with the Reilly & Woods Show. Later he joined David Henderson's forces, and appeared in many of the extravaganzas produced by that manager. With his wife, Grace Forrest, he formed the team of Burke and Forrest, and they had played many of the vaudeville houses in the country. About two years ago they went to Australia as members of the Flying Jordans Company, and after the closing of that organization Mr. Burke played several engagements, both in vaudeville and drama, and won much favor as a comedian. They returned to the United States during the past season. In this country they had been connected with various vaudeville combinations, and Mr. Burke, two seasons ago, had starred in a farce comedy, entitled "The Doctor." Next season he was to appear with the "Gayest Manhattan" Co. His wife, mother and father survive him.

BERENICE WHEELER (Coleman), an actress, was among the

World of Players.

—Murray and Mack Notes: Charles Murray, of the original team of Murray and Mack, has secured James W. Mack, late of the Two American Macks, and this will still keep to the front the old trade mark of Murray and Mack. They will star in "Finnigan's 400," the third edition of the Finnigan series. Time is being booked rapidly, and embraces many week stands. Phil. Fisher will handle the business interests ahead, assisted by Alf. Harstu and George Florida. Some of those already engaged are Stella Deane, Alice Adams, the Booth Sisters, and Bonita Loring. The season opens at the Theatre Royal, Montreal, Can., Aug. 15. Rehearsals commence Aug. 2. The show will be handsomely staged, and several dancing novelties are being arranged by Charley Murray.

—Mrs. Henrietta Feigman, mother of Max Figman, died July 4 at her son's residence in this city, aged sixty years.

—Manager George W. Lederer will star Dan Daly next season in "The Belle of New York."

—"In Old New England" is the title of a three act melodrama, by Claude Hall, which will be produced next season.

—Eugene O'Rourke met with a painful accident on July 6, while boating on the Harlem River, this city. While he was passing under High Bridge a small stone, probably dropped by some one on the bridge, struck him on the top of the head and cut an ugly gash in his scalp.

—Maude Raymond and Ada Lewis will be members of the company that will support the Rogers Brothers, who will star in a new comedy by John J. McNally, under the management of Klaw & Erlanger.

—E. D. Fiske and wife (Kate Woods Fiske), of Waite's Comedy Co., are spending the Summer at their cottage at Brentwood, L. I. Mr. Fiske, who is an enthusiastic wheelman, presented an entertainment on July 2 for the benefit of the Good Roads Association, of Brentwood. In addition to the local talent Master Dan McCarthy appeared in songs and dances, Lee Sterrett gave an imitation of Chevalier, in "My Old Dutch," and Mr. Fiske appeared as Jim, in the afterpiece of "Razor James." The entertainment was a success in every way, and a snug sum was added to the fund for the building of the new bicycle path from Brentwood to Bay Shore.

—A new Cuban play, by Alfred Kelcey and Lee Sterrett, will be produced by Waite's Comedy Co. next season. Many new and startling mechanical and scenic effects are now in course of preparation. The play will be staged by Lee Sterrett.

—Jas. F. Green and wife (Lillian Durham) have signed for next season with "The Gay Matinee Girl," Edwin P. Hilton, manager.

—The King Dramatic Co. has arranged with Augustus Pitou for "The Cherry Pickers" for next season. This organization will also present "Hands Across the Sea" and "The War of Wealth."

—Mr. and Mrs. Willis Marks (Carrol Marshal), who have been playing with the C. B. Welles Summer Stock Co. at Springfield, Mass., and Hartford, Ct., will remain for several weeks in Springfield, visiting their many friends.

—Leona Leslie, of the Ralph Cummings Stock Co., at Grand Rapids, Mich., was bitten on the hand July 1 by a monkey belonging to one of the stage hands. The wound was dressed by a physician, and Miss Leslie informs us her hand is improving rapidly, and that she will return to work.

—J. F. Bailey, for the past two seasons manager of M. E. Rice's "In Old Madrid," has taken Stein's Opera House, Muscatine, Ia., for next season. He is now booking for the coming season, and so far has some strong attractions.

—Dave B. Levis' two "Uncle Josh Spruceby" Cos. will open Aug. 14 at Chicago, and Aug. 15 at Brooklyn. Among the specialty people engaged are Hodgkins and Leith, Kherns and Cole, four Pitrot Sisters, and the three Sello children. New scenery, mechanical effects, street novelties and new paper have been prepared. Four bands and two big orchestras are carried, and the companies will be managed by J. S. Stout and L. H. Heckman, respectively.

—George A. Weller informs us that he has obtained an absolute divorce from May Nevada Weller.

—Halford & Allen's "The Pay Train" Co. will open the season at the Park Opera House, Erie, Pa., in September. The company will be headed by Ollie Halford and Baby Wava, and be under the management of Carl Brehm. The season is booked solid.

—The Curran-Milton Co. Notes: We closed July 2 a very successful six weeks' engagement at the Zoo Park, Austin, Tex. We presented "The Italian Vagabond," "The Mariner's Return," "Arabian Nights," "Turned Up," "Myra, the Gypsy," "Taggs, the Waif," "The Three Hats," "Hearts of Gold," "Comrades," "The Deacon," "Andy Blake," "Mabie Heath," "Master and Man," Miss Milton and Mr. Curran will go East for the Fall, as they have some very flattering offers for next season.

—The Markham Stock Co. reports good success through New York State.

—Raymond Gilbert, who played the title role in Clarence Bennett's "Faust" Co. last season, informs us that he has been offered the same position for next season, but as yet he has not decided to accept the offer.

—Wilbur Collins and Lizzie Cooney were married July 4, in Hoboken, N. J., Justice O'Keefe officiating.

—The following members of the Warren Comedy Co. are spending the Summer at Island Park, Rome City, Ind.: Emma Warren, Mamie De Barr, Minnie Hoffman, Pauline Seymour, J. S. Garside, M. H. Harriman, B. F. Mack, Geo. Warren, Percy Warren, Chas. Biener, Francis Owen and Little Wade Owen. The company will open its regular season early in August.

—"Uncle Joshua" Comedy Co. Notes: We will open our season Sept. 12, better equipped than ever. Our company will include Evans and Ward, Miss Warde, Ruby Erwood, Susie Howard, Ellen Seymour, J. P. Lester, Fred W. White, Kelly and Burgess, J. B. Sherwood, John Miller, and F. F. Kenney, William H. Bryson, agent; J. M. Blanchard, acting manager; Evans and Ward, proprietors. Miss Howard's play, "Nellie the Waif," will be one of our productions. We received over five hundred letters from our "ad." in THE CLIPPER, and they are still coming in.

—Frank G. Morehouse is summering at his home, Roanoke, Va. He goes with the Punch Robertson Co. next season, which will make his third season with that company.

—George K. Robinson, business manager for Frankie Carpenter, writes: "I have secured the following plays for next season, 'The Strange Adventures of Miss Brown,' 'Musette,' 'Pawn Ticket 210,' 'The Shaughraun,' 'New York Day by Day,' 'Struck Gas,' 'Miss Harum Scarum' and 'Dora.' A car load of scenery painted by William Gill, of the Tremont Theatre, Boston, will be carried, besides several electrical effects. A strong acting company, headed by Comedian Jere Grady, and several novel and startling specialties, will go to make this one of the best repertory attractions on the road. This will make Miss Carpenter's sixth season."

—Harry F. Curtis writes: "I have sold one-half interest in my company to Knoll and McNeil, the cornetists, and the season opens Aug. 15, at Wellsville, N. Y. The repertory will include: 'Master and Man,' 'Old Glory,' 'Dr. Jekyll and Mr. Hyde,' 'The Lady of Lyons,' and 'Yankee in Cuba.' Continuous performance will again be the rule. Our roster will include: Knoll, McNeil and Curtis, proprietors and managers; Ed. H. Barnstead Jr., business manager; Chas. Abbatt, musical director; Joseph Kittler, Wm. Mackey, Dane Hogan, Lew Doolittle, Jeannette Carew, Harry Curtis and Elnor May. Mr. Curtis is now managing a Summer park theatre for the Waverly, Sayre and Athens Traction Co."

—"Sunk at Santiago" is the title of a war drama, by Thos. H. Davis, which will be presented by Davis & Keogh next season.

—George H. Maxwell, after an absence of ten years from the dramatic stage, will return next season with his own company in repertory. His season will open Sept. 1, touring Michigan, Indiana, Ohio and Pennsylvania. Each one of his productions will be featured. All paper and scenery special, and he will surround himself with a capable company. The repertory will include: "A Celebrated Case," "The Dead Heart," "The French Spy" and "Ingomar." A. A. Nudge will be business manager. Carra Melbourne has been engaged for the company.

—Rosena Banks joined Perry's "Uncle Tom's Cabin" Co. June 28.

—R. T. Williams, manager of the Williams Entertainers and Concert Orchestra (formerly Williams Trio), has signed contracts with James R Waite to supply music and specialties with Mr. Waite's (Eastern) Comedy Co. next season. Mr. Williams' party will consist of Edith Williams Hire, Adeline Williams, Mr. and Mrs. Barry Gray, L. J. Hire, R. T. Williams and a female solo cornetist. They are now filling a Summer engagement at Elmira, N. Y.

—W. M. Paul opened the new Masonic Hall at Cookshire, Quebec, Can., July 5, with new scenery and local talent.

—During the terrible cyclone which wrought such destruction to life and property along the New England coast Independence Day Mora, who was visiting her husband and friends at Hampton Beach, N. H., met her tragic death. Managers Williams and Story were giving a dioramic exhibition, illustrating the destruction of the battleship Maine. It being time for the afternoon performance, and one of the assistants being absent, Mora volunteered to attend to his duties. Just as the overture was finished the lights were suddenly shut off, leaving the auditorium in semi-darkness, and almost immediately the building (a rink) was struck by the tornado, completely demolishing it, killing eight people, wounding a large number of others, some of whom have since died. Mora was struck by a falling beam and buried beneath a mass of timbers. She was rescued by Fred. De Bondy, who, though seriously injured, bravely went to her assistance, and bore her to a nearby cottage. Surgical aid was promptly sent for, but before it arrived Mora became unconscious, and in two hours, died. Her remains were tenderly cared for by loving friends, and taken to her home in Brighton, The funeral services were conducted by Rev. Mr. Berle, an intimate friend of deceased.

—Lotta M. Crabtree, professionally known as "Lotta," must answer an action for damages. Charles C. Macy, of the late firm of Macy & Pendleton, who acted as banker and broker for the actress, was recently charged by her with misappropriation of funds. Having been cleared by the court, Mr. Macy has now brought suit against Lotta for heavy damages. For several weeks she has eluded the process servers by hiding at her apartments in this city and has now further eluded them by going to some place, the locality of which is unknown. Mr. Macy's counsel has announced that if it is impossible to serve her personally he will resort to service by publication.

—The wife of Manager F. C. Perry, of Perry's "Uncle Tom's Cabin" Co., presented him with a baby girl July 2.

—Emil Sauer, the pianist, has signed a contract with R. E. Johnston to make a tour of this country next season, under his management. Mr. Saur will make his first American appearance at the Metropolitan Opera House, this city, Jan. 10, assisted by a grand orchestra of one hundred musicians. The tour will include forty concerts, twenty of which will be given with orchestra. The remainder are to be recitals.

—John T. Sullivan, who, with his wife, Rose Coghlan, is summering at New Rochelle, N. Y., had a sunstroke last week and is reported to be seriously ill.

—"A Cheerful Idiot" Co., under the management of Blondell & Fennessy, has engaged the following clever people: The Le Roys, Prof. Williametti and his comedy dogs, Alma Howard and Day and Vestal. The company will number twenty people, and will support Edward and Libbie Blondell.

—Aubrey Boucicault, who broke his collar bone while playing in "The Ragged Regiment" at the Herald Square Theatre, this city, recently, had to have the bone reset. It will be several weeks before he fully recovers from his injury.

—Wm. J. Butler's new melodrama, entitled "At the Mercy of Crooks," is in active rehearsal and will receive its first production next week, by the Miles Ideal Stock Co., of which Mr. Butler is a member.

—Henry Wolfsohn has closed engagements by cable with Siloti, the pianist, who was here last season, and with Blanche Marchesi (Countess de Caccanisi), daughter of the Parisian vocal teacher of the same name. The countess will arrive in January and will make an extended tour, appearing first in this city, Jan. 25.

—Pol Plancon, after singing recently at Windsor Castle, was presented by Queen Victoria with a handsome souvenir of the occasion in the form of a large pair of enamelled vases in a Russia leather case lined with crimson satin and inscribed: "A. M. Plancon, presente de la part de la Reine Victoria, en souvenir de 27 Juin, 1898."

—Bonita Loring, late of "A Boy Wanted" Co., and last season with "McGinty the Sport" Co., has signed with Manager Jas. D. Flynn for next season with Murray and Mack's "Finnigan's 400."

—Mason and Downs' "Uncle Tom's Cabin" Notes: We will open the season Aug. 25. The company will number forty people. Manager W. C. Downs has engaged Harry C. Todd as general agent. We will have our own car for baggage, scenery and stock.

—Clara George informs us that her company has been engaged for the Summer by J. P. Van Valkenburgh for the Catskill Mountains, N. Y. Miss George will present a repertory of plays. The stage will be under the direction of Harry Hoffman.

—"The Dawn of Freedom," by Miron Leffingwell, has been purchased by Paul Gilmore, and will go on tour next season.

—Owing to Clarence Handysides not being free to sign for the entire season with "Devil's Island," he has been replaced in the cast by Ralph Delmore.

—Kennedy's Players have secured "The Young American" from Garland Gaden for their territory, and intend to give the play a good production.

—The Lycoming Opera House, Williamsport, Pa., will next season be under the management of George H. Bubb. The house will be renovated during the Summer.

—Jules Jordan opened at the Duke of York Theatre with Hoyt's, "A Stranger in New York" Co., June 20. He will open in August at the Garrick Theatre, New York, with Hoyt's "A Day and a Night" Co.

—Garland Gaden has decided not to go upon tour this coming season with his play, "The Young American," having been unable to make satisfactory arrangements. The play, which has been successfully presented in a number of cities, will be let this season on royalty to repertory companies, many such contracts having already been made for the play, together with its special printing.

—Eugene Spoffard has closed a contract with Lorin J. Howard's "Held by the Enemy" Co." as advance representative for the season of 1898-99.

—Mrs. Virginia Brown closed a contract with the Salisbury Milwaukee Stock Co., through Howard & Doyle, opening next week as Mother Frouchard, in "The Two Orphans."

—H. R. Atherton and R. A. Douman, late of the Great Northern Stock Co., Chicago, Ill., have closed a contract with Lorin J. Howard's "Held by the Enemy" Co., opening Aug. 28.

—W. J. Cooke and assistants are busy completing "Held by the Enemy" and "Trilby" scenery for Lorin J. Howard's Co., at Chicago, Ill., the most elaborate ever produced by him.

—Frank Long is in Chicago, Ill., on his wedding tour, and has secured a number of plays from Howard & Doyle, including "Hands Across the Sea."

—Chas. P. Elliott, manager for Hopkins' theatres, has secured "Flag of Truce," "War of Wealth" and "M'liss" from Howard & Doyle for his circuit of theatres.

—Holden Bros. have secured "War of Wealth," "Last Stroke" and other popular plays for their three companies from Howard & Doyle for next season.

—Howard & Doyle notify us that "Jim the Penman" has been secured by Milton Aborn & Co. for the Eastern territory, Pennsylvania and New York. Corse Payton expected to secure it, but it was already rented, and in placing it in his list of plays secured did so in good faith.

—The International Opera Co. has been formed, and is to give opera next season in Italian and English. The organization will travel through the large cities, opening the season in Washington, in October. Romualdo Sapio has been engaged as director in chief of the company, and his wife, Mlle. Clementine de Vere, is to be the prima donna. She will sing in both Italian and English opera. Last season she replaced Mme. Melba in the company of the Metropolitan.

—Manager G. Harris Eldon, of Eldon's Comedians, has engaged the following players: Bessie Clifton, Ella Lawrence, Pauline Sights, Fannie Wright, Robt. H. Harris, Thornton Friel, Harry Burton, J. W. Sights, E. W. Danner, Will Dennison and Geo. E. Senig. Several new plays will be used, for which special scenery is now being painted.

—The scenery and printing annex of America's Dramatic Sensation, at Reading, Pa., presents a busy appearance at the present time. Jacob Miesse, the scenic artist, is getting out a vast quantity of special scenery, under the direction of Miller and Steel. The company is filled, and the roster is as follows: Lester Walter, George L. Kennedy, Harry Jenkins, Thos. Shepard, O. Lawrence Jenkins, Prof. Albert Von Toska, Robert Tucker, Lylene Radcliffe, Mae Russelle, Alma E. Lewis, Laura Taylor, Phares W. Wolf, Bert R. Miller and Harry J. Steel. The season opens Aug. 27.

—Lewis Morrison and wife were to have taken passage on the ill fated La Bourgogne, but owing to his success in San Francisco, and the extension of his engagement, his European tour was abandoned at the last moment.

—Earl Burgess, manager of the Bennett-Moulton Co. A, has been spending the past ten days at Reading, Pa., the guest of Messrs. Miller and Steele, managers of America's Dramatic Sensation, and H. Leyburn, of Tegrene Myers' Company.

—Fanny Davenport, according to late reports from her home in South Roxbury, Mass., is somewhat improved, although she is still in a critical state.

—The success which has rewarded the engagement of Lewis Morrison in San Francisco, Cal., this Summer, has been phenomenal. The engagement, which opened the latter part of May, was originally intended for three weeks, but on account of the big business it has been extended indefinitely, people being turned away nightly. Mr. Morrison's regular season, under the direction of Jules Murry, opens the middle of September, at Halifax, N. S., and will embrace all the principal cities from the Atlantic to the Pacific and from the lakes to the Gulf. An entirely new production of "Faust" will alone be presented the coming season. A complete equipment of brand new scenery, latest novelties in electrical discoveries, an exceptionally strong cast and an especially fine chorus will tend to make this one of the grandest productions of "Faust" ever seen in this country.

—The following are among those who have been engaged by Manager Jules Murry for next season: C. F. Lorraine, Harry M. Blake, George W. Hamler, Thomas R. Beaty, W. W. Crimans, F. V. R. Bird sall, Frank Hurst, Elbert Couch, T. S. Dawley, Frank E. Baker, A. W. Brown, Selby Tapsfield, O. G. Hook, Thomas Slattery, Walace Munro, Florence Roberts, St. George Hussey, Aileen Bertelle, Cyril Norman, Minnie Church, Anna Kerselle, Mrs. Selby Tapsfield and Nina Lawson.

—Arrangements are now being consummated for a production of "Ole Olson" in England during the Spring and Summer of '99, under the management of Jules Murry, when the entire American company will invade the shores of Albion.

—The tenth season of "Ole Olson" will open Aug. 15. The tour is booked solid for thirty-five weeks, and Manager Jules Murry feels sanguine of its success.

—George Dupree played Dighton Rock Park week of July 4. He has signed with "O'Hooligan's Wedding" Co. for coming season.

—"Lost in Siberia," "The Golden Key," "Paddy's Market," "Daughters of the Poor, "The Stars and Stripes," and "The (new) Hustler," are some of the new plays to be toured by Davis & Keogh next season. Out of their many past successes they have selected the following well known "winners" for next season's campaign: "The Sidewalks of New York," "Fallen Among Thieves," "The Great Train Robbery," "Down in Dixie" and "Heart of the Klondike." Under the direction of Charles L. Carson, at the Star Theatre, New York, the scenic effects for their numerous productions are rapidly being constructed. When it is made known that a dozen plays are to be equipped throughout with scenery, mechanical and electrical effects, together with properties, etc., the magnitude of Davis & Keogh's operations can be easily estimated by theatre managers. "The Stowaway" and "The White Cat" will be presented for a few weeks next season in the large cities east of Ohio.

—Notes from the Lyceum Theatre Co., Geo. D. Sweet, manager: The company is now in its sixteenth week. We have been playing Wisconsin and Illinois, to good business everywhere. We played Warren, Ill., July 4-6, and as a result of the satisfaction given return there for their fair, in August. The company will carry a full band and orchestra for fair dates. We recently played Darlington and Mineral Point for three nights, to the capacity of the houses. Roster: Geo. D. Sweet, manager; Theo. Deane, Jas. E. Doyle, Clarence Newman, Hal L. Beale, Geo. Johnson, Nellie Nikirk, Josephine Saizer, and Marguerite Elsler, pianiste.

—Charles E. Halton, late manager of the City Opera House, Steubenville, O., has secured the lease of the Grand Opera House, Salem, O., for the term of three years. The building will be renovated and redecorated, and the result will be one of the prettiest theatres in that section of the country. The season will open early in September.

—Bubb's Comedians Notes: Rolland Wallace has signed with the above company, also Will H. Kerr, who will sing his latest compositions, with illustrated scenes. He will also display his collection of Cuban war scenes. At the close of each performance there will be given tableau effects, representing "Godess of Liberty," "Cuba," "Protection," which will be displayed under the direction of Edwin O. Brown.

—Ted Byers is spending the Summer at Sweet Cholybeate Springs, Va., with his parents.

—Walsh and Demorest close a thirty-two weeks' engagement with the Shannon Comedy Co. on July 30, having been a special vaudeville feature with that company.

—"The Dawn of Freedom" will be given its first New York production early in September, at the Fourteenth Street Theatre, New York.

—Frederick Rashland, of Rashland and Leslie, has decided to abandon his tour in a repertory of standard comedies for next season, and has signed to play the Jay with "The Air Ship," which opens early in August and goes directly to the West.

—Harry E. Stevens, last season business manager of the Crane Players, has been very ill at Dublin, Ind. He has signed for next season with the same company.

—On account of the recent accident it will be necessary for the Crow Comedy Co. to postpone their opening, and instead of opening Aug. 1, as intended, they will open Aug 22. A great deal of time has been booked and the major portion of the company engaged. The repertory will be entirely new this season.

—Blythe Tyson, of last season's Black Crook Burlesque Co., will next season join a comedy company under the name of Maryland Tyson. Miss Tyson is a sister of Mrs. John G. Jermon, *nee* Lilian Tyson, at one time leading lady with Donnelly & Girard.

—Wilfred Anderson Lawson, the actor manager and ex-baseball magnate, reports that he has his Boston Comedy Company almost complete for their contemplated tour of England. He is booked solid for twelve weeks in the English provinces, and will resume his tour of the States about Nov. 10. Owing to illness Emerin Campbell has retired from the cast.

—Lawrence Gratton, for the past season leading juvenile man with the Thos. E. Shea Co., is Spending the Summer at his home at Pencook, N. H.

—Dot Karroll has been engaged by Manager Chas. De Vaux for "A Jolly Irishman" Co.

—Robert A. Bennett has signed with Chas. Frohman for "Sowing the Wind."

—Lola Morrisse has signed with the Elroy stock for the coming season, for the soubrette and ingenue roles.

—Carl Vernon has been engaged for juvenile leads with the Elmer E. Vance Co.

—Hal. Stephens is re-engaged with Ward & Vokes' Co. next season, for the part of Col. Peach. He has just closed seven weeks on the Burt circuit, and opens July 10 on the Burke circuit.

—C. F. De Forrest and Mrs. M Kistner, of Newark, N. J., sail for Europe on a pleasure trip about Aug. 1, to be gone about two months. On their return Mr. De Forrest intends to open a hotel at Newark, N. J., which is undergoing alterations at the present.

—Chas. Murray has formed a partnership with James Wesley Mack, and will produce "Finnigan's Four Hundred," under the management of James D. Flynn, opening at Montreal, Can., Aug. 15.

—Dick Lynch and Ada Jewell, of Hoyt's "A Stranger in New York" Co., and John G. McDowell, of Fitz & Webster's "A Breezy Time" Co., are spending their vacation at Detroit, Mich. They have just returned from St. Clair Flats, Mich., where they enjoyed a delightful time boating and fishing. Mr. McDowell caught the first black bass of the season at the flats.

VIRGINIA.

Norfolk.—Considering the extremely disagreeable weather, business at our play houses was very good last week, although the outdoor attractions suffered somewhat from the rain.

BIJOU THEATRE.—People who join week of July 11 are: John Gregory, Earl Bros., Marshall Sisters, and W. Watts.

ATLANTIC GARDEN.—New faces week of 11: Morrell and Evans, Elsie Seymour and John Lemuels Jr.

FRANKLIN THEATRE.—New people week of 11: Adolph Gonzales, Klondyke Trio, and St. Leon and McCusick.

OCEAN VIEW opened its vaudeville season week 4, and did an excellent business. People who entertain at this resort week of 11: Patterson Bros., La Belle Marie, Flopton and Dunn, Sisson and Wallace, and Sam J. Adams.

Richmond.—The rivalry at the vaudeville parks continues unabated, with honors about even. Last week the weather had a detrimental effect upon the attendance at both resorts, and business was anything but encouraging.

MAIN STREET PARK.—Opening July 11 and week: Meeker-Mack Trio, Lillian Perry, Foy and Clarke, Minnie Gilbert and Perry and Burns.

BROAD STREET PARK.—Rice and Elmore, the Brownings, Fossie Sinnott, Jno. T. Tierney and the warscope.

Petersburg.—The Academy of Music was dark week of July 4.....The W. H. Harris Nickel Plate Shows are billed for two performances 16.

Vaudeville and Minstrel

IKE ROSE writes from London, Eng., under date of June 25, as follows: "I have sad news for my many friends and readers of the OLD RELIABLE. Just as I started to write this letter I received a telegram saying that Lillie Larkell, the popular young American soubrette, had just died, after two weeks of illness from Bright's disease. In private life she was Mrs. Tom Collins, of the popular trio, Collins, Larkell and Collins, who have been here for two years, and were big favorites in all the music halls. I called at their home yesterday, and learned there was very little hope for her. In her last moments she knew she was going to die, and at her request a priest was called to give her solace in her last moments. The American colony of vaudeville performers did all in their power to make her last moments happy. Among them was one who, for the two weeks of her illness, was with her day and night, Mrs. Geo. Booker (Mabel Narbis), who has not been in America in eight years. She was the best nurse that could have been secured. The funeral takes place Monday, when I will write and give the full particulars. Ed. Latell has gone to Paris after a successful week at the Alhambra, and has got a three months' contract for next year. Florence Bindley and her husband sail for America next Wednesday, as he is booking her tour for the coming season, and must be in New York to attend to it. Miss Bindley certainly was a big hit here, and has contracts for the entire season of 1899-1900 on the continent. The Garrisons gave a trial show at the Palace last night, and were very successful. Curtis and Gordon opened Monday, and made a big hit. Saharet made her reappearance before a London audience, and, as before, she conquered. She has a star place on the programme, following the Baggessens, who are always a terrific laughing hit, and she takes her curtain calls nightly. Little Saharet, the baby, is learning French, and will surprise our American friends when we come back. The Hengler Sisters are a big feature in their clever dancing turn at the Alhambra. I met Lizzie and Vinie Daly, who open on the Moss & Thornton tour Monday, and then return to London. Heely and Marba are on the provinces, and Manning and Prevost, who lately arrived, have no chance to grumble at the hit they have made. Hickey and Nelson did a trial show at the Middlesex last week, and were engaged for a long run."

JOSEPH F. VION, who is booking the attractions for the Empire Music Hall, Atlantic City, N. J., attended the opening of the hall on July 4. Mr Vion says he found almost a new theatre in the Summer city by the sea. Of the old Empire hardly any thing remains but the four walls and the roof. Louis H. Donnelly, the manager, has spent considerable money in remodeling the house, and now has a thoroughly equipped and modern music hall. The new house seats 1,600 people. The chairs are green stained oak with cane cushions and backs and trimmings of aluminum. Electricity plays an important part in the decoration of the house, opal globes covering the incandesant lights. There was an enormous crowd at the opening. First class vaudeville will be given the patrons this Summer. The house will run all the year 'round, playing two attractions each week during the regular season.

THE HEIDERS closed July 9 a two weeks' engagement at Fortescue's Pavilion, Atlantic City, N. J., and open 11 on the Pennsylvania Park circuit. Alice Heider is winning favor for baton juggling.

MILES AND IRELAND AND MAY WALSH will present a new one act comedy next season. Mr. and Mrs. Fred Ireland (May Walsh) celebrated the third anniversary of their marriage at Reed's Lake, Mich., July 1, and received congratulations from many professional friends.

MCKAY AND LAWRENCE are playing circuit of Southern houses and parks and report success.

CARTER & BRUNS' MINSTREL NOTES.—We closed our season at De Kalb, Ill., July 1, to a packed, jammed house. The show went with a whirl and every act was received with enthusiasm. This being our home we were tendered an ovation when we appeared to do our comedy musical act and were deluged with floral offerings from our many friends. We will play the parks the rest of the Summer with our musical act.

DOLLIE SHANNON AND BESSIE GORDON have dissolved partnership.

AFTER an absence of several years, Jennie Halle will return to the stage next season appearing in a sketch written expressly for her.

MLLE. RODRIQUEZ is presenting her international dances (French, Mexican, Cuban and American) at various Summer parks.

BEN HARRIS informs us that on the morning of July 4 he directed an entertainment in the county jail, Chicago, Ill., for which the following performers volunteered: Smith and Cook, Carrie Scott, Hanley and Jarvis, Dixon, Bowers and Dixon, Lillie Western, Polk and Collins, Ray Vernon, Bobby Gaylor, McIntyre and Heath, Press Eldridge, Lew Dockstead, James H. Cullen, Joe and Nellie Doner, Edna Collins, Gilbert Girard and Wilson and Massoney.

LULU THIES is doing her black face act on the J. W. Gorman park circuit.

FLOSSIE HUGHES AND BONNIE GOODWIN played the Creamesay Lyceum last week. Miss Hughes leaves next week for a visit to her mother in Buffalo, N. Y.

CHICK & PETERS' INTERNATIONAL STARS were the attraction at North Highland Park, week of July 4 and were re-engaged for week of 11.

NED NELSON writes from Sion Mills, County Tyrone, Ire., that after a successful six weeks playing dates he is now resting at that place for the Summer.

ROBERT GOLDKIN, baritone singer, is meeting with success, singing Charles K. Harris' songs, "Break the News to Mother," "The Bowery After Dark," and "There's No Flag Like the Red, White and Blue."

WINAND BOIS, song illustrator, writes: "Having recently lost all of my paraphernalia by fire, I was compelled to cancel a number of dates. I was fully covered by insurance, and am again in the field for business, my first date being at Pastor's Theatre, week of July 18. I then go to New Orleans, La., on a visit, and at the same time play at West End for one week. I am featuring my own work, 'War Land Pictured,' including the latest pictures from life, the day after the 'Maine Disaster,' 'Hobson Leaving the Merrimac at Santiago,' 'Dewey on the Bridge of the U. S. B. Ship, Olympia,' and one hundred others. The beginning of the season of 1898, I will be ready with my partner, Martin Wright, in new illustrated selections."

O'CONELL AND MACK are at the Railroad Park, Concord, N. H., making their fifth week on the New England Lark circuit. Next week they are at Norumbega Park, Boston, Mass.

TOMMY BURNETT has signed with Miner & Van's New York Favorites for next season. He is in his eighth week at Henderson's Pavilion, Coney Island, N. Y., and is booked until Aug. 14.

ALICE GILMORE has closed a nine weeks' tour over the Hopkins-Castle circuit and will play Proctor's New York houses July 18 and 25.

MESSRS. PRIMROSE & DOCKSTADER have completed their entire arrangements for the tour of their great American minstrels. All the company has been engaged, route booked and paper ordered, and the company could start at once if so desired. The opening of this newly equipped organization will take place in Utica, N. Y., early in August. In the meantime both its progenitors will take a well earned and most pleasantly planned vacation on Mr. Primrose's naptha yacht, going direct to Canadian waters and eventually reaching the Thousand Islands and Great Lakes, where they expect no small measure of enjoyment until rehearsals are called.

WILBUR MACK played the Renwick Park Theatre, Ithaca, N. Y., week of July 4.

FRANK CUSHMAN has signed with J. H. Haverly's Minstrels for next season. He was presented with two fine tambourines while in Chicago, Ill., recently.

VERA LOTTA will shortly put on a new coon specialty. She will be seen in this city early in the Fall.

HELENE MORA is spending the Summer at her cottage at Bensonhurst, L. I., where she will remain until September, when she will again join Hyde's Comedians for an extended tour of 1898-99.

THE MANDEVILLE CHILDREN are with Andrew McPhee's Big Show, now at Duluth, Minn.

ED. BARNELL, of the Barnells, jugglers, has arrived from the West, and will work together with his wife again. They are at present playing an engagement at Fortesque Theatre, Atlantic City, N. J.

GEO. AND LIZZIE CONWAY are at the Hygeia Hotel, Atlantic City, N. J., for the Summer.

DAILEY AND HILTON are resting at St. James, L. I. They open with Weber & Fields' "Pousse Cafe" Road Co., Mr. Dailey playing the role his brother Peter played in the original production in this city.

LAYMAN, facialist, writes that he did not play last week at South Beach, S. I., N. Y., although his name appeared on the bills.

JOHN T. HANSON AND MAYBEL DREW have closed an engagement over the Castle-Hopkins circuit, Chicago. They go to their Summer residence, Hickory Villa, for a two weeks' rest, after which they go to Atlantic City, N. J., prior to their departure for Europe.

ELSIE CARLISLE, of the Carlisle Sisters, vocalists, was drowned July 7, while bathing at Euclid Beach, Cleveland, O. The Carlisle Sisters, together with Diana, the Ancolleta Bros., Eugene Handy, Arthur Schneider, and two employes of the Euclid Beach Casino, went to the beach to bathe. They were all on a small raft, which upset, and everyone was thrown in the water, which was about seven feet deep. No one of the party could swim but Ed. Ancolletta, and he only a few feet. Diana sank twice, and Mr. Handy dived and raised her to the top of the water, and then some one gave him help, and she was saved. Lilly Carlisle was pulled on the raft, and the two men of the Casino who helped save Diana were helped on the raft, almost gone. Then it was discovered that Elsie was missing. Ed. Ancolletta saw her about twenty feet from the raft, and jumped in after her, and tried to rescue her, but as he was a poor swimmer, and with Elsie clinging to him, he sank twice, and the second time he went down he let go of her, and came to the surface. It was with much difficulty that he was saved. In fact, five people came near being drowned. C. H. Allen (late of Leon Washburn's Minstrels) swam out, and brought up the body. Three doctors worked one hour and a half over it, but life was gone. At the inquest it was found that she had heart trouble. Ad. Carlisle took the remains to Altoona, Pa.

GEORGE'S OPERATIC COLORED MINSTREL NOTES.—We opened for the Summer season at Waukegon, Ill., June 27. We carry thirty-eight people. Roster: Jack M. Oliver, stage manager; John D. West, orchestra leader; Buddy Robinson, band director; Rositer Carrie Woods, Bessie Gillam, Nettie Titus, Bertha Wilson, Bell Scott, Angeline Scott, Sally Lee, Jack M. Oliver, Doc Sayles, Fountain Woods, Bob Marshall, Jim Woods, Jack Lyons, Cyrill Scott, Ben Bemery, Fountain City Four, Acme Quartet, Jas. J. Marshall Buddie Robinson, Thos. J. Lewis, Will Malone, Alabama Blossoms, Steve Adams, Lizzie Nash, Fred Richardson, Chas. Watts, J. E. Adams, John D. West, Jack Oliver, James Morton, Chas. Washington, F. Woods Peter Woods, Joe Pleasant, E. J. Liscomb, J. E. George, sole manager; Fate Goodbar, agent; D. A. Kingsley, programmer.

ROSTER AND NOTES OF ERNEST ROEBER & CRANE BROS.' Vaudeville and Athletic Co. for coming season.—Alf. Grant, Ford and Dot West, Rosalie, La Mont and Love, Crane Bros., the Mud Town Rubes, and two big head liners, with whom we are now negotiating. There will be seven turns in the olio, while the athletic features will include Roeber, Leo Pardello and Henri Otterman, wrestlers. Roeber and his athletes will meet all comers at each performance. A big feature, new to America, will be Prof. Abs' German Athletes, five in number, in classical poses, appearing between each act in the olio. It will be their first appearance in America. The season is nearly booked solid. Three advance men will herald the attraction, which will open the season Sept. 5.

THE ENGSTROM SISTERS write, from Stockholm, under date of June 28 as follows: "We are having a jolly time back among family and old friends, and have accepted one month's engagement at the biggest Summer theatre in Stockholm, called 'The Crystal Palace.' We are called 'The Swedish American Chansonettes,' and have made a big hit among our countrymen. Several managers are trying to get us to remain over Winter and play here, but as we have already signed with our old manager, Mr. Leaville, we will come back about Aug. 21 to start rehearsals for next season. We did not intend playing here this Summer, as this trip was intended strictly for rest, but as the work only consists of our specialty once every evening we found it easy to combine business with pleasure. The Myer Brothers' publications, 'You'll Find a Girl to Please You Here in Town,' 'Zam, Zam,' 'The Girl From Paris,' and 'Beer, Beer, Glorious Beer,' are always received with enthusiasm. Our pictures are in all the papers. Best wishes for THE CLIPPER'S continued success."

GLOVER AND ADAMS, managers of the Bijou Theatre, Newport News, Va., write: We opened the Bijou Theatre June 27. The house has been remodeled throughout—electric lights, new scenery, two new private boxes, and four hundred new opera chairs have been added. The house is cooled by the Westinghouse electric fans, and we secured Lowrey & Francis' vaudeville and comedy as the opening a traction and turned people away four nights out of six. People for week of July 4 were Blanch Phelps, the American Commontine Sisters, Rose Wellington, Cora Kirkwood, Welch and Stead. Marie Stone, Eva Homer and Ada Homer, Minnie Florence, Saville and Young, J. H. Turner and Lowrey and Francis and their funny burlesque, "Me and Jack."

HEIDE'S DRAMATIC AND SPECIALTY CO. will open its Summer season in Long Island, July 12, presenting repertory and high class vaudeville. The company will tour New York, Long Island, New Jersey and Pennsylvania, introducing the following dramas: "The Tramp," "At Lone Pine," "A Lost Sister" and others. William A. Heide, proprietor and manager; Charles Le Witt, stage manager; Ed. A. Simmons, musical director; Maud E. Gilbert, Lillian Cartright, Lottie M. Renwood, Thomas F. Smith, T. F. Le Clair, Tom Russell, Chris Bossen, J. C. Clark, G. A. Reynolds and John J. Miller.

GEORGE COLLINS and wife, Ida Nicolai, are spending the Summer in the Adirondacks.

THE THREE ALBIONS, acrobats, and Aromsen and Ashton are playing in Chicago, Ill., with Pain's war spectacle, "Cuba," at the Coliseum Gardens.

ALBURTUS AND WESTON, club swingers, inform us they are still meeting with success in Mexico with the Orrin Brothers' Shows. They will return to the United States in January, 1899, and after filling numerous vaudeville dates they will go to Europe for an extended tour.

SUIT has been brought by Attorney M. Strassman against Michael B. Leavitt in behalf of the Voujeres and Ada St. Claire for salary due.

CHARLES MELVILLE, Gypsy Fowler and Litt'e Azell are summering at Manitou Beach, Mich.

LESTER AND HILLIARD, in their singing and dancing act, played the American Music Hall

"DARKEST AMERICA" NOTES.—John W. Vogel's "Darkest America" Company closed the season at Cheboygan, Wis., Sunday, June 26. This was the most successful tour of this organization, and the fact that only two out of the forty-eight weeks were unprofitable proves that the company was not only well handled, but that the keynote of the amusement lovers' desires had been struck. Mr. Vogel had partly arranged to put out both "Darkest America" and his Afro-American Mastodon Minstrels, opening early in August, but has since concluded to consolidate the two forces. Everything will be new, and the costuming of the various acts and the spectacular street parade will be a revelation both as to material and novelty of design. A special fifty foot baggage car is required for the scenery and general paraphernalia, and in addition to the regular sleeper previously used by this company Mr. Vogel's new seventy foot palace sleeping car Flora will be used. Mr. Vogel at present is in Philadelphia, arranging with the Baldwin Locomotive Works for the construction of an eighty ton engine, which, when completed, will help to form the only complete train of cars ever owned and handled by a theatrical manager. Edward De Coursey will, as heretofore, be Mr. Vogel's business manager, and Col. I. S. Potts has been retained as general agent. The company opens early in August.

FRIDAY, JULY 15, has been designated as Elks' Day at Bergen Beach, Brooklyn. Invitations have been sent out to the members of above thirty-five lodges in this vicinity inviting all Elks and their families to this outing on that day. Special invitation coupon tickets, including a great many amusements of the beach, have been mailed to the individual members. It will probably be the largest reunion that this order has ever held in the East. The exalted ruler, Brother Galvin, and the grand secretary, Brother Reynolds, have signified their intention of being present. A special performance of "The Cash Girl" will be given in the Casino on that day exclusively for Elks and their families. An enormous special session will also be held. Dancing and other amusements will be participated in. Elks belonging to any lodge who have not received invitations can get coupon tickets on that day on application at the office at Bergen Beach. The Bergen Beach Company is officered by Brother Percy G. Williams, president and manager; Brother Thomas Adams Jr., secretary and treasurer; Brother T. W. Dinkins, business manager, and Brother W. H. Goldey, superintendent.

JAMES H. WHITNEY & CO.'S SAN FRANCISCO MINSTRELS will open their season about Aug. 20. The street and first part wardrobe will be all new, made and designed by De Forrest West. Nickel plated stair railings and chandeliers will be used in the first part setting. The company will number thirty people, and travel in their own cars. We are booked twenty-eight weeks solid, with many Southern cities to hear from. The band will be under the leadership of Frank Zellie, and the orchestra will be under Prof. H. C. Barker. Mr. Whitney has named his two cars "Sampson" and "Dewey." Edmunds and Cadive, De Forrest West, Hugh McVey, Arthur McVey, the Manilla Quartet, Arthur Crawford and the Three Zolas are special features.

JOHN RICHARDS AND PAULINE PARKER are summering at Denver, visiting Mrs. Richards' mother, Mrs. O. B. Brace. They have signed with Stanselle's Specialty Sensation until Jan. 1, when Miss Parker will star in her own comedy drama, "The Wild Rose," under the management of Frank Stanselle, who will put a company on the road to present this piece exclusively in the West, where it has never been presented.

FORD AND DA VERN have closed four weeks in Michigan, playing parks, and opened on the Taylor circuit July 11, for six weeks.

WILLETT AND THORNE, who played Lynnfield, Mass., last week, are this week at Lincoln Park, Worcester, Mass.

HENRY FREY played the Lincoln Park in Fall River, Mass., week of July 4, and met with much favor.

KLOVELLA has closed with the John Robinson Circus and is now playing dates in the West

AMY NELSON will receive $5,000 as her share of her late husband's estate, the amount being a compromise of her contest of his will.

THE GRAHAMS have just closed a week at Werder's Park, Hartford, Ct., and are this week at Keith's Theatre, Boston, Mass.

OLLIE YORNG is at the Celoron Theatre, Jamestown, N. Y., with Toledo and Cleveland, O., to follow.

HARRY D'ESTA will manage the theatre on the Iron Pier, Cape May, N. J., which opened the season July 8.

THE CRAIG TRIO closed at Rocky Point, Providence, R. I., July 9, and are at Keith's, Boston, this week, with Crescent Park, Providence, to follow.

CARRIE M. SCOTT, contortionist, played Phœnix Hill Park, Louisville, Ky., July 3. She opens at the Tivoli Music Hall, Savannah, Ga., July 11, for four weeks.

BARTELMES is playing at Columbia Garden, Atlantic City, N. J., this week.

PETE GRIFFIN, of Griffin and Cowper, has lately worked single, and has been playing weeks of June 27 and July 4 at Halifax, Nova Scotia.

WILLS AND LORETTO have finished their second engagement in a year over the Orpheum circuit. They open in Chicago July 17, at Hopkins' Theatre, for a tour of eight weeks over the Hopkins-Castle circuit.

LAWSON AND NARNON opened at Guvernator's, Atlantic City, N. J., July 4, and open at Camp Alger this week.

GLADNEY AND HOWE have signed with Henry C. Jacobs' "Butterflies" for next season.

ROSTER OF THE CUBAN BELLES BURLESQUE CO.—Marie Cebreco, Bancroft and White, the Rozells, Capt. E. Rigolitte and the American Lady Cadets, Eddie J. Carroll, Marguerite Keil, Daisy LeRoy, Mable Elliott, Helen Durand, Marie Singer, Mona Hasting, Fred Moser, Chas. W. Long, and Prof. Oscar Berg, musical director, with band and orchestra.

GORMAN'S COMEDIANS, under the management of Melvin Robinson, opened on the New England circuit of parks at Dedham, Mass., July 4. The company consists of the following people: Tenley and Simons, Frank Clayton, Lynn Sisters, Dudley Prescott and Arnim and Wagner. Prof. Carey is musical director. They play Savin Rock, Ct., July 11, with ten weeks to follow over the New England circuit of parks.

W. LAWRENCE GALLAGHER closed as manager of Casino, Lawrence, Mass., July 9, and will rest at Silver Spring, R. I., till opening of house, Aug. 2. Manager Gallagher will control three houses the coming season.

AIMEE LOUISE-MCKENZILL was compelled to cancel dates on account of a sprained arm.

MLLE. MAXINE (formerly of the two De Carlos) closes a five weeks' engagement at Fremont Park, Maysville, Ky., to fulfill other engagements.

MAZZIOTTA is playing the New England circuit of parks.

EGAN AND MIEHART have engaged H. Courtland, scenic artist, who, with a competent force of assistants, is painting new scenery and drop curtain, and entirely renovating and decorating the old Palace Museum and Theatre, Baltimore, Md., now known as the Bijou, which will open in September practically a new theatre.

NOTES OF AL. G. FIELD'S MINSTRELS.—The fourteenth annual tour of the Al. G. Field Big White Minstrels will begin Aug. 8, at Grand Rapids, Mich. The following people have been engaged: Arthur Rigby, Tommy Donnelly, Dan Quinlan, Doc Quigley, Six Faust Family, Australian Trio, Lelliott, Busch and Lelliott, Gruet, Beers and Gruet, Billy Everhardt, C. A. Sckelcher, Reese Prosser, Geo. H. Reeves, Eddie Fox, Chester Nims, Warner Althaus, Tommy Hyde, Milt Hall, Adam Schrank, Harry Moran, R. Brauetigam, W. Kinghorn, Paul Lalonde, Chas. Cartmell, Less Fairman, Geo. Fairman, W. A. Wheadon, Eddie N. Conard, Will Patton, Joe E. Hatfield, Chas. B. Pomeroy, Geo. Hassell, Eddie Doyle, Geo. Jones, Calvin Edwards, Wm. Lewis, John C. Dickens, Frank Reeif and Joe R. Rieder.

EDDIE AND TILLYNE RUSSELL, formerly of the trio of Russell, Odell and Russell, will hereafter be known as Russell and Tillyne. At present they are playing Summer parks.

THE FOLLOWING PEOPLE were at the West End Park Theatre, Champaign, Ill., week of July 4: Sherman and Morrisey, Harry Belmont, Revere Sisters, Zoe Matthews, Davis and Earl, the Lee Quartet, J. C. Davis, manager; Cass Clifford, treasurer, and Wm. Neil, secretary. Mr. Davis has arranged to take the company to Urbana for week of July 11, at the New Crystal Lake Theatre. The regular season of the Dan Sherman Comedians, in "A Jay Circus," opens at St. Paul, Minn., Aug. 1, and tours to the coast and return.

THE WORLD'S THEATRE, Allegheny, Pa., was totally destroyed by fire July 10. The fire originated in a stable, and in a short time the entire section fronting on the lower side of Federal Street, from the Sixth Street bridge to the Boyle Block, and in the rear to almost Balkam Street, was in ruins. While the area covered by the fire was large, the loss will not exceed $175,000, as many of the buildings were small frame structures.

COMMODORE FOOTE celebrated the Glorious Fourth at Libertyville, Ill. He is now taking a vacation, visiting friends in and around Libertyville, also going to the numerous lakes for fishing and boat riding.

HOWARD AND ST. CLAIR write to THE CLIPPER from Kimberly, S. A., thus: "Just a few lines to let you know we are still in South Africa, doing a big business every place we play. We just received a bundle containing ten CLIPPERS, and there was the usual rush to see who would be the first to read them. We were not home when the mail came, so it was brought to the tent, and as soon as the boys found what was in the bundle for us they sent out a search party telling us to come to the tent at once, as there was a bundle of CLIPPERS waiting for us. They were like a lot of children waiting for a new toy. Last Tuesday, June 7, we all paid a visit to the De Beers Diamond Mine, the largest in the world. It was a great sight, and we thoroughly enjoyed it. We leave here June 19 for Cape Town, play there about four weeks, then sail for London. The company has been very prosperous, and not one member on the sick list since we left America. They all join us in kind regards to THE NEW YORK CLIPPER."

KEHOE AND RAINER are now producing a new protean comedy skit, in one act and two scenes, written for them by W. J. Wells, entitled "A Fair Mash," in which Mr. Kehoe impersonates a typical New England farmer and Miss Rainer appears as a New York bootblack and a lovesick city girl. They will play Western parks during the Summer, and Eastern continuous houses during the coming Winter season.

BANCROFT AND WHITE write thus: "We are now working our twenty-seventh consecutive week and will rest a week before joining The Cuban Belle's Burlesque Co.,' with which we have signed for a season of forty weeks."

THE BOOMING TRIO, Murray and Murray and James Mardo Brown, have just closed an engagement over the Kohl and Castle circuit.

MCCOY AND REGAN opened on Taylor's park circuit and have been engaged for immediate return dates.

HELF AND MORAN were re-engaged for another week after their first performance at Caledonia Park, Owosso, Mich. Week of July 24 they play Phœnix Hill Park, Louisville, Ky., with Cincinnati, O., and Richmond, Va., to follow.

WATSON AND DUPREE will move to One Hundred and Twenty-fifth Street and Second Avenue, this city, about July 15, as they have bought a three story brown stone house there.

FILSON AND ERROL stopped Ruth Gale and W. H. Cook from doing their copyrighted sketch, "A Tip on the Derby," at St. Louis Mo., Manager Rice closing them Friday night. Filson and Errol will prosecute all parties concerned.

RUSSELL AND RUSSELL and their trick dogs, Jim and Sam, are filling an engagement at the Rocky Point Casino, Providence, R. I.

FRANK RILEY, of Riley and Hughes reports the death of his father, July 7, at his home in St. Louis, Mo.

THE INFANT DAUGHTER of Florence and Wm. E. O'Neil died July 2, of meningitis, after an illness of eight weeks, and was buried July 4, at Chicago, Ill.

EDDIE GIGUER informs us that Giguere and Boyer have *not* signed with the Black Crook Burlesquers.

KENT AND FRENCH have been re-engaged for the second week at the Monroe Garden Casino, Mt. Clemens, Mich.

TEED AND ALLEN have been re-engaged for week of July 11 at Fremont Park, Maysville, Ky.

THE MCDONALD BROS. play Bergen Beach Casino week of July 18, with Broad Street Park, Trenton, N. J., and Vaudeville Park, Pottsville, Pa., to follow.

P. P. CRAFT has the programme and all refreshment privileges at the Union Roof Garden, Washington, D. C.

DOYLE AND GRANGER have canceled their engagements in Southern theatres, and have been engaged this week and next at Meeter's Park, Westport, Md.

BELLE CARMEN, of the Carmen Sisters, is convalescing from a surgical operation performed in Chicago, Ill. She will join her sister at Mt. Clemens, Mich.

BILLY KERSANDS, James Crosby, Harry Fidler and Dan Avery are the comedians with Rusco, Holland, Richards & Pringle's Show this season.

WEST END PARK, Wilmington, Ind., has closed for alterations and repairs.

GEO. M. FENBERG is musical director at Avon Beach Park, twenty-one miles out of Cleveland, Ohio, on Lake Erie.

KENNEDY AND COLE are playing their tenth week at Flood's Theatre, Curtis Bay, Md., where they are engaged for the season.

AUGUSTIN NEUVILLE writes: "Through a misunderstanding we were in Newark, O., last week, instead of Columbus, where we were booked to appear. Mr. Burke sent us out of Columbus at 8.15 P. M. Sunday night for Newark, and we were doing our act here at 9.40. We went into the baggage car on the train, made a dressing room by piling up trunks and then, while train was at full speed, made up and dressed. Arriving at Newark, jumped into a hack and were on five minutes after we arrived at the theatre."

IRWIN BROS.' BURLESQUERS will commence rehearsals July 18. The company is complete and Manager Fred Irwin writes that he will have the best organization that he has yet piloted over the circuit. Besides six strong American acts he has secured two European novelties which he has personally imported to this country. Manager Irwin also states that the Barrison Sisters, in their new act, will create even a greater sensation than before. The season opens in Louisville, Ky., Aug. 7.

THE NEW YORK COMEDY CO., with the following people, Willet and Thorne, Gaylor and Graff, Riley and Hughes, James Darrett and C. Schlessinger, pianist, playing a twelve weeks' engagement on the Gorman New England park circuit, are meeting with success this week at Lincoln Park, Worcester, Mass.

CONROY AND EDWARDS are at Plymouth Park, Norristown, Pa., this week.

E. L. WILLIAMS has again joined hands with C. M. Lester, his old partner.

TOM HARDIE is playing the Summer parks around Boston, Mass., booked by Ed. Kelley.

GUS RYAN is touring Eastern parks with his "Rube" specialty.

BENTHAM AND BYRNE played Robinson Park, Ft. Wayne, Ind., week of July 4. They go with Arthur Deming's Minstrels next season.

THE MARTIERE SISTERS were compelled to cancel their engagements for the past two weeks, owing to Miss Laura's illness.

ELLA GILBERT, of Reid and Gilbert, celebrated her 25th birthday the Fourth of July at La Belle Park, Paducah, Ky. She received many nice presents from Mr. and Mrs. P. C. Rosar, Mr. and Mrs. Tony Vernon, Mr. and Mrs. Larry Keenan, and R. G. Bostwick, manager. After the show the company all met at the West Broadway Hotel, where there was a big birthday cake, presented by Mrs. Burch.

WM. S. CLARK and family are summering at Niagara Falls, N. Y.

WILSON AND MASSONEY have signed with Clark Bros.' Royal Burlesquers.

P. G LOWERY is filling an engagement at the Omaha Trans-Mississippi this Summer.

DURRAN AND MACK spent the Fourth of July and week guests of Captain and Mrs. Dunham at New Orleans, La., not the least enjoyable part being a two days' sail on their yacht, the Millie D.

KIRK SMITH has closed an early Summer engagement as business manager and press agent of the All Star Comedy and Vaudeville Co., touring Ohio and Pennsylvania, and is at present resting near Baltimore, Md.

KITTIE KIRKHAM closes her tour of the Southern circuit of parks this week, and is booked to introduce her new singing and dancing specialty at Woodside Park, Philadelphia, week of July 18, with a fortnight's engagement to follow at Columbia Garden, Atlantic City, N. J., commencing Aug. 8.

LILLIAN B. ESMOND, of the Esmond Sisters, opened July 4 at Wagner's Theatre, New Orleans, and was presented by the N. O. Theatrical Club with a diamond ring and a horse shoe of natural flowers.

THE HENGLER SISTERS are doing remarkably well abroad. In a recent letter they say they have made such a success of Barney Fagan's popular coon song that they are now called "The American High Born Ladies." This is their fifth year at the Alhambra in London.

SYBIL SAMMIS, the soprano soloist of Brooke's Band, has captured her audiences at Willow Grove Park with Henry Robson's descriptive ballad, "I Heard a Song."

EMMA CARUS is playing a six weeks' engagement at Jack's Theatre, Chicago, where she will introduce the new war ballad, "Just as the Sun Went Down," "Had Enough of Bluffin'—go 'way man," "I Love You in the Same Old Way," which continues to remain a success with her, and "Just One Girl."

LYDIA BARRY, the popular ballad reader, intends to make a specialty of Breen and Geary's pathetic juvenile ballad, "Who's Going to Mind Me When You're Gone," the coming season. She will also sing "Just as the Sun Went Down," by Lyn Udall.

"DOWN OLE TAMPA BAY," W. T. Francis' characteristic instrumental hit, is becoming popular. It was originally introduced as a dance for La Liska, in "The Telephone Girl."

STUART, the male Patti, is filling an important engagement with the Symphony Orchestra at New Orleans. He is singing "Zenda Waltz Song," "Because," "Dear Golden Days" and "Just One Girl."

OHIO.

Cincinnati.—The home of vaudeville across the Rhine will have a rival during the coming season. Manager M. C. Anderson makes the official announcement, and "the Fountain Square Theatre," said he, "will offer nothing but straight variety next season. I will open early in September, and I think I have one novelty under cover that will have the town by the ears."

CHESTER PARK.—The Boston Lyric Opera Co. presents "Ship Ahoy" July 10. The Italian soloists will be heard Monday and Thursday evenings.

LUDLOW LAGOON.—The Rossow Midgets, Ola Hayden, Terry and Elmer, Juno Salma, and Hayden and Hetherton were the attractions in the Amphitheatre 10.

CONEY ISLAND.—The vaudeville bill at this resort is as follows: The Three Grotesque Rinaldos, Armstrong and Porter, the Buffoons of Paris and Alice Clifford.

GOSSIP.—C. Homer Sheridan is very proud of a player's ring, a gift from Robert Hilliard.....Milton Aborn has gone East.....H. E. Blair announces that W. A. Thompson will continue to manage his amusement enterprises.....Adelaide Norwood has joined the Boston Lyric Opera Co.....Robert Lett succeeded Milton Aborn as comedian of the same company.....Sager Mideley, of this city, will be seen with the Rays, in "A Hot Old Time," next season.....Rillie Townsend, granddaughter of the famous actress, Mrs. Charles Warren, died suddenly at Gerdes' Hotel July 3. Her body was cremated. She was Mrs. Frank Peters in private life.....The Stamina Republican League will give an outing at Coney Island 23.....Gustav Burkhardt was the soloist at the Zoo concert.

Cleveland.—After having been open for years and being almost recognized as Cleveland's home of Summer opera, the present company will be withdrawn from Haltnorth's Garden Theatre, and a straight vaudeville bill be substituted in its stead. This seems to be according to the public demands, which, although attendance so far this season has been very good, still showed that the drawing powers of the continuous grind of the same operas was waning. The present company, both principals and chorus, is one of the best ever heard at the garden, and their work, which was hard and conscientious, was thoroughly pleasing. "The Mikado" was sung week of July 4. Week of 11 will be the last week of opera, and "The Pirates of Penzance" will be the bill. In addition, Charmion has been engaged to give her trapeze specialty act, and it is anticipated that an immense business will be done.

EUCLID BEACH PARK.—For week of 10 Barlow Bros.' Minstrels and Summer Amusement Carnival will be the attraction. The bill will be Henry Ward, Coburn and Baldwin, Fred Russell, Hugh Cannon, Willie Hall Englands, the Trocadero Four, and Zella, contortionist. An immense crowd was on the grounds 4, and altogether attendance has been very fine. Diana, dancer, will be re-engaged another week, having made quite a hit.

SCENIC PARK.—Jean P. Weitzman and Charles Marsh, high wire walkers and bicyclists, are still here.

CUES.—This week ends the season of the company at the gardens, and most of them will go East for the rest of the heated spell. William Pruette goes to San Francisco, to the Tivoli, to sing with that company.....During the past week two professionals were drowned in Lake Erie's waters at this place. The first was Dan F. Halpin, formerly of the team of McGuire and Halpin, one legged song and dance performers. He and a companion were drowned Sunday, 3, by the careless rocking of a boat, and his body was not found until Thursday, 7. The other was a young girl, Maude Carlisle, a member of the Carlisle Family, who were performing at Euclid Beach Park. She was bathing at the beach and was carried beyond her depth and drowned before help could reach her.

Akron.—At Lakeside Park Casino a strong vaudeville bill packed the house twice a day week of July 3. Arthur Deming, in black face, made a decided hit. Bill for week of 10: Arthur Rigby, Carmanelli and Lucille Mack and Elliott, Harry Edson and dog Dock, and Hal Stevens.

RANDOLPH PARK PAVILION.—The stock, in "Ten Nights in a Barroom" and "The Lights of New York," drew large houses week of 4.

SUMMIT LAKE PARK.—Although a new resort, this place is doing good business. Bill for week of 10: The Eldons, Cora Lawton, Mitchell and Love and Grace Walker.

Toledo.—At the Valentine Theatre the Wilbur-Kerwin Opera Co. played to a very light business last week.

CASINO THEATRE.—Last week's business was very large; the weather was in their favor. John W. Ransome, in his impersonation of Mark Hanna, made quite a hit. Bookings for July 11 and week: Walker and Wayne, Goldsmith Sisters, John West, Hilda Thomas, John R. Harty, John W. Ransome, Ernie Verona, and the biograph.

BURT'S THEATRE has joined the Whitney-Stair circuit for its bookings.

Sandusky.—At Cedar Point Pleasure Resort week of July 3 saw Prof. W. H. Davidson in high wire act; Elinore Sisters, character comediennes, in a sketch entitled "The Irish 400;" Louise Kerlin in coon songs, Eckert and Hick, musical novelties, and Walton and Doyle in a sketch, "Gendarmes and the Burglar." Week of 10: W. H. Judge, juggler; Sisters Adams, songs and dances; Shayne and Worden, comedians, and Prof. W. H. Davidson, high wire act (re-engaged).

Zanesville.—At Maplewood Park week of July 4 was the banner week of the season. Kurtz, juggler, was the principal feature of the bill. For the week of 11 the Polka Dot Trio, Corners and Dunn, May and Lee Gray are booked.....Gibbs & McGregar's Circus showed to an immense audience evening of 4.

Dayton.—At Fairview Park business July 4 and week was exceptionally good, and patronage seems to be on the increase. Gallager and Barrett, Zoe Mathews, W. H. Robinson, Faurette Sisters, and the Brothers Hart make up the bill for week of 10.

Mansfield.—At Lake Park Casina Barlow Brothers' Minstrels had standing room only houses all last week. The new faces week of July 11 will be Hopper and Starr, Wolfe and Cummings, E. A. Neidert, and the Ancoliette Brothers.

Columbus.—Minerva Casino had a good week's business, ending July 9. New faces 10 and week: Cushman and Holcombe, the Elmore Sisters, McMahon and King, Geo. E. Austin, Nuville and Barlow and De Hollis and Valora.

Steubenville.—Pawnee Bill's Wild West gave two very good performances to large audiences July 5. An Indian fell from his pony during the afternoon show, injuring his spine and head, but not seriously.

WISCONSIN.

Milwaukee.—At the Davidson Theatre the Salisbury Co. presented "The Wife," to excellent business, last week. The company will present "The Two Orphans" this week, followed by "Fanchon."

ALHAMBRA THEATRE.—"The Bohemian Girl," by the Harold New York Opera Co., attracted good sized audiences last week. The offering for week of July 10 will be "Pinafore" and "Cavalleria Rusticana." The orchestra will be enlarged and the chorus will be strengthened by the addition of several good voices.

THE CHUTES.—The vaudeville theatre, which has been one of the drawing attractions, will be considerably strengthened the coming week by Nettie Armstrong and Edward Schmitz. Anna Laughlin, who scored a hit the past week, will remain. Sanderson's Royal English Marionettes will also be presented.

BUFFALO BILL'S WILD WEST is due 31, for two performances.....Manager O. F. Miller, of the Alhambra, left for New York Saturday, 9.....The following people have been added to the Salisbury Co. for the production of "The Two Orphans:" Mrs. James H. Browne, Belle Leland, Amy Bascomb, Percy Tuttle and George Grey.....Arthur Weld will have charge of the direction of "Cavalleria Rusticana" at the Alhambra.....Josie Henderson a former member of the opera companies at Schlitz Park, has been added to the Harold Company.

UTAH.

Salt Lake City.—At Saltair Beach the Magniscope Co. appeared last week, and, in connection with Evelyn, contortionist, and Ray Southard, monologuist, entertained good patronage.....Gentry's Dog and Pony Shows were with us for one week, commencing July 4. The tent was packed at each performance.

MASSACHUSETTS.

Boston.—Just now we have but one of our regular dramatic houses open, and at the popular price places business is only from fair to middling. On Saturday evening, July 9, the Tremont Theatre closed up, the event signalizing the end of the sixth week of the successful run of "Around the Town," which, by the way, was one of the most enjoyable entertainments ever presented at this house. There has recently been filed at our County Registry of Deeds a document setting forth that J. Harris Aubin re-leases to Abbey, Schoeffel & Grau (limited) that portion of the Tremont Theatre situated on Haymarket Place (in the rear), and which was transferred to Mr. Aubin last year by Col. Arnold A. Rand as receiver of the business of Abbey, Schoeffel & Grau, when that company failed. This transaction is quite an important one in that it culminates in the final disposition of this property for a long term of years, Abbey, Schoeffel & Grau having re-transferred to the Tremont Theatre Amusement Co. the property conveyed to them by Mr. Aubin, and that entire property is now controlled by the latter company, with John B. Schoeffel as manager of the house, as heretofore.

CASTLE SQUARE THEATRE.—During the past score of years the three act comedy drama, "A Scrap of Paper," has been a strong favorite with the theatre going public, and has always proven a successful drawing card. It is announced by the management of the Castle Square as the attraction for week of 11, and will be fittingly furnished with scenic and stage effects, and a cast that takes in the best of the house stock. Next week, "Across the Potomac." Last week, "A Southern Romance."

KEITH'S THEATRE.—The Symphony Orchestra, which gained such favor and became so popular here last season, begins another engagement at this house week of 11, and with the instrumentalists comes Mme. Mary Towle, whose voice will be heard in the jewel song from "Faust" and De Koven's gem, "Sleep On My Heart." In the vaudeville are Charles Kent and Eleanor Barry, in the sketch, "Taming a Husband;" Al. Leech and the Three Rosebuds, in a comedy dancing and singing sketch; Joe Welch, character impersonator; Conroy and McDonald, Bobby Gaylor, Sadi Alfarabi, hand balancer; A. D. Robbins, bicycle expert; Paulette's floral melodies, Sanford and Hensel, Scanlan and Stevens, the Grahams, Lew Randall, Millie Gracie and her trained cockatoos, Victor Woods, the Craig Trio, and Prof. Gies' stereopticon views.

PALACE THEATRE.—The attraction at Manager Dunn's Palace for week of 11 will be the stirring three act war drama, "For Old Glory," with Frederick Murray and Madge Burt in the leading roles. They will have the support of a very competent company. The story of the play deals with the present war with Spain, and Mr. Murray, its author, has brought his work right up to date. The play will be staged in the most elaborate manner. The specialty features will be provided by William Kitts, Arthur Evans and Marguerite Hessenious.

AUSTIN & STONE'S MUSEUM.—The big attraction in the lecture hall of this house week of 11 will be a squad of Cuban insurgents on "sick leave." They are under the leadership of Capt. Alfredo Duran, and visit Boston as guests of the Cuban Junta. The squad numbers twelve swarthy, soldierly looking men, all of whom have fought under Gomez, Maceo, Garcia and other noted Cuban commanders, and every man bears upon his person scars received in the brunt of the battle. In the theatre proper will be seen the new travesty, "Hello Girls," also the Kauyer troupe, Kittie Kendall, the three Valonis, the McDonald Bros., Belle Wilton, Carroll and Quinn, William H. Watts, Prof. E. W. Woods, Mason and Weston, Prof. Edwin Kenney, Wrenn and Young.

OLYMPIA.—Business here during the past week picked up noticeably, and closed Saturday evening with satisfactory results. The latest novelty to be added to the many in the great American detective museum is a complete outfit of one of "Teddy" Roosevelt's daring Rough Riders. It will be on exhibition in the large lower hall, and in the cozy theatre upstairs Manager Burgess has provided a catchy and very attractive vaudeville show, given by some of the best known people in the variety and specialty lines. Additional novel features are in preparation for next week. The bioscope views presented here are of the most realistic nature, and the one showing the New York Fire Department cannot be surpassed in its naturalness.

THE SANS SOUCI.—The old public library building in Boylston Street, near Tremont, has undergone a wonderful transformation in its interior architecture, and old Bostonians would never imagine that, in its present almost completed condition, it was the same place they so loved to sit in and while away an hour in the perusal of some favorite book or paper. The place has been fitted up for a veritable "beer garden," in imitation of such places in Europe, where beer, light wines and other refreshments will be dispensed, and likewise where vaudeville of a high order, and concerts by first class instrumentalists, together with vocal soloists, male and female, will be attractions constantly provided. The date of opening is fixed for Monday, 18, and Henry E. Dixey will "open the ball" as the star. Others on the programme are Pauline Hall, Lew Dockstader, Willis P. Sweatnam, Bessie Bonehill, Rice and Cohen, Kittie Mitchell, Marie Heath, Kate Davis, James Thornton, Clara Thropp, Lizzie Derious Daly, Florrie West, and the Rogers Bros.

THE CHUTES.—By long odds this is the coolest and most enjoyable Summer amusement resort in or around this city, and thousands avail themselves of its numerous comforts daily and nightly. "Tripping the trolley" is quite a fad, and "shooting the chutes" is all the rage with patrons of the grounds. Other light amusements are also provided, and on Sunday evenings first class band concerts are given.

NICKELODEON.—Manager Bernstein announces that his place will wind up the season at the end of the current week, and will reopen in September with a big budget of novel attractions. At present he is preparing two large and unique exhibits for the Paris Exposition of 1900, and for which he has just received the necessary papers. The show at the Nickelodeon for week of 11 is given by the Nellie Bly Vaudeville Troupe.

NOTES.—John J. McNally is just completing a new farce comedy for the Rogers Bros., which they will present on their starring tour next season, under the direction of Klaw & Erlanger.....Lillian Lawrence has been re-engaged as the leading lady of the Castle Square Theatre Stock Co.....Maude Hollins, who was such a favorite as Mistress Mary, in "Jack and the Beanstalk," at the Boston Museum, will enact the leading soubrette role in support of Jefferson De Angelis next season.....Albert L. Guille, the tenor, will be the soloist with the Symphony Orchestra, week of 18, at Keith's Theatre.....Eugene Tompkins, proprietor of the Park and Boston Theatres, in this city, is summering at the Poland Springs House, South Poland, Me. .....Manager Geo. W. Magee, of the Grand Opera House, is enjoying his vacation in the White Mountains.....The Castle Square Theatre Opera Co., so very successful in the past, will begin Sept. 12 its fourth season.....The Quaker City Quartet comes to Keith's week of 18, as also do Clifford and Huth, in a new skit.....Helen Guest has gone to the New Hampshire hills to finish her Summer pleasuring.....It is gratifying to the many warm friends of Thomas Henry to learn that he will next season resume his position as resident manager of the Columbia Theatre in this city. At present he is at Chestnut Hill Park, Philadelphia, but will return to Boston about the middle of August. The new musical farce comedy, "A Sure Cure," will be produced at the Grand Opera House in September. In the company will be Charles Wayne, Jas. P. Smith, Mart Fuller, Lee Dougherty, Eva Tanguay, Carrie Scott, Anna Caldwell, Eva Randolph, Elinor Hale, Grace Gray, May Belle, John S. Hale and Carl Burton. The play will be presented under the personal direction of Frank Tannehill.....Lillian Lawrence, leading lady of the Castle Square Theatre Co., will devote the month of August to a trip across the continent, visiting the Pacific coast, where she has many relatives. This is the first genuine vacation Miss Lawrence will have had since she joined the Castle Square Co.....New faces, new costumes and new "business" will be much in evidence in "Jack and the Beanstalk" when it will begin another long run here next season.....Hoyt's "A Day and a Night" will be produced at the Park Theatre next Fall, and none in the cast will receive a warmer welcome than Mae Lowry, who made hosts of Boston friends while playing in "Around the Town" at the Tremont Theatre.

Springfield.—At the Nelson Theatre, July 4-9, Sol. Davis' Stock Co. presented "A Friend of the Family" and "The Late Mr. Jones," to good business. Madison Square Opera Co., in "Mikado" and "Chimes of Normandy," is due 11-16.

MOUNTAIN PARK PAVILION.—Hayes' Virginia Troubadours are booked for week of 18.

NOTES.—P. J. Casey, of the Nelson Theatre, has assumed the management of the booking department for Hayes' Amusement Co.....P. P. Shea & Co., managers of the Nelson and New Gilmore theatres, have engaged Louise McElroy, of the Davis Stock Co., as press agent for their theatrical enterprises the coming season.....The Grady, Grant and Pomphret musical team entertained good crowds at Forest Park 4 and week.

Taunton.—At Sabbatias Park week of July 4: Mackie and Walker, Tom Bryant, Fitzgibbons Bros. and Maude Sumner furnished the stage show. The Tally-ho Minstrels are booked for week of 11.

DIGHTON ROCK PARK.—Week of 4: Bryant and Cleaver, Ed. Gallagher, McClain and Hall, and Tom Ripley pleased large audiences. Week of 11 Prof. Bennette will give balloon ascensions with parachute drops every afternoon and evening.

PILGRIM PARK.—The Columbian Pantomime Co. came week of 4, to good business. Gormon's Specialty Alliance comes week of 11.

ED. GALLIGAN, last season with "My Boys," goes with Hoyt's "A Contented Woman" for a tour of the Pacific Coast.

Fall River.—At Lincoln Park, week of July 11, Lizzie Derious Daly and Dan McCarthy, Thos. Crowley, Jack Welch, and Devene and Shurtz. Week of 18, Raymon Moore is the headliner.....Chas. E. Bloomer, late of Madam Rhea's Co., was in town last week visiting friends.

PENNSYLVANIA.

Philadelphia.—The Bijou is the only theatre in this city now open, the Grand Opera House having closed for the Summer last Saturday night. Many of the houses will open in August. The Broad opens 15, and Forepaugh's and the National open about the same time. There are plenty of parks and excursions, giving the people an ample assortment to choose from, and they are all meeting with good profits.

GRAND OPERA HOUSE.—The opera, "The Liberty Bell," met with considerable success at this house last week. The houses, though not crowded, were of a good size, and the audience gave every indication of enjoying the performances. The opera contains pleasing music and an interesting plot, and gives promise of becoming successful next season, when it is expected to be again put forth. It is also reported that the backers of this organization will control a theatre here next season, but no confirmation of the report could be obtained. There has been considerable speculation as to the future of this house, and, although nothing definite has as yet been arranged, it is a fact that Charles M. Southwell, who has been acting as manager for several years past, has been offered splendid backing to take hold again. The backers, who are of good financial standing, offer him an interest to act as manager, and, as there is no apparent reason why this offer should not be accepted, there is great likelihood that the house next season will be under the direction of the same competent management.

THE BIJOU.—At the top of the list this week is Robert Downing, assisted by Martha Rudisill, Eugene Moore, Bonie Clarke and Joseph Williams, in the flower scene from "Ingomar." On the programme are also Milton Royle and company, in a condensation of "Captain Impudence," the animated song sheet, with Elizabeth M. Murray as soloist, the biograph, Clifford and Huth, Wm. Morris and Merri Osborne, Hampton's dog and cat circus, the Sidmans, the Darling Sisters, Agnes Bayliss, Horace Golden, Michael Whelan, Burt Jordan, Gertrude Calef, and W. F. Brown and Provo. The business continues splendid despite the hot weather.

WOODSIDE PARK.—The performances of "The Mikado" in the theatre last week met with hearty approval. The company is quite clever, and their efforts did not fall of appreciation by the large sized audiences which attended in the evenings. During the current week "The Chimes of Normady" is sung by the same organization.

WASHINGTON PARK.—The spectacle, "The Bombardment of Manila," and the ballet, which were arranged for last week, were postponed, but are likely to be seen the latter part of this week or the early part of next. Liberati's Band is still one of the main features, and the crowds are delighted with the music furnished.

WILLOW GROVE PARK.—Although no new features are being added at this park, the people do not seem to tire of the old, for they keep the park crowded at all times. Brooke's Chicago Marine Band renders music of great merit and is generally sure of an encore for each piece.

NOTES.—William J. Gilmore, of the Auditorium and Park Theatres, is at present at Atlantic City.....The parquet of the Auditorium is to be fitted up with new chairs for next season, which will make a great improvement in the house.....Daniel Reilly, an old time actor, is living at the Nazarene Home, 2,032 Columbia Avenue.

Harrisburg.—The past week was a big one at Paxtang Park, the Kane Opera Company scoring an immense hit on their second week's engagement. The success of this organization in this city has far surpassed that of all previous operatic events, and a return date is a strong probability. "Fra Diavolo" and "Boccaccio" were the bills. In the latter Laura Russell, in the title role, was a big success. By special request Minnie Emmett sang "Stand by the Flag Forever" during the performances July 4. Miss Emmett introduced the song first during the performance of "The Grand Duchess," in which she appeared in the leading role, and was a pronounced hit. The Swan Stock Co. is booked for the week of 11.

NOTES.—Anna Vail has closed with the Carsonia Opera Co. at Reading, and will rest prior to filling her Fall engagement.....Harry Dare, who was quite ill, is recovering.....W. Morrow Tait, pianist, will be at the new Klapperthall Park Reading, week of 11.....Edward Barton, vocalist, has closed a contract with the Tommy Shearer Co. for the coming season.....W. S. Bradley, scenic artist, has completed a big contract at Annapolis, Md., and is now located in this city.....Oscar Handler, from the Royal School of Acting, Berlin, Germany, under the patronage of Emperor William, has opened a dramatic school in this city.....Joseph De La Harpe has joined the forces at the Appell Scen

NEW YORK CITY.

Last Week's Events.—Seekers for amusement in this city are at present afforded but little choice. But one dramatic house is open, instrumental music is offered at two resorts, scrap opera at another, and the rest is all vaudeville. Still, the city amusement supply exceeds the demand, and it is quite possible that no money is being made. Even the roof gardens are slimly attended, and it is evident that some novel sort of entertainment is necessary to rally the people upon Summer nights. The nearby shore resorts claim to be doing well, and their business will doubtless increase during the current month. The vaudeville performer has much cause for rejoicing. For several years past everything seems to have worked for his advantage. Intelligent, careful and judicious management of vaudeville houses, whereby the entertainment offered has been void of offense, has won the patronage of the better class of amusement seekers, during the regular Winter season, and the rapid growth of Summer parks has offered the opportunity for work throughout the entire year. For this last mentioned blessing the trolley system of transportation is mainly entitled to credit, for the cheapness of construction of trolley lines, their speed and comfort of travel, and their low rate of transportation, have resulted in the opening of hundreds of resorts throughout the land where the happy vaudeville performer finds an active demand for his services. The multiplication of these lines, however, has seriously injured Summer amusement exterprises within the closely built city limits, and it is likely that such enterprises will continue to decrease for some years to come.....The only house presenting a dramatic attraction during the past week was the CASINO, where "The Telephone Girl" is heroically holding the house open until the new extravaganza is ready for presentation.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, SAM T. JACK'S and the AMERICAN and CASINO ROOF GARDENS.....TERRACE GARDEN opened on July 4, the entertainment consisting of fragments of grand opera, presented by a few members of the Italian company which recently appeared at Wallack's. The selections upon the opening night were from "Il Trovatore," and were rendered by Antonio Baggeto, Vittorio Girardi, Cleopatra Vicini and Adelaide Fanton. Appropriate costumes and scenery were used. Sig. Baggeto, who at one time gave his name to the company, did not appear during the Wallack's season, for some reason not made public. He is a tenor of much merit, and his singing aroused great enthusiasm. Altogether the entertainment proved very enjoyable.....Lieut. Dan Godfrey's British Guards Band, which has just finished a short tour of Canada, began an engagement at LENOX LYCEUM on Sunday, July 3..... Messrs. Hurtig, Seamon & Tuck opened the AMERICAN ROOF GARDEN on July 4, as a Summer vaudeville resort.

PLEASURE PALACE.—People still continue to flock in sufficient numbers to comforably fill the cool and inviting auditorium at Manager Proctor's uptown vaudeville resort, and on Monday, July 11, a large turnout was present to greet the excellent bill provided, which was a remarkably strong Summer one, made up of the cream of vaudeville, supplemented by another one of those notable engagements with which Manager Fynes succeeds in startling the theatric world. This time he has captured the great baritone singer, Sig. Del Puente, long identified with leading opera companies in this country and Europe. He repeated at this resort the success he made at Mr. Proctor's downtown house last week. A very clever musical comedietta, "The Waldorf-Metropole Episode," was capitally acted by Gertrude Mansfield and Clayton White, Louise Muller rendering the two stars capable assistance. The Nichols Sisters, clever exponents of negro character, received hearty marks of approval. Smith and Campbell, comedians, talked themselves into the good opinion of the auditors. Crimmins and Gore, a pair of amusing grotesques, offered their well known comedy sketch, "What Are the Wild Waves Saying?" Other pleasing features of an altogether good bill were Kit Koster, in his exhibition of marksmanship on the wire; "John Chinee" Leach, in character impersonations, made up as a Chinaman; Barton and Ashley, in a comedy sketch; the Three La Martine Brothers, in their acrobatics; Steve Jennings, a musical expert; Sparrow, clown juggler; Three Brothers Rossi, head balancers, and the Anglo-American Quartet, a sweet voiced aggregation, in a new musical military sketch. The wargraph still continues to interest, new scenes being presented each week. Sunday concerts of the continuous order are still attracting paying houses. Bargain afternoons at 15 and 25 cents for the best seats continue, and the perfection of the apparatus for keeping the theatre cool makes the Palace a most delightful Summer resort.

CENTRAL OPERA HOUSE.—Business here was excellent last week, the house being filled at each performance. For the present week, opening July 11, the bill presented includes some clever performers. Bartell and Morris open the show in their instrumental and vocal renditions; Walter J. Talbot sang sentimental and patriotic songs in good style; Ben Welch acted *a la* Ludlow Street; Lizzie Evans and Harry Mills appeared in "A Mock Marriage" with good results; Ouda gave a gymnastic exhibition and performed some difficult tricks; Louise Sanford, comedienne; Moran and Wesley, Irish comedians, and the Carlons completed the programme.

HUBER'S PALACE MUSEUM.—Manager Anderson's determination to present a maximum value in amusement at a minimum price holds good Summer and Winter, and patrons of this resort are now having served to them bills of even merit, their appreciation being plainly shown in the crowds which daily assemble. For July 11-16 the curio display includes the Bedards, Prof. Newman, mind reader; German Rose, musical midget; Hans Dohlan, strong man, and Albini and La Brant, hypnotists. The stage announcements call for the services of Farrell and Taylor, Bobby Bryant, Lillian Dane, Richard Robinson, the Eldridges and others. The second week of Brooks and Brooks' burlesque extravaganza, "Going to the Ball," is also announced.

AMERICAN ROOF GARDEN.—Beginning July 11, a good programme was presented, including the following: The Monroe Sisters, in songs and dances; Pauline Moran, in negro melodies; Belle Hathaway and her troupe of performing monkeys and baboons; J. Aldrich Libby, baritone singer; Mattie Wilkes and Tom Carter, in operatic selections; Signor Mellini, Signora Dali and Signora Diana, comprising the Italio-American Grand Opera Trio, in scenes from "Cavalleria Rusticana;" James Thornton, in his monologue act; Lottie Gilson, in songs; Falk and Lillian, song illustrators, and Ferrumgigas, in feats of strength.

THE REGULAR monthly meeting of the board of trustees of the Actors' Fund was held July 7, but as barely a quorum was present no business of importance was transacted. The resignations of Daniel Frohman, the secretary, and of Al. Hayman and Charles Frohman, trustees, were received and laid on the table until the September meeting.

THE PERFORMANCE in the roof garden at Koster & Bial's was marred by a disturbance night of July 8, which was caused by the Rogers Brothers burlesquing the volunteer army. The song and chorus concerning the volunteers rendered by the team proved objectionable to the audience and one young man gave strong evidence of his displeasure. The young man was finally ejected, but no attempt was made to arrest him.

CLOSED.—Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Garden, Bijou, Daly's, Fifth Avenue, Hoyt's, Herald Square, American, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, Columbus, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

CASINO.—"The Telephone Girl" entered on July 11 upon its third and last week at this house. The new extravaganza, "Yankee Doodle Dandy," will be produced 18.

OSCAR HAMMERSTEIN and his wife, Malvina, were jointly fined $100 by Justice Russell in the Supreme Court July 12 for contempt of court. The contempt was complained of by Andrew Freedman as receiver of Olympia, and committed in Hammerstein's alleged forcible entry of the theatre in defiance of the receiver.

KEITH'S UNION SQUARE THEATRE.—The weekly change in bookings brings into view another programme of even excellence for the edification of the votaries of continuous variety who find amusement at this popular house. Twice was the house comfortably filled on Monday, July 11, and by frequent and judicious distribution of applause the audience attested its approval of the entertainment offered. Mr. and Mrs. R. J. Dustan, assisted by Miss Conn, Mr. Royston and J. B. Tynan, presented "When a Man's Married" as the feature of the show, although Papinta, in her closing week, demanded a sufficient share of the applause to stamp her an equal factor. The Quaker City Quartet furnished vocal and instrumental music, with interludes of comedy; Hyatt and Pearl were prominent and successful bidders for approval and applause, and "Honey Boy" Evans delighted all listeners, as usual, with his sweet singing and witty comedy monologue. One of the most agreeable numbers on the bill was furnished by the Blondells, in their artistic juvenile character impersonations, and the outbursts of laughter and applause which frequently interrupted the progress of the dialogue told a plain story of an undeniable hit. The Ryeford Sisters offered a pleasing and unconventional dancing specialty, Willard Simms scored heavily in his impersonations, and Lovenberg's Instrumentalists discoursed orchestral selections artistically and effectively. Completing the excellent bill, stereopticon views and animated pictures by the biograph provided timely topics and patriotic war scenes, and specialties by Reno and Richards, Baldwin and Daly, Ida Marie Rogers, Ed. Crissie, and Ali and Beni elicited approval in full accord with the merit of the several entertainers.

TONY PASTOR'S THEATRE.—The weather man changed his tactics on Monday, July 11, and instead of the forced draught humidity which has prevailed hereabouts of late he turned on the cool air valve, and our theatres profited accordingly. The rush for admission to this house was noticeably brisk, and twice, afternoon and evening, the seats were all filled, and tardy arrivals were forced to be content with standing room. The general merit of the bill, added to the established popularity of the house, worked out this agreeable result, and, if one might judge by the attendant applause and laughter, all comers were delighted with the amusement afforded. Charles R. Sweet, with the trickiest of trick pianos, scored a positive hit with his comedy compounds, and the graceful dancing of John and Bertha Gleeson likewise scored high in the register of popular approval. The singing, piano playing and comedy specialty offered by Walz and Ardell was thoroughly approved of by the audience, and Dick and Kittie Kummins sprung "An Agreeable Surprise," with good entertainment resulting. Clement and Marshall offered a new act, replete with bright comedy and well pointed dialogue, which won strong approval. The lady is an exceptionally clever dancer and the young man makes a stunning appearance, both factors adding materially to the effect of the clever act. Margaret Webb created her accustomed favorable impression by her refinement of manner, what she lacked in the quality of her singing voice being atoned for in excellent selections and her attractive appearance. Loney Haskell's dialect humor found ready response in laughter, and Billy Carter's banjo playing and joke cracking resulted in his usual success. Others who added their efforts to the excellent amusement were Joe K. Kelly and Allie St. Clair, Joseph P. Carey, Mons. Nizzarras and Leona Bonne, Sheffer and Blakeley, and the James R. Adams Pantomime Co. For next week Manager Pastor promises another attractive bill, John Canfield and Violet Carleton having been secured to head the list with their excellent vocalisms and comedy.

KOSTER & BIAL'S.—"Cook's Tour" began July 11 its final week, before a fair sized audience. The music hall will be closed during the Summer to permit of extentive alterations. When it opens in the Fall its interior will be greatly changed. The management intends modeling it after the prevailing style of the London music halls, and to this end a half dozen or so of the last rows of orchestra seats have been removed. Handsome, round, marble top tables and chairs will be substituted, and the patrons who heretofore were obliged to go on the promenade floor for similar accommodations can remain down stairs and can also see the entire performance. Alterations looking to the comfort and convenience of patrons will also be made on the promenade floor. The roof garden will remain open during the Summer. The bill for week beginning 11 contained several very excellent acts. The Four Emperors of Music, in their ever pleasing musical act, were a strong feature, and fully deserved the hearty applause won by their efforts. The Beaumont Sisters, who have become prime metropolitan favorites, appeared and were given a very cordial reception. Their clever singing and dancing won full approval, and they justly earned several encores. The Rogers Brothers, although in their thirteenth week, were still popular, and kept their audience laughing with their funnyisms. Sherman did a very clever contortion and dislocating act. Silvern and Emerle, in their flying ring act, gave satisfaction. Others on the bill were Alma Doerge, in songs and dances; Allie Gilbert, in songs, and the Walker Sisters, in songs and dances. After the performance a promenade concert was given by Max Gabriel's orchestra.

PROCTOR'S THEATRE.—Good business, considering the season, rules here, and it is little wonder that such is the case, as General Manager Fynes continues to present pleasing entertainments. The *piece de resistance* for the week opening July 11 was the presentation of "Cavalleria Rusticana" by members of the National Opera Comique Co. The work was well rendered, and the performance was a decided success. The cast: Lola, Cheridah Simpson; Turiddu, Signor Axland; Alfio, Arthur Seaton; Lucio, Miss Lee Martin, and Santuzza, Selma Luster, each of whom did creditable work. Canfield and Carleton, in their operatic travesty, were prime favorites, and, as usual, gave a pleasing performance. The Four Nelson Sisters, in their new acrobatic act, won rounds of applause. One of the hits of the bill was made by Williams and Tucker (a man and woman), in a very clever turn. They are both good performers, and their singing and various imitations are particularly praiseworthy. The Donovans, in their Irish comedy act, found favor. Bryce and Black, a clever team of burnt cork entertainers, received full recognition for their work. Charles T. Grilly, a monologuist of considerable ability, was well received. Others were: Adele Purvis Onri, on the revolving globe; Clifford A. Wiley, baritone singer; Couture Brothers, acrobats; Eddie Pinaud, trick bicyclist, and Walter Hyde, violinist. The wargraph continued to be a pleasing feature of the bill. The Sunday concert bill 10 included: Signor Del Puente, Hodgkins and Leith, Yorke and Adams, Hill and Whitaker, Cook and Sonora, wargraph, Fred Russell, McCabe and Sabine, Nellie V. Parke, Harland and Yost, and D. J. Fingleton.

GASINO ROOF GARDEN.—A continued feature here is "The Origin of the Cake Walk," presenting Ernest Hogan and forty colored performers. The first introduction of this musical sketch occurred at this resort on July 5, and its success was of so gratifying a nature as to secure its retention indefinitely. On the bill are Amorita, the Sailor's Ballet, Olive Wallace, Mabel Taylor King, Ernest Hogan, Adelina Roattino, Lafayette, Nellie Hawthorne, Arthur K. Deagan, Catherine Bartho, Edwin French, Alice Atherton and John A. Keefe.

"CLORINDY, or The Origin of the Cake Walk"; a negro operetta, by Paul L. Dunbar and Will Marion, was produced on July 5, in Rice's "Summer Nights," at the Casino Roof Garden, for a trial. The music of the operetta was composed by a colored pupil of Dvorjak and Joachim, and the participants, headed by Ernest Hogan, were also colored. The songs were all enthusiastically received, especially "Jump Back, Honey," "Who Dat Say Chicken in Dis Crowd," "Hottest Coon in Dixie" and "Darktown is out Tonight." The novelty was received with such favor that the aggregation is engaged for the entire season.

LIEUTENANT DAN GODFREY and his band closed their engagement at the Lenox Lyceum Monday, July 11. The lieutenant was presented with a laurel wreath and a gold medal, the gift of several friends here. They were scheduled to sail for England Tuesday, the day we go to press.

THE CASTLE SQUARE OPERA CO. will open the American Theatre Sept. 12, with a revival of "Boccaccio."

HURTIG & SEAMON propose to expend considerable money in improving the Harlem Music Hall. The lobby will be transferred to the ground floor, and important changes will be made in the foyer and auditorium. The resort will be re-opened on Aug. 27.

Brooklyn.—Thousands of people take advantage of the cheap car rides, and visit the different seaside resorts during the hot, sultry days, and Manhattan and Bergen Beach come in for their full share of attendance. At the former place the attractions include "Wang," presented by De Wolf Hopper's company; Victor Herbert's Band concerts, and Pain's fireworks.

BERGEN BEACH.—There are many things at this popular resort to amuse the people, and they have been very well patronized since the season began. "The Cash Girl," at the Casino, continues to draw good houses. Then there are the Casino Pier vaudeville performances, Rosati's Band concerts, Dark America, J. H. Adams' Pantomime Co., Royal Automaton Theatre, Mystic Moorish Maze, swimming pool. Alhambra and the great water show. At this last named place Messrs. Adams and Woodger present a realistic illustration of Admiral Dewey's victory at Manila, the capture of a Spanish spy, high diving, swimming matches, and other novel aquatic feats.

STEAMER GRAND REPUBLIC.—Manager W. T. Grover's floating roof garden entertainments have been such a success that they have come to stay. Shafter's Band renders excellent music, and the two vaudeville stages are occupied by Joseph Cawthorne, Smith O'Brien, Evans and Vidocq, Jess Danzig, Burdette and Cooper, Wyoming Cortelyou and others.

NOTES.—Elks' day has been announced for July 15 at Bergen Beach. All Elks of all lodges are invited to attend. Free tickets can be obtained from the office of the Bergen Beach Co., at Bergen Beach, which include a visit to all the places of amusement down there. Grand Exalted Ruler John Galvin, of Cincinnati, and many other notable Elks will attend.

NEW YORK STATE.

Buffalo.—At the Star Theatre the Summer opera season is progressing merrily with the Wilbur Co. "Falka" is the current opera. The gramaphone is one of the novelties.

LYCEUM THEATRE.—This is the last week of the stock company and cheap prices. "A Celebrated Case" is the production. The experiment has been a fairly successful one for Manager Laughlin.

SHEA'S GARDEN THEATRE.—Servais Leroy, American biograph, Mrs. Milt G. Barlow and Dixie Quartet, Clemence Trio, the Van Aukens, Williams and Stone, and Empire Four.

CRYSTAL BEACH.—(Canadian side): Mlle. Ani's Monarchs this week. Proprietor J. H. Rebstock reports a prosperous season here.

STAUBER'S MUSIC HALL.—Eva Merrill, Jennie Gleason, John Hoover, Hazel Tidd, Chas. Patterson and Lou Lee.

FENTON'S SUMMER GARDEN.—Marguerite Barker, Lena La Couvier, Kitty Hart, Anna Lomborg, Mable Carew, Vera Harte, Fred Wyhoff, Tom Scillett and Chas. P. Stewart.

PROF. WORMWOOD'S MONKEY THEATRE continues to good receipts.

IOWA.

Davenport.—Mahara's Colored Minstrel, played to fair business, under their own canvass July 9.

SAENGERFEST AUDITORIUM.—At this resort, on July 28-31, inclusive, will be held the eighteenth national saengerfest of the Saengerbund of the Northwest. Singing societies from all the large cities of the Northwest and West, will take part as well as soloists from this country and abroad.

WATCH TOWER PARK THEATRE.—The Watch Tower Theatre Co., under the management of Hugh Conwell, opened the season of vaudeville at this playhouse June 20. The programme for week of July 10: Decoy Sisters, Fetterer and Germain, John T. O'Day, Lillian Sherwood, Conwell and Swan, Lundin and Anderson, Stebbens and Gorman, Ed. Swan, Milo, with the cinematograph pictures. The Belle Marie Opera Co. is billed for a two weeks' engagement, commencing Aug. 1.

THE BURTIS OPERA HOUSE is soon to open with Summer opera.

Keokuk.—At Hubinger Park Pain's fireworks spectacle, the battle of Manila, was presented for the Fourth of July attraction, to an immense crowd.

CASINO THEATRE.—The Austro-Hungarian Knaben-Kappele (Boys' Band) will be heard week of 11. The following people closed 9: Prince Satsuma, Bros. Deltorelli, Mary Lane, Wilson Family, Frank and Dunn, and Scott and Wilson. Business fairly good.

CHAS. H. SEMON, contracting agent for Buffalo Bill's Wild West, was here 7. The show comes Aug. 18.

Burlington.—The Chautauqua Course ended with Robert Nourse, and, considering the war and the Omaha Exposition, was successful.....Beach & Bowers' Dog and Pony Show came July 4-7, to discouraging business. They put up an excellent show and are deserving of big patronage.....Buffalo Bill's advertising car No. 1 was in the city 6, and commenced advertising for the advent of the Wild West Show, Aug. 17.....Manager Frank Chamberlin is at home for a brief period, but will soon return to his New York office.

Dubuque.—The Grand Opera House has been closed for the Summer, and is in process of cleaning and brightening for the Winter season..... Ringling Bros.' Circus showed here July 1, giving two performances, to large crowds.....Phinney's Band, from Chicago, gave four concerts at the Shooting Park, to large and delighted audiences, 2, 3.....Buffalo Bill's Wild West is due 11.

Cedar Rapids.—Greene's Opera House is dark. .....Forepaugh-Sells Bros.' advertising car No. 5, F. W. Busey, manager, was here July 2-4, and press representative of the show, Charles A. Davis, was in town 7, 8, making final arrangements for the appearance of the circus 11.....Ringling Bros.' Circus was here Sunday, 3, *en route* from Cedar Falls to West Union, where they showed 2-4.

NEW JERSEY.

Atlantic City.—The Empire has again established its former popularity, and nightly entertains big audiences. The bill this week includes: Le Clair and Leslie, Darmody, Cooke and Clinton, Eddie O'Dell, Thomas and Quinn, William Rowe, Stanley and Jackson, Amy and Levan, Coswell and Arnold, and Layman.

DOYLE'S PAVILION.—Business here continues up to the top notch. Performers this week are: Goldie, St. Clair and Goldie, Larry Smith and Mamie Champion, Harvey Sisters, Three Gardners—Jack, Ada and Andy; Gilson and Perry, Kasten, Duey and Kasten, Halvers and Reed, Harry and Fred Mayo, Kittie Howard and Ida Earle, Vanleer and Barton, Dot Davenport, Joe M. Allen and Dan Regan, Belle Brooklin, Marie Adell, Paddy Murphy and Blanche Andrews, Dougherty's Picaninnies, Frank Goldie, manager.

COLUMBIA GARDEN.—This resort continues to entertain large audiences. People this week are: Bertha Dorian, *a la* Charmion; Bartelmes, the Glees, Howley and Leslie, Harry Winsom, Fred Russell, Sadie Dean, Adele Gilmore, Mitchell and Marron, Vic Richards, Miller Sisters, Mons. Forbes, Hart and Verona, Lew Baker, Alva Lenoria.

GUVERNATOR'S THEATRE.—Another week of a succession of big houses was the last. Week of July 10 people are: Animated song sheet, Martell Family, Burk Brothers, Wise Mike, Pat Rooney, Mattie Rooney, Lester and Williams, the Fosters, Herring Sisters, Australian Trio, Wood Sisters, Barrow Sisters, Grene and Sandford, Waldron and Waldron, Charland and Searles, Prof. T. Caffery, Alleen and Larne, John B. and Estella Wills.

YOUNG'S OCEAN PIER.—Business continues up to the standard, with Adgie and trained lions, Bostock's boxing kangaroo and Capt. Louis Sordeo.

Elizabeth.—At the Lyceum Theatre Drake's Band Concert, July 8, to large audience. Flavie Van Den Hende, violoncellist, received hearty applause. A tableau by cadets while the band played "America" was enthusiastically received. To arrive: Prof. Hans Balze, baritone, in band concert, 15.....It is expected that both the Star and Lyceum Theatres will open the middle of August. .....Harry Spillinger has resigned as treasurer of the Lyceum Theatre.....It is probable that the cafe at the Star Theatre will be opened the coming season, if a license can be secured.....The weekly band concerts at the Lyceum Theatre will be enlivened with vaudeville features.

Miscellaneous.

NOTES FROM STANSELLE'S SPECIALTY SENSATION.—Matters are not quite so rushing about Manager Stanselle's headquarters as they were a few weeks ago, as, since our last "ad." in THE CLIPPER, the company has been entirely filled, with enough applications filed to make two or three companies, and good ones at that. Press Agent Jolly is now busily finishing up the designs for the paper, of which we will have a quantity of the finest. The roster includes the following: Mlle. Gertrude Charlotta Planka and her den of lions, the Three Martinnetties, pantomimists and acrobatic comiques; the Chicks (John T. and Annie), comedy sketches; the Durand Family (four), novelty performers; Prince Ogawa's troupe of Japanese, John Richards and Pauline Parker, eccentric comedy sketches; Dona Anita, serpentine and fire dancer; Mons. Valentine Howard, ventriloquist; Robert Deming, character comedian; Francis Rogers, musical novelties; Mlle. Hendrika, school of educated dogs; Snip and Snap, our educated picaninny mascots; Prof. Juan Chicote and wargraph, and Dexter Durand's ladies' band of eight handsome and brilliantly uniformed girls in our elegant band chariot, drawn by twelve Shetland ponies. The Specialty Sensation Syndicate are proprietors; Frank Stanselle, manager; Ed. Burke, treasurer, and T. J. Jolly, press agent and business manager. We open on the Colorado circuit Sept. 19, and play Texas to follow, and thence to the coast. We will be at home in our magnificent hotel car, Serenader, and live high on the culinary creations of Chef Martin Loiselle.

ULY S. HILL, manager of Klapperthal Pavilion, Reading, Pa., writes: "I received over six hundred letters to my 'ad.' in THE CLIPPER, and they are still coming in. THE CLIPPER as an advertising medium is certainly a wonder. My various park attractions are meeting with great success. Vaudeville Club opened July 4 at Spring Lake Park, Trenton, N. J., to enormous business. Waller and Waller made a great hit. Ada Boulden, by her clever banjo playing, won them in great style, as did the Middletons, especially Mrs. G. W. Middleton as soloist of the animated battle ship. Others in great favor were Le Clair and Le Harde and Rith, who on short notice filled the places of McDonald and De Castro, who canceled owing to the serious illness of Miss De Castro. The Fitzpatrick Family also signed to play my circuit of parks. Business has been good with my various park attractions and over my circuit of parks."

NOTES FROM AUSTIN'S ROYAL SHOW.—We are still on the eastern shore of Maryland. Business has been very good all the season so far. We carry a 60ft. top with a 30ft. middle piece, and all live on the lot. We are making week stands only. July 4 was the biggest day we ever had. The S. R. O. was out at 7.15. Roster: H. R. Austin, owner; A. D. Lawton, business manager; W. W. Rauls, stage manager; Chas. Cellison, leader of band, with five men; Geo. Gelbert, Frank Turner, Herbert Lawton, A. French, and Buck Redman; Mrs. H. R. Austin, Little Algie Lawton, Rauls Bros. and Cal Cohen. Everybody is well, and the OLD RELIABLE gets to us now on Thursday A. M.

WHITNEY'S CONCERT AND SPECIALTY CO. NOTES.—With the best of weather we have been moving on our course and showing to the capacity of our top nightly. At Decatur, Mich., June 28, we showed to the banner business of the season, turning them away at 7.30. While there the members of our company paid a visit to Frank Tucker, whose leg has to be amputated. We played a return date at Lawrence July 4, the citizens having hired our band for the day and arranged the programme so as to not interfere with the show. The man in white and THE CLIPPER appear regularly.

W. H. WHITTIER, formerly agent Hunting's Circus, and lately manager Dr. Blue Mountain Joe, and J. B. Price, leader of band with Blue Mountain Joe, have enlisted in the band of the Second Tennessee U. S. Volunteers, now encamped at Camp Alger, Va.

TEXAS HARRY writes us that he has joined the Rough Riders, and makes complaint that some one is using his name for show purposes.

B. R. RAVEN'S BAND CONCERTS are proving a great attraction at Brighton Beach, N. Y., afternoon and evenings.

THE ZEREETHS send notes from the Sioux Concert Co., written on both sides of the paper, and for that reason they are not used.

PAWNEE BILL'S WILD WEST exhibited in Homestead, Pa., recently. The performance had hardly begun when, in the midst of a chariot race, one of the teams struck an upright tent pole, on which a gasoline lamp was burning. It knocked the flaming oil to the ground and set fire to the chariot team of two horses. They dashed around the ring, and a panic ensued among the 2,000 or 3,000 people present. Several were squeezed and knocked down, but it is believed no one was seriously injured, except the driver of the runaway chariot team, who was struck by the falling tent pole. The man was taken to a hotel, and it was found his skull was fractured. The horses, when finally stopped, were so badly burned they were shot.

NOTES FROM WITHERELL & DOUD'S PAVILION U. T. C. Co.—We are moving right along O. K., and doing a good even business. At Penacook, N. H., July 4, we met many friends with Gorman's Vaudevilles, playing that week at the Park there. At Pittsfield, A. L. McCarty was presented by the band with a gold ring in consideration of faithful services as secretary of music. Chas. Richmond made the presentation speech, to which "Mack," though completely taken by surprise, responded very neatly. At Tilton, July 7, we received a pleasant visit from Marshall Greenwood, of Guy Bros.' Minstrels. We mustered him into service at once to act as umpire in a baseball game we played that day between the performers and canvas men. The former won, but it was no "cinch" at that. The receipts were donated to the Local Public Library Fund.

NOTES FROM MITCHELL'S BIG PAVILION SHOW.—We are in our eighth week, and business has been first class. We have packed the tent since our opening day. We turned people away at Smithfield and Stringtown. Roster: Harvey Mitchell, owner and manager; Wm. Gorden, treasurer; H. O Cunningham, advance agent; John Lowthe, leader of orchestra; Lowther Family, five in number, specialty people, song and dance and comedians; Burmingham and Stone, double traps, breakaway ladders, clown comics and brother act; Wm. Burmingham, song and dance and singing clown; Chas. Stone, balancing, traps and slack wire.

PROF. YOUNG'S MAGNISCOPE AND NOVELTY CO. closed a season of thirty-six weeks in Fargo, N. D., July 2 the company leaving for their homes. Before leaving Prof. Young was presented with a diamond stud by the members of the company and a gold watch charm, set with a diamond, by A. B. Arnet, of the Magniscope. The show was doing a big business, but had to close, as Mr. Young was called to his wife's bedside, where she is lying sick.

NOTES FROM CAPT. W. D. AMENT.—With the weather in our favor we continue to play crowded houses daily. The show has never known a more prosperous season. Our Fourth of July engagement at Batavia, Ill., was one never to be forgotten. Three performances were given, and the receipts were excellent. Vino joined us in La Salle, and made a favorable impression at once. Hedrix and Prescott joined July 5, at Kewanee, and are making a great go.

ROSTER OF GUS LAMBRIGGER'S TRAVELING MUSEUM and Vaudeville Show, now playing Sandusky, Ohio.—Gus Lambrigger, proprietor and manager; Mrs. Gus Lambrigger, treasurer; Mlle. Jaunnitte, snake enchantress, with her large reptiles, Jumbo and Queen; H. E. Henry, ventriloquist; Zarmo magic and mystery; Chas. C. Huges, banjoistic and musical comedian.

ROSTER OF THE BELMONTI COMEDY AND VAUDEVILLE CO., now touring the small towns of Wisconsin to good business: Ed. Belmont, proprietor and manager; Edna Belmont, treasurer; Wm. West, stage manager; Ed. Belmont, acrobat and comedian; Edna Belmont, child impersonator; Wm. West, pantomimist; Ed. and Edna Belmont, character change act.

WALLACE ROSS AND HIS WATER SHOW were engaged to strengthen Pain's Battle of Manila at Pleasure Bay, Long Branch, N. J., and the spectacle of the battle between the Vesuvius and a Spanish torpedo destroyer proved a hit. Ross destroyed the Spanish vessel with a submarine mine, using the new explosive, melinite, which blew the destroyer into fragments, sending the debris and water about two hundred feet in the air. The show is at Coney Island, with Captain Boyton's Chutes, this week, to remain indefinitely. Alf Ridout, the English swimmer and high diver, does a 50ft. dive in a sack; Frank Gordon does a backward dive of 60ft., and Wild Burt smashes glass balls with shot while standing in water shoes.

CAPT. O. W. RIGGS' Navajo Indian Museum and Gold Nugget Vaudeville Co. is a success. The side walls, seats and stage, decorated with expensive Navajo Indian rugs, Wild West curios and novelties, presents a pleasant surprise. Bronco Ned, in advance stirs up the populace and fills the canvas Monday night, and our select company, headed by Hawkeye Frank, does the rest. Scott Raymond, as stage manager, closed Saturday to prepare his own company. He is succeeded by W. F. Crockets. New features will be added every week.

THE FLOWER CITY MUSEUM AND VAUDEVILLE CO. are located at Pleasant Beach, on Onondago Lake. We have just closed the theatre and opened under canvas with our twenty double deckers.

W. C. ARCHER is still in advance of the Al. Martz Show, touring Vermont.

MISCELLANEOUS SHOWS.—Hale, the wonder worker, opened his tenting season at Harlinger, N. J., with the following troupe: Dr. H. W. Ried, lightning tooth extractor; Fanny Foran, balladist; Lucy Perret, buck and wing dancer; Bryan Collins, illustrated songs; Bert S. Kennedy, Irish comedian and dancer; John Murphy, blackface comedian and tight rope walker; James Murphy, musical act. All the company double in brass..... Roster of Diamond Jack's Indian Medicine Co., No. 23, now touring Western Pennsylvania, with three hundred feet of side wall, eight 12x14 tents and the following people, who all live in the camp: Billie Wren, proprietor and manager; Dr. H. S. Foster, M. D., specialist and office worker; Dr. R. M. Smith, lecturer and expert tooth extractor; The Mexican rifle shot, Billy May; Ganola, contortionist and monologuist; May Wren, singing and dancing soubrette; Ed. Hughs, blackface comedian, singer, old man and silly kid; Alice Smith, old maid character, skirt and buck dancer; Harry Recklow, Spanish web act; Billie Wren, Dutch, Irish and Rube, comedian and trapeze; Anna Wren, tight wire and juggling. Indians: Chief Thunder Cloud Jr., Rose Bright Eyes. The Hughs Family Band: George Hughs, Will Hughs, Pat Hughs, Emmet Hughs, Ed. Hughs, Frank Cherry, Harry Recklow and James Berry..... Roster of the German Medicine Co., No. 15, now touring Fayette Co., Pa.: Dr. Jas. H. Call, lecturer and manager; James Gordon, black face comedian and dancer; Mrs. Jas. H. Call, vocalist and club manipulator; Susie Call, musical act; Jerry Fish, ticket seller. Business good. .....Roster of the Herb of Life Medicine Co., touring Michigan: Dr. E. Swiss, M. D., herbist; Mrs. Dr. E. Swiss, treasurer; Bob Marks, stage manager, Irish and black face and gymnast; Dr. Verne, lightning tooth extractor; Prof. Riley, organist and clarionist; Ed. Swiss, musical act and comedian; Virgin[illegible] vocalist and song and dance; Prof. Plunk, [illegible] and Irish and black face. Business fair and [illegible] OLD RELIABLE CLIPPER.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Stock Co. will present "A Celebrated Case" week of July 10. Business was only fair last week, when "Our Betsey" was presented.

TROCADERO.—This place of amusement comes nearer defying the hot weather than any other house, judging from the attendance the past week. The bill for the coming week will include the Manhattan Comedy Four, Harry Armstrong, the Grayson Sisters, Gardner and Gilmore, Gilbert Sarony, Sullivan and Webber.

CLIFFORD'S GAIETY THEATRE.—"Little Miss Chicago" did a very good business the opening week of this house. McIntyre and Heath will be the attraction week of 11.

NOTES.—The general opinion, freely expressed by all, is that the parade on the Fourth of July by the different attractions on the Midway was the finest, and by far the most cosmopolitan, parade ever seen in the West. It was participated in by all the different attractions on the street, and was led by the George Cooper Band, with T. E. McNeu, of Shooting the Shutes, as drum major.....The attractions for the following week at Pabst's are: Moreland, Thompson and Roberts, May Estelle Belmont, Miss Pepita, Mlle. Nadine, Arline Wyatt, the Fawcett Sisters.....The German Village," Kirchner lady band of Berlin, Starkey and Rathburn, Lillian Stewart, Edna Davenport, Cissy Grant, Stella Davenport, Irene Franklin, La Purita..... Hagenbeck's trained wild animals continue to be a great attraction, especially the cub lions, three litters having been born here during the past month....."The Streets of all Nations" are doing a fine business and putting up a really meritorious performance....."The Dancing Girl" and the "Flying Lady" illusions at the Moorish Village are doing good business....."King Solomon's Palace" is a new attraction opened this week under the management of C. E. Badger.....The magnificent painting, "The Fall of Babylon," which created a great deal of discussion at the World's Fair and was finally ruled out, has been placed on exhibition here on the Midway, and will be open to the public ths first of next week.....The business on the Fourth was enormous, the crowd on the grounds numbering over 90,000, and the day was ideal in every respect.....Clifford's Casino will open the first of the week.

FOREIGN SHOW NEWS.

"THE LEAP FOR LIFE," a sensational comedy drama, in four acts, by Sutton Vane and Chas. E. Callahan, was produced at the Imperial Theatre, London, Eng., June 13. The play is founded on Mr. Callahan's "Romance of Coon Hollow," as produced in America.

"UN DRAMMA NUOVO," a three act drama, by Gamayo and Baus, adapted by Sig. Novelli, was produced at the Renaissance, Paris, Fr., June 21.

"IM FEGEFENER," a three act farce, by Gettke and Engel, was produced at the Thalia, Berlin, Ger., June 13.

"CAPTAIN DREYFUS," a four act Hebrew military melodrama, by N. Bakow, was produced at the Standard Theatre, Shoreditch, Eng., June 17.

"LORD DOLLY," a three act farcical comedy, by Chas. Anderson, was produced at the Parish Hall, Wallington, Eng., June 18.

"LA VIE DE BOHEME," Sig. Giacomo Puccini's lyrical comedy, in four acts, words by Giuseppe Giacosa and Luigi Illica, after Theodore Barriere and Henry Murger's celebrated piece, French translation by Paul Ferrier, was produced at the Opera Comique, Paris, Fr., June 13.

"THE OTHER LADY," a three act comedy, by Fred Horner, was produced for the first time on any stage June 20, at the Lyceum Theatre, Edinburgh, Scot.

"TIM'S REVENGE," a five act drama, by S. Creagh Henry, was produced at the Public Hall, Tonbridge, Eng., June 20.

"THE CONVERT," a four act drama, by the late Sergius Stepniak, translated by Constance Garnett, was produced at the Avenue, London, Eng., afternoon of June 14.

"GEBILDETE MENSCHEN," a five act volks-piece, by Victor Leon, was produced at the Berliner Theatre, Berlin, Ger., June 9.

"DEMON DARRELL," a five act drama, by Ina Cassillis and Frank H. Moreland, was produced at the Britain Theatre, Hoxton, Eng., June 20.

"RAGGED ROBIN," a four act play, adapted by Louis N. Parker from Jeon Richepin's Le Chemineau,

CORPORAL AND PRIVATE.

Sez Corporal Bradey to Private McFlynn:
"Be gob, ye're a bad un!
Now turn out your toes!
Ye're belt is unhoockit,
Ye're cap is on crookit,
Ye may not be dhrunk,
But, be jabers, ye look it!
Wan—two!
Wan—two!
Ye monkey faced divil, I'll jolly ye through;
Wan—two!
Time—mark!
Ye march like the aigle in Golden Gate Park!"

Sez Corporal Bradey to Private McFlynn:
"A saint it ud sadden
To drill such a mugg!
Eyes front!—ye baboon, ye!—
Chin up!—ye gossoon, ye!
Ye've jaws like a goat—
Halt—ye leather lipped loon, ye!
Wan—two!
Wan—two!
Ye whiskered orang-outang, I'll fix ye!
Wan—two!
Time—mark!
Ye've eyes like a bat, can ye see in the dark?"

Sez Corporal Bradey to Private McFlynn:
"Ye're figure wants padd'n—
Sure, man, ye're no shape!
Behind ye ye re shoulders
Stick out like two boulders,
Ye're shins is as thin
As a pair of penholders!
Wan—two!
Wan—two!
Ye're belly belongs to ye're back, ye Jew!
Wan—two!
Time—mark!
I'm dhry as a dog—I can't shpake, but I bark!"

Sez Corporal Bradey to Private McFlynn;
"Me heart it ud gladden
To blacken ye're eye,
Ye're gettin' too bold, ye
Compel me to scoid ye—
'Tis halt! that I say—
Will ye heed what I told ye?
Wan—two!
Wan—two!
Be jabbers, I'm dhryer than Brian Boru!
Wan—two!
Time—mark!
What's wurruk for chickens is sport for the lark!"

Sez Corporal Brady to Private McFlynn:
"I'll not stay a-gaddin'
Wid dagoes like you!
I'll travel no farther,
I'm dyin' for—wather—
Can ye loan me a quarther?
Ya'as, you.
What—two?
And ye'll pay the potheen. Ye're a daisy, whurro!
You'll do—
Whist—mark!
The regiment's flattered to own ye, me spark?"
—*San Francisco Examiner.*

AN EPISODE.

Surely the high water mark of human affection is the love of an impecunious young man for a girl whom he has only known for a fortnight, and whom he expects never to see again. Such a love is concocted of the best selected circumstances—novelty, despair and lack of consequences. Also, the brevity of a fortnight concentrates the emotions, and concentrated emotions are a kind of mental Bovril. Not only are they sustaining at the time, but you can scrape the tin afterward, and manufacture quarts of excellent memories. Of course the fortnight, to be complete, ought to occur in Summer and to possess a climax, and the young man and young woman should be sufficiently intelligent to take advantage of their opportunities. The might-have-said so often spoils the delicious memory of the might-have been.

This particular young man and young woman had enjoyed their fortnight to the full, and the arrangements for the climax were above reproach. Some kind person had provided a dance; there was an old garden at the back of the house, and the moon was turned on mulberry trees, box hedges and lavender beds in front of them. It was a situation where a man might almost have quoted Browning.

"I suppose," the young man began, "that that was nearly our last dance—our very last—at least, for a long time."

"You're going tomorrow, then?" the young woman said.

"I have to see my people before I join my regiment," the young man answered. "What a good time I've had here!"

"I hoped," she said, "that you were above this kind of thing?"

"What kind of thing?"

"Oh, the going, going, gone business?" she replied. "I hate last anythings. Aren't they just a little—shop soiled?"

"Does nothing ever matter?" he asked.

"I feel that I ought to come in with a conversational waltz refrain," she replied, "but it's difficult even for me always to be obvious."

The young man looked grieved, and made no answer.

"You were about," she observed, "to say something about the Southern Cross."

"The Southern Cross? Why should I?"

"Surely," she said, "you won't throw away your opportunities? Aren't you going to gaze on the Southern Cross in a few weeks, and think of me?"

"Very likely," he answered, quietly.

"That's right," she pursued. "No young man of feeling, within sighing distance of the Southern Cross, should neglect it. I, on the other hand, shall look at the Great Bear and think of you."

"Have you been to any theatres lately?" he asked.

"No," she said, "but you must have visited some really pathetic melodramas."

"I only meant that it's been rather a warm July; and are you fond of bicycling? and it's not a bad floor to-night."

"Aren't you just a little ungrateful?" she said. "I only wanted"——

"I understand. A nice, cold shower bathos," he answered. "You needn't be afraid I shall bother you. Only I should like to thank you for having given me the happiest fortnight of my life, and to wish you good luck."

"You are," she said, softly, "rather a nice boy."

"Some day," he answered, "I trust that I shall be a nasty man. A nice boy is a thing that is supposed neither to mind nor matter."

"Jack," she said, putting her hand on his arm, "without prejudice, as the lawyers say, would you mind less if it did matter?"

"It is quite impossible?" he asked.

"Well, isn't it?" she answered.

"Of course, we should have to wait," he said; "but couldn't you wait awhile, Kitty?"

"Please don't think me horrid and mercenary," she said. "It isn't altogether that; but don't you know what a long engagement means? It's the longest thing on earth. It's a marriage on the hire-purchase system, where you pay three times as much as it's worth for a thing that's worn out before you really get it."

"If I left the service," he urged, "we should have enough to live on quietly.

"You'd be so content if you did," she said, "and our castle in Spain would be a villa in West Kensington. No, Jack, it wouldn't do. I'm sorry, but it wouldn't do. Can't you see?"

"Oh, I see clearly enough," he said, bitterly. "I hope that, some day, you'll have a nice, large paper marriage, a la modiste, with real golden wedding bells, and the full approval of the family solicitor."

"Don't, Jack, don't," she answered. "Can't you see that it takes two to make a muddle like this? Don't let's spoil the little time that's left us. Let us at least part friends."

"I'm sorry," the young man said. "I suppose nothing I could say would make any difference?"

"Nothing, I'm afraid."

"Very well. May I, at least, have all the other dances tonight?"

"Yes, if you want them now," the young woman said, sadly.

The young man and young woman enjoyed themselves immensely for the rest of the evening, although they imagined themselves heartbroken. The young man said several things which he considered really cynical, and the young woman wallowed in a sense of martyrdom. They said goodbye in the cold morning light, and she allowed him to kiss her. The kiss they regarded as a kind of sacrament.

Now, in the ordinary course of events, the episode might have ended satisfactorily here. The young man would have blown his nose violently when the band played "The Girl I left Behind Me" and murmured the young woman's name when he felt seasick, and then relapsed into remembering the whole thing with a sigh and a complacent smile. The young woman's recollection would have depended on her attitude toward her husband. Till her husband occurred, she would have practiced recollection but little.

Unfortunately the Angel of Death, with his habitual disregard of the fitness of things, disturbed the even course of the affair. The young man had possessed a mercantile cousin, and the cousin, having gone, two or three days before, to a land where mercantile possessions are rigidly excluded, had left the whole of his property to the young man.

His reasons for this unexpected act of generosity were probably that he had never met the young man, which, in view of the old gentleman's temper, was an advantage, and also that the latter's cultivated martial aspirations underneath his mercantile soul, even to the extent of being at one time a captain of volunteers, and regarded the young man with favor, as being the only military specimen of the family.

Therefore, when the young man rose from his brief sleep on the following morning, he found a solicitor's letter informing him of his good fortune. At first the information appeared too good to be true, but the additional information that he was at liberty to draw on the firm for any reasonable amount put the truth beyond question. The fact that he was rich, portentously rich, at first filled him with an insane desire to shout.

As a silent relief to his mental tension, he took his slippers off, and threw them at the door. Then he put them on again, and lit a pipe. All his life the young man had been in straitened circumstances. He had never had enough pocket money at school, or a satisfactory allowance since. Now he felt that he possessed no single desire which he could not satisfy. Visions of infinite possibilities rose before him. He even looked at his pipe with contempt.

"And now," he said to himself, triumphantly, "I shall be able to marry Kitty."

Oddly enough, the young woman had not stood in the forefront of the possibilities. He noticed the fact with something of a start. Romance was not at its strongest in his mind that morning, because the kind person who provided the dance had also provided a pale pink champagne, which punished even the most abstemious with the after horrors of excess.

"Yes," he insisted to himself, "I shall marry Kitty. Not much fear of being poor now."

Then his mind wandered away again to the more inanimate possibilities. Should he stay in the service or not? On the whole, he thought he would for a while, but he would be inclined to exchange into a cavalry regiment. A few race horses? Yes. He had just begun to contemplate himself leading in the Derby winner, when he again returned to the young woman.

"Yes," he said to himself, "of course, that's the best part of it." As a matter of fact, it was not at all the best part of it. Marriage, in a way, means the end of youth, and the young man was just entering on a new world which he had never known before. It is impossible to be satisfactorily young on a limited income. The rosy dreams that came trooping before his eyes were not domestic. To be adequately domestic, you must be a little tired of other things—not necessarily vicious things, but you must know the sunshine to appreciate the shade. Half against his will, the dream pictures told him this. He wanted, though he would not admit it to himself, to enjoy his own sweet will without any clog.

These things were hidden as yet from anything but the young man's sub-consciousness. As he finished dressing slowly, he decided to go at once after breakfast and tell the young woman of his happiness. The thought ought to have suggested a triumphal procession, but only presented itself as a logical and obvious proceeding. Also, if his feelings had been what he imagined them to be, he would have babbled out his good fortune to the other late comers at breakfast. He believed that it was romantic to reserve the news for the young woman, but the belief was artificial.

He found the young woman sitting in the sunshine on the lawn. She was looking, too, preposterously healthy and happy, considering the circumstances. He was able to explain quite intelligibly what had happened, and the young woman listened and watched him quietly. In some ways he was a very transparent young man, and she was a young woman of perception.

"So, now," he concluded, "of course, we can be married just as soon as ever we like."

"Married? You want to marry me?" she said, dreamily, as though he had suggested a new idea, which, as a matter of fact, was the case.

"Why, what's the matter, Kitty? Aren't you glad?" he asked.

"I'm very glad that you'll be rich," she answered, with a smile. "What are you going to do?"

"Oh, have a good time, generally," he answered.

"A good time, generally—generally," she repeated, slowly.

"What is the matter, Kitty?" he inquired, in a puzzled way. "I don't understand."

"I'm not sure that I do yet," she said.

"Surely, after last night"—— he burst out.

"Last night," she said, "I refused you because you were poor. And last night was years ago to you."

"You surely don't think I'm such a cad as to let that make any difference. Of course, I know you were right last night."

"No, I know you're not a cad, Jack. You happen to be a gentleman. That's what complicates things so," she said.

"I don't understand at all," he said.

"You're very, very young, Jack," she answered. He did look very young that morning, in his new aspect of a possible husband.

"I'm no younger than I was last night," he urged.

"If I said yes" —— she went on quietly.

"If you said yes? Don't you care for me still?" he asked.

"Wait a moment," she answered. "If I said yes, we should be married soon. Then we should settle down to a quiet, humdrum, unexciting life. Do you realize that? Next year you wouldn't want to dance with me all the evening."

"Then, do you mean you don't care for me?" he asked.

"No, I don't care for you," she said, deliberately. She had watched his eyes for "the light that never was on sea and land," but it had died away since the night before. "And I'll tell you why. Last night I was a great deal to you. I should have been the prettiest thing in a life that wasn't very pretty. Now I'm only a very, very small part of your life. That wouldn't satisfy me."

"Surely, you don't mean what you say?" he pleaded.

"Oh, yes, I do," she said, with a little laugh. "I shouldn't be adequate, and you wouldn't be adequate. It wouldn't do. Believe me, Jack, it wouldn't. We like each other, but we don't love each other. Don't let's be foolish any more. Let the dead past bury its dead. You've a lot of arrears of enjoyment to draw, and you'd better go away and play now, without making too much of this."

"I never thought"—— he burst out.

"No, Jack, I don't think you ever did," she said, "or you'd agree with me. I know you want me just for the moment because I've said no, but that's the only reason. Run away and play. Goodby, Jack; I'd rather you'd go now."

"Kitty"! he exclaimed.

"Goodby, Jack," the young woman said, with a smile, holding out her hand.

The young man took it, and strode away angrily. For several days he said evil things to himself about the young woman, and decided that she was not worth caring for. Soon afterward, he decided that he never had cared for her. After another brief interval he came to the conclusion that she was an unusually nice girl, and that, some day, perhaps, if he met her, he might try his luck again.

When the young woman married another man, he felt sorry for her and the other man, being under the impression that he held a permanent first mortgage on her affections, which was a mistake, because the only mark which he left on the young woman's mind was a capacity for appreciating the other man.

But the whole thing was a pity. It might have been such an excellent little piece of romance in two people's lives, and it degenerated into the exposure of a flirtation.—*To day.*

HER BIRTHDAY GIFT.

"Henry," she said, disconsolately, "you didn't give me a birthday gift."

"By Jove, that's so," said Henry; "but, you see, you always look so young that I can't realize you ever had birthdays."

Then she was happy and he smiled the mean, subtile smile of a man who has saved money.—*Albany Journal.*

"Some men," said Uncle Eben, "will hab a heap ter say 'bout bein' 'sturbed by a baby. But dey's purtickly silent when it's a Welsh rabbit dat keeps 'em awake.—*Washington Star.*

A WAR PRIMER.

A's for Alphonso, the boy King of Spain;
B is for Blanco, and brief be his reign;
C is for Cuba, the tyrant oppressed;
D is for Dewey, with victory blessed;
E is for England, most friendly of Powers;
F is for France, whose aid is not ours;
G is for Gomez, so fierce in the fray;
H is for Hobson, our hero today;
I's for Insurgents, those bold rebel hordes,
J is for Jingoes, all firing off words;
K's for the Kingdom, that threatens to fall;
L is for Liberty, best gift of all.
M is for Maine, remembered, indeed;
N is for Navy, taking the lead;
O is for Oregon, battleship grand;
P is for Philippines, the far conquered land;
Q is for Queen Christine, who battle abhors;
R is for Righteous and justified wars;
S is for Sampson, an Admiral he;
T's for Torpedo, a terror at sea;
U's for Uncle Sam, who gives the big show;
V is for Verd, what's there we don't know;
W's for Weyler, so cruel and bold;
X is for Xerxes, of war methods old;
Y is for Yellow fake rumors of war;
Z's for the Zeal of our "Hip, hip, hurrah!"
Cincinnati Post.

WANTED SUMMER BOARDERS.

There was a farmer's wagon at the depot after two bunches of shingles, and when they had been loaded up the man came sauntering along the platform to say to me:

"Comin' up here among the hills for a rest next Summer?"

I replied that I didn't know, and followed it up by asking if he intended to take boarders at his farmhouse.

"Jest a few," he said, "jest a few aristocrats. I'm takin' home shingles to fix up the leaks in the roof. That old roof's bin leakin' fur fifteen years, but it's got to be fixed before the boarders come."

"What are you going to offer for inducements?" I asked.

"Well, that ain't exactly settled yit, though me and Hanner hev bin talkin' it over. Nobody around us has ever taken any Summer boarders, and so we ain't quite decided what to offer. Of course, thar'll be mountain air to start with."

"Yes, that will be all right."

"And the scenery—you kin look into three different counties from my porch."

"The scenery will be something of a draw."

"Wall, that's about as far as we've gone—the air and the scenery. Do Summer boarders hev purty good appetites?"

"I think they do," I replied.

"Yes, I've heard so. Wall, we've got pork and 'taters and cornbeef and cabbage for stiddy. Outside o' that Hanner would make custards and sich. Wouldn't be any growlin' about that, I take it? D'ye think some of the men would jest as lief sleep in the barn?"

"I hardly think so."

"Pertickler, eh? I s'pose the wimin folks would want carpets on the bedroom floors, and would hev to hev lookin' glasses and all that?"

"Very likely. Have you got a bathroom in the house?"

"Lordy, no! They'd hev to git along sumhow with a bar'l. We've got a parlor organ, but no bathtub. Do wimin boarders hev to hev napkins at the table?"

"Always," I replied.

"And they use heaps of sugar in their coffee and tea?"

"Lots of it."

"And they stay up all hours, I've heard? Over in Bronsonville last Summer they never went to bed till 'leven or twelve o'clock at night. I don't know as we could put up with that, but we are goin' to talk it over."

"What will be your rates?" I asked, as he turned away.

"Rates? How much a week, d'ye mean? Wall, that's purty nigh settled. Thar'll be the mountain air, the scenery, the parlor organ, good solid fodder and seven different hills to climb, and me and Hanner hev decided that it orter be wuth $15 a week apiece for grown folks and half-price for children. If the men are willin' to sleep in the barn, and the wimin ain't too pertickler about bathtubs and sich, we might knock off a dollar a week, but we shan't go into the bizness for fun; we'll either make enough to pay off an $800 mortgage or shet up the house and go visitin'."—*Boston Herald.*

PRACTICAL ADVICE.

MRS. TRIGGS—I'm afraid my husband is drifting away from me. What would you do to retain his love?

MRS. PAXTON (who has had experience)—Give that sore eyed poodle dog of yours away, and learn how to get up a square meal once in a while. —*Cleveland Leader.*

The Ring.

Maher Badly Whips Goddard.

Peter Maher managed to "get hunk" with his former conqueror, Joe Goddard, when they encountered each other again on Friday evening, July 8, at the Lenox Athletic Club, this city, in presence of several thousand lovers of the game of slug, of which the principals are past masters. It was a tremendous battle while it lasted, both men fighting with the utmost determination and exhibiting the greatest gameness, and both receiving very severe punishment without flinching; but on this occasion the Irishman exercised more judgment than he did when he met Goddard previously, and, keeping away from him as much as possible and avoiding his rushes, he gradually beat Joe down with sledge hammer blows, well placed, and which frequently sent him to the floor. Goddard was felled once in the first round, twice in the second, three times in the fifth and once in the seventh, when he was very shaky on his pins. Finally, after being hammered all around the ring in the eighth round, and just as Maher was about to plant another crusher, the Australian held up his left hand in token of defeat, and held out his right hand, which Maher shook heartily. Peter's right eye was almost closed, but he was little marked otherwise, while Goddard's right optic was shut tight and in deep mourning, his face was covered with blood, and he was badly bruised about the body and head. He fought as long as nature would stand the punishment he was receiving, and then he decided to quit a losing game. So far as Goddard is concerned Maher has certainly fully redeemed himself. The match was for twenty five rounds. The winner had for attendants "Buck" Connolly, "Spike" Sullivan, Pete Lowery and Pete Burns, while Goddard's attendants were Billy Leedom, Bob Kirkpatrick and Harry Crowhurst. Maher's stated weight was 171lb, and that of Goddard 177lb, although both looked to be some pounds heavier than those figures.

Zeigler Won on a Foul.

Owen Zeigler, of Philadelphia, Pa., and Billy Ernst, of Brooklyn, N. Y., met at the arena of the Greater New York Athletic Club on Monday evening, July 11, to fight twenty-five rounds at catch weight. The expectation of a first rate fight sufficed to bring together over four thousand spectators, who certainly witnessed one of the most interesting contests that has yet taken place there, but which, unfortunately, came to an unsatisfactory conclusion, owing to the commission of a foul by Ernst, who delivered a blow while the men were in a clinch. Up to that time his chances to obtain a victory were excellent. The referee promptly awarded the fight to the Quaker City boxer. The victor was attended by Tom Clarry, Andy Walsh, Larry Williams and Tom Bailey, while Ernst's handlers were Joe Burke, Benny Gallagher and Jack Dienin. The preliminary bout was between Marty McCue and Frank Patterson, at 124lb, and resulted in a twelve round draw.

CHARLEY GOFF, who hails from the Golden Gate, and is in shrewd Billy Madden's stable of boxers, and Billy Hennessy, of the Hub, met at the Pelican Sporting Club, of Greater New York, on Saturday night, July 9, being scheduled for a twenty rounds battle. Owing to the superiority of Goff, and the evident aversion of his opponent to receive punishment, three rounds proved to be the limit of the engagement, Hennessy declining to face the music for another.

SOLLY SMITH AND BILLY O'DONNELL met before the Olympic Athletic Club, of Buffalo, N. Y., night of July 8, to fight twenty rounds, but after a good contest for six rounds, the honors being about even, in the seventh O'Donnell, after being warned, persisted in fouling, and the referee awarded the fight to Smith.

Aquatic.

Coming Events.

July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

THE HENLEY REGATTA.

The Diamond Sculls Again Won by an American Sculler, Who Breaks the Former Record.

From the following cabled report of the results of the races at the annual amateur regatta at Henley-on-Thames, Eng., it will be observed that, despite the fact that the entry of Edward Hanlan Ten Eyck, the American oarsman who last year easily won the Diamond Sculls, was this year refused, without any explanation being offered by the rather discourteous stewards of the affair, the coveted prize was again won by an American, a sculler who is now a student at Cambridge University, but continues to row for the honor of Old Glory. This ought to yield considerable consolation to Mr. Ten Eyck for his shabby treatment, especially as he last year handily defeated Howell in a trial heat:

LONDON, July 7.—Although lacking its usual international character, the Henley Royal Regatta, which began on Tuesday, has been eminently successful as a society function. The weather has been perfect. An interesting fact in connection with the regatta is that B. H. Howell, the American oarsman, of Trinity Hall, Cambridge, created a new record for the Henley course, winning the final heat for the Diamond Challenge Sculls from H. T. Blackstaffe, of the Vesta Rowing Club, in 8m. 29s. Last year Ten Eyck's best time was 8m. 35s. The results of the finals today are as follow:

Grand Challenge Cup, eights.—Leander beat First Trinity, Cambridge, by three-quarters of a length. Time 7m. 13s.

Wyfold Challenge Cup, fours.—The Kingston Rowing Club (holders of the cup) paddled home alone, beating the crew of Caius College, Cambridge, who ran into the piles, and disabled their boat.

Diamond Challenge Sculls.—B. H. Howell, the American oarsman, of Trinity Hall, Cambridge, beat H. T. Blackstaffe, of the Vesta Rowing Club. Howell won by three and a half lengths, and created a new record, his time being 8m. 29s. In the race for the Diamond Sculls last year, Ten Eyck, of Worcester, Mass., succeeded in winning the trophy, beating Blackstaffe, who, in a previous heat, had rowed this course in the record time of 8m. 34s., two seconds faster than any previous race.

Challenge Cup and Silver Goblets, pair oars.—The Thames Rowing Club crew beat the crew of Jesus College, Cambridge, by eight lengths. Time, 8m. 44s.

Stewards' Challenge Cup, fours.—The crew of the Leander Club (holders of the cup) beat the crew of New College, Oxford, by one and a quarter lengths. Time, 7m. 42s.

Visitors' Challenge Cup, college and school fours.—New College, Oxford, beat University College, Oxford, by two and three-quarter lengths. Time, 7m. 37s.

Ladies' Challenge Plate, college and school eights.—Eton College (holders of the trophy) beat First Trinity, Cambridge, by three quarters of a length. Time, 7m. 3s.

Thames Challenge Cup, eights.—Trinity College, Oxford, beat the Cooper's Hill Boat Club crew by two and a quarter lengths. Time, 7m. 19s.

Long Island's Rowing Champions.

The annual regatta of the Long Island Rowing Association took place on Flushing Bay, at North Beach, on Saturday afternoon, July 9. The weather was very pleasant, and the races were witnessed by a large gathering of pleasure seekers. The principal contest was the junior four oared shell race, for the Eagle Cup, and was won handsomely by the Ravenswood Boat Club, defeating the Nautilus and Brooklyn Clubs. The final event, for junior four-oared gigs, was the most exciting contest, and was won by the Nautilus crew, who, although second in line at the finish, was the first to cross the line between the judges' boat and the stake boat at the finish, as required by the rules. The distance in each event was one mile, straight away, the water was in excellent rowing condition and the wind was with the oarsmen. Summary:

Junior single sculls.—Won by Henry Hilbers Jr., Flushing; John Hendrickson, Ravenswood, second. Time, 6m. 35s.

Intermediate single sculls.—Won by W. Sedlacek, First Bohemian; Leo Stevens, Seawanhaka, second. Time, 6m. 45s.

Junior four oared shells.—Won by the Ravenswoods, J. Hendrickson (bow), W. Jarvis, W. Ingraham, J. A. Kiehl (stroke); Nautilus Boat Club second, Brooklyn Rowing Club third. Time, 5m. 58s.

Junior double sculls.—Won by Seawanhaka Boat Club, R. Farnam (bow), Theo. Vosseler (stroke); Lone Star Boat Club second. Time, 6m. 6s.

Intermediate four oared gigs.—Won by Nonpareil Rowing Club, W. Crawford (bow), E. A. Nicola, E. L. Simpson, M. Naughton (stroke), Frank Haight (coxswain); Bohemian Rowing Club second. Time, 5m. 50s.

Junior four-oared gigs.—Won by Nautilus Boat Club, Robert Randall (bow), H. C. Fisher, J. R. Brophy, D. M. Boe (stroke), E. T. Armstrong (coxswain); Brooklyn Rowing Club second, Atalanta Boat Club third, Nonpareil Rowing Club fourth, New Rochelle Rowing Club fifth. Time, 5m. 59s.

The N. Y. Y. C. Cruise Abandoned.

The flag officers of the New York Yacht Club have decided to abandon the annual cruise this year, and the following official announcement of the action taken has been made by Secretary J. V. S. Oddie:

NEW YORK YACHT CLUB, 67 MADISON AVENUE,
NEW YORK, June 30, 1898.

At the last general meeting of the club it was referred to the flag officers to decide whether the usual annual cruise should take place during the present Summer.

The flag officers have decided that the cruise should be omitted.

They are of opinion that the comparatively small number of yachts in commission and the restrictions upon navigation in force at the principal ports would seriously impair the success of a cruise.

But were this otherwise, there is another consideration which they deem controlling. The country is engaged in war, thousands of her citizens are risking their lives in her service, including, in the navy particularly, many who are members of this club.

The flag officers feel sure that the members of the club will agree with them that at such a time the usual festivities of the yachting season should be suspended.

J. PIERPONT MORGAN, Commodore.
LEWIS CASS LEDYARD, Vice Commodore.
AUGUST BELMONT, Rear Commodore.

Rowing on the Kill von Kull.

The Staten Island Boat Club held its annual Summer regatta over the usual course on the Kill von Kull, opposite the boat house at West New Brighton, S. I., on Saturday afternoon, July 9, and the races were witnessed by a bevy of handsome ladies, who occupied the veranda of the club house. Summary:

Single sculls, gigs, three-quarters of a mile, with a turn.—Won by A. T. Shand Jr., 7s.; C. C. Goldsborough, scratch, second. Time, 2m. 25s.

Junior single sculls, half mile.—Won by S. P. Heinepen, V. Garrett second. Time, 3m. 30s. F. Eggena, the only other starter, capsized half way down the course.

Eight oared shells, three quarters of a mile.—Won by white crew, S. Taylor (bow), F. Knight, B. Brown, B. Ludwig, E. H. Fennessy, R. Cochran, W. Van Voorhis, A. Koehn (stroke), V. Garrett (coxswain). Time, 4m. 30s.

Four oared barges, half mile.—Won by crew 1, T. Vogelsang (bow), A. King, A. T. Shand Jr., R. Brown (stroke). Time, 2m. 45s.

Four oared shells, three-quarters of a mile.—Won by crew 1, V. Garrett (bow), F. Knight, W. Van Voorhis, A. Koehn (stroke). Time, 3m. 40s.

Model Yachts on the Water.

The American Model Yacht Club held its twenty-ninth annual regatta off the club house, foot of Thirty-sixth Street, South Brooklyn, N. Y., on Sunday, July 10. The water was somewhat lumpy, while the wind blew strong from westward, and excellent sport resulted. Summary:

SECOND-CLASS SLOOPS—FIRST HEAT.

Boat and Owner.	Start. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Comet, Townley and Piggott	3 19 30	19 30	19 30
Phœnix, M. Olsen	3 20 15	W'l hdrew	
Eagle, M. Bengard	3 20 10	22 50	22 44
SECOND HEAT.			
Comet	12 22 45	17 25	17 12
Phœnix	12 23 00	22 24	22 24
Eagle	12 23 25	Fouled buoy	
Uncas	12 23 15	20 25	20 25
THIRD CLASS SLOOPS—FIRST HEAT.			
Star, Townley and Piggott	1 31 05	21 50	21 30
Nymph, A. Moore	1 09 15	Did not finish	
Endeavor, Stone and Casey	1 09 30	24 10	23 33
SECOND HEAT.			
Star	1 35 51	18 52	18 52
Nymph	1 35 48	22 10	22 01
Endeavor	1 35 39	21 11	20 34

Sailing on Long Island Sound.

The Riverside Yacht Club, of this city, held its annual regatta on Long Island Sound on Saturday, July 9, and the club was favored with pleasant weather and a fresh breeze, so that, as the entries were quite numerous, the regatta was in all respects a success. The larger boats sailed once over a course having for outer marks the Centre Island Channel buoy, Shippan buoy and the Flat Neck buoy, a distance of 13½ nautical miles, and the smaller craft went over a ten miles triangle, with the Shippan and Flat Neck buoys for outer marks. The starting and finishing line for all was between the committee boat and the Red Spar buoy off Newfoundland Reef. The direction of the wind made the course a reach on the starboard tack, a beat and a run with booms to starboard. Summary:

CABIN SLOOPS—43 FOOT CLASS. Yacht and Owner.	Length. Feet.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Hussar, J. D. Baird	43.00	2 13 04	2 13 04
CABIN SLOOPS—36 FOOT CLASS.			
Acushla, C. T. Wills	34.06	2 19 33	2 17 19
Anoatok, Oswald Sanderson	34.13	2 19 00	2 16 54
Vorant II, Geo. G. Tyson	34.00	2 27 05	2 24 44
OPEN SLOOPS—20 FOOT CLASS.			
Asthore, F. B. Jones	20.00	2 07 10	2 07 10
OPEN SLOOPS—15 FOOT CLASS.			
Mermaid, G. N. Stanton	15.00	Did not finish.	
CABIN CATBOATS—25 FOOT CLASS.			
Wanda, F. T. Bedford	25.00	1 56 55	1 56 55
OPEN CATBOATS—25 FOOT CLASS.			
Brant, J. C. Varian	21.20	2 24 00	2 21 44
Sirene, R. Outwater	25.00	2 16 09	2 16 09
OPEN CATBOATS—20 FOOT CLASS.			
Minnetonka, A. B. Allen	19.87	2 26 19	2 26 19
Gosbird, R. H. Nevins	17.90	2 42 37	2 36 14
OPEN CATBOATS—15 FOOT CLASS.			
Lobster, F. J. S. Flint	15.00	Did not go the course.	
KNOCKABOUTS—21 FOOT W. L. CLASS.			
Mongoose, Simeon Ford	21.00	2 03 29	2 03 29
Mariposa, Herbert McCord	21.00	2 07 57	2 07 57
Indianola, L. R. Alberger	21.00	2 08 25	2 08 25

The winners were Hussar, Anoatok, Asthore, Wanda, Sirene, Minnetonka and Mongoose.

Knickerbockers on the Water.

Saturday, July 9, was ladies' day with the members of the Knickerbocker Yacht Club, of this city, and they managed to make the occasion very pleasant for a goodly number of fair guests at the regatta over a triangular course off the club house at College Point, on the Sound. Eight boats started, each having its complement of pretty girl sailors, who were for the time being in command of affairs, and a very enjoyable time was had while the regatta was in progress, and later on while enjoying refreshments, and all that that implies, at the club house. Summary:

SCHOONERS. Boat and Owner.	Start. H. M. S.	Finish. H. M. S.
Gaetina, A. E. Williamson	4 10 00	6 22 50
SLOOP—43 FOOT CLASS.		
Nautilus, J. J. McCuen	4 10 00	5 54 40
YAWL.		
Vim, J. J. Honey	4 10 00	6 22 40
CABIN CATS—30 FOOT CLASS.		
Leisure, T. B. Myrick	4 15 00	6 01 46
Dolphin, D. H. Mount Rose	4 15 00	Didn't finish
24 FOOT CLASS.		
Thisbe II., W. D. Reid	4 15 00	6 00 00
Paula, D. Sholtich	4 15 00	Didn't finish
OPEN CATBOAT—25 FOOT CLASS.		
Gladys, C. W. Schlessinger	4 15 00	5 29 0

White Sails on Jamaica Bay.

The Canarsie Yacht Club sailed its annual regatta in the waters of Jamaica Bay, L. I., on Saturday afternoon, July 9, five classes being represented by a baker's dozen of small craft, whose appearance made a very pretty spectacle, and which were handled with that skill for which the mariners of Canarsie are noted. The course was ten miles, and the boats made good time under the influence of a stiff southwesterly breeze. Summary.

SLOOPS. Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Plover	2 55 35	5 42 17	2 46 42	2 35 42
Cornelia	2 55 22	5 23 45	2 28 24	2 28 24
Uncas	2 53 54	Did not finish.		
CABIN CATS.				
Spray	2 53 00	5 34 06	2 41 03	2 41 06
Kate	2 55 00	Did not finish.		
22 FOOT OPEN CATS.				
Comet	2 57 40	5 28 10	2 30 30	2 30 30
Selfish	3 02 01	5 32 21	2 30 20	2 30 18
Tam O'Shanter	2 59 32	5 16 40	2 17 08	2 05 11
Mildred Myrtle Jr.	2 50 45	5 26 10	2 26 25	2 24 45
20 FOOT OPEN CATS				
Ideal	3 00 06	5 31 58	2 31 52	2 31 12
Lochinvar	3 01 05	5 32 30	2 31 35	2 29 29
Meteor	3 59 08	5 43 10	2 44 08	2 44 08
16 FOOT.				
Bill Nye	3 02 20	Did not finish.		
Leona	Did not start.			

The Thirty-footers At It.

Daily contests between the thirty-foot racers at Newport, R. I., were held last week, with the results here shown. On July 5 the Veda won, in 2h. 10m. 40s.; Carolina second, 2h. 11m. 3s.; Hera third, 2h. 11m. 22s.; Vaquero II fourth, 2h. 12m. 26s.; Wa Wa fifth, 2h. 13m. 34s. July 6—Vaquero II won, in 3h. 5m. 16s.; Hera second, 3h. 5m. 51s.; Wa Wa third, 3h. 5m. 58s.; Carolina fourth, 3h. 8m. 31s.; Dorothy II fifth, 3h. 9m. 31s. July 7—Vaquero II won, in 2h. 58m. 47s.; Dorothy II second, 2h. 59m. 20s.; Carolina third, 3h. 1m. 41s.; Wa Wa fourth, 3h. 12m. 2s. July 8—Dorothy II first, in 2h. 13m. 11s.; Vaquero III second, 2h. 14m. 36s.; Puck third, 2h. 21m. 37s.; Carolina fourth, 2h. 23m. 9s. July 9—Vaquero III first, in 2h. 18m. 10s.; Dorothy II second, 2h. 18m. 30s.; Carolina third, 2h. 19m. 8s.; Veda fourth, 2h. 20m. 12s. July 11—Wa Wa first, in 2h. 34m. 12s.; Vaquero second, 2h. 36m. 47s.; Puck third, 2h. 38m. 42s.; Veda fourth, 2h. 40m. 50s.; Hea fifth, 2h. 41m. 12s.; Carolina sixth, 2h. 41m. 43s.

Swimming on the Schuylkill.

The annual swimming races of the National Swimming Association took place on the Schuylkill River, at Philadelphia, Pa., on the Fourth of July. Summary:

Ninety-five yards, novice.—Won by A. Wilson, Philadelphia; T. J. McCahill, New York, second; H. Rosenthal, Philadelphia, third. Time, 1m. 19⅘s.

Ninety-five yards, Sackett Cup.—Won by D. M. Reeder, New York; F. A. Wench, New York, second; W. B. Kugler, Philadelphia, third. Time 1m. 9s.

Three hundred and eighty yards.—Won by F. A. Wench, 29s.; D. M. Reeder, scratch, second; H. Rosenthal, 1m., Philadelphia, third. Time, 6m. 3s.

Alleged Record Breaking.

A dispatch from San Francisco, Cal., dated July 10, says: "Howard F. Brewer, who defeated all comers in the quarter mile swimming contest at Chicago, Ill., last year, broke the world's half mile record last night at the Lur

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 16, 1898

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. B. R., Rock Island.—1. We know nothing of the operetta, "Jack the Giant Killer." 2. Caryl Florio wrote an opera, entitled "Uncle Tom's Cabin." It was in four acts, and the plot different in no material respect from that of the play of the same name. It was originally produced May 22, 1882, at the Chestnut Street Opera House, Philadelphia, Pa. We do not know who owns the work.

C. B. F.—Mme. Ristori appeared in this country during the season of 1884-85. She appeared at the Star Theatre, this city, in the latter part of December, 1884, so you win the wager.

P. B., Waco.—"His Excellency" was written by Edwin A. Davis, and was produced March 17, 1898, at Charlotte (N. C.) Opera House by the author and his company. We have never seen the play, and therefore cannot speak of its merit.

H. B. A., Philadelphia.—Address the party in our care.

B. J. C., Pensacola.—We do not know the whereabouts of the show, as we have heard nothing from it.

C. J., Wheaton.—The party is unknown to us. Address letter in our care and we will advertise it.

A. A. C.—You could not fill such a position without being trained in the business, and it is therefore useless for us to enumerate the duties, especially as time and space are too valuable to us.

G. S.—See route list in this issue. The show has not been in New Jersey this season.

B. H. W., Union City.—We think the present war will have an injurious effect upon plays of that sort.

L. L. C., Elmira.—We do not care to recommend anyone. Advertise in THE CLIPPER for what you want; see rates at head of this column.

J. W., Jersey City.—We do not do any agency business. Advertise your wants in THE CLIPPER; see rates at head of this column.

F. D., Indianapolis.—The "ad." would cost two dollars each insertion.

L. M., Minneapolis.—Address the party in care of THE CLIPPER.

MRS. E. G., Neenah.—The company is not upon the road at present.

F. M., Buffalo.—We have no knowledge of the whereabouts of the party.

C. W., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. F. S., Manilla.—We can in no way assist you in procuring an engagement, except through our advertising columns. See rates at head of this column.

J. J. S.—Address Gus Hill, 105 East Fourteenth Street, this city.

W. S., Jersey City.—1. We think the interior could not be made sufficiently dark. Set up your tent and try it. 2. Nothing of the sort is published. 3. See answer under head "Athletic." 4. Yes.

M. M., Olds.—49 West Twenty-ninth Street, New York City.

C. S.—The war tax of one hundred dollars must be paid by every circus proprietor in each and every State in which he exhibits. There is no fine imposed for the non-payment of a tax. A levy is made upon your property, and the amount of the tax, with costs, is taken from the cash proceeds of sale.

M. W., Kanawha Station.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

MATTIE, Washington.—A theatrical company rarely employs a programmer. Occasionally a dramatic company issues a "herald" for the distribution of which a programmer is employed. Salary in each case is by special agreement.

J. W. S., Cedar Rapids.—Address Pain's Fireworks, 5 Park Place, New York City.

D. L. G., Philadelphia.—The party is still living, but his whereabouts is unknown to us. You may address a letter in our care, and we will advertise it.

CUBA, Elkhart.—Fanny Davenport is very ill, and at the moment of writing the issue is uncertain.

H. B., St. Louis.—Address the party in our care.

CARDS.

J. M. L., Stamford.—The straight flush composed of six, five, four, three and two beats that made up of five, four, three, two and one; therefore B wins. The ace can either begin or end a straight.

J. J. H., Hubbard.—Yes. A, who was the dealer, could give C and B each one point, which would put the latter out.

F. J. E., Rochester.—The dealer in seven up is entitled to score a point whenever the jack is turned, save when a misdeal occurs before the jack is turned up.

L. D. V., Cooperstown.—Any straight flush is what some players are disposed to call a "royal" or "tiger" flush.

M. H. K., Valparaiso.—A and C win the game with high, they needing but one point, and high outranking all else in value.

F. R., Chattanooga.—Rees was required to show openers only, he not having been called.

BASEBALL, CRICKET, ETC.

F. P. J., Chicago.—The bowler is now allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

S. W., Troy.—The catcher should not be charged with an error for his wild throw to prevent a stolen base, unless the base runner made an extra base because of the wild throw.

C. H. C., Boston.—The championship of the National League has been won seven times by the Boston Club and six times by the Chicago Club.

AQUATIC.

L. W. P., Boston.—Dr. W. S. McDowell, of Chicago, Ill., did not compete at the late regatta at Henley, Eng., for which he was entered from the Delaware Boat Club. It appears that he resigned from said club to accept the presidency of an athletic club, and the rules of the American rowing associations provide that anoarsman must be a member of an athletic club three months, at least, before entering for a regatta.

RING.

R. B., Washington.—1. The paper containing the account of the fight referred to is out of print. 2. The fight between Jim Corbett and Peter Jackson took place on May 21, 1891, and lasted through sixty one rounds, the referee, Hiram Cook, then stopping the fight and declaring it "no contest," because the men had allowed many rounds to pass without exchanging blows, and manifested no intention of fighting further.

J. S., Cortland.—John L. Sullivan became champion of the world under the Revised Rules of the London Prize Ring by defeating Jake Kilrain at Richburg, Miss., July 8, 1889, in a fight with bare knuckles and on turf.

DICE, DOMINOES, ETC.

W. M. K., Toledo.—The evident meaning of B when he proposed that they should shake again was that said shake was to be for a "good drink" all around, and as J. agreed to the proposition, and lost, he must pay for three ten cent drinks.

G. E. L., Fairview.—In throwing dice, and in all games of dice, the six is high and ace low.

ATHLETIC.

H. D. N., Covington.—You can obtain a copy of the official handbook of the Amateur Athletic Union by addressing J. E. Sullivan, 241 Broadway, New York City.

W. S., Jersey City.—Write to *The Fireman's Herald*, 39 41 Courtland Street, New York City, or to the secretary of the State Firemen's Association

MISCELLANEOUS.

T. S., Lowell.—1. "To be drank on the premises" is proper. 2. "To-morrow will be the Fourth of July" is correct.

J. S., Bryan.—1. There is no underground railway in New York City. 2. Not that we are aware of.

IGNORAMUS, Olds.—"Displacement," as so applied, means the amount of water displaced by a ship, and whose weight equals that of the displacing body.

A. W., New York City.—The act of abolishing the stamp tax on checks after the Civil War was passed March 3, 1883, to take effect July 1, 1883.

P. D. M., Oil City.—Write to Charles S. Lawrence, 88 Centre street, New York City.

C. F. B., Home Camp 5.—We do not know the party to whom you refer in the communication before us.

N. L. S., Philadelphia.—The Confederates were recognized by the following nations as belligerents on the dates mentioned: Great Britain, May 13; France, June 10; Spain, June, 17; Portugal, July 29, 1861. Russia gave friendly assurances on July 10, same year.

VIVIANS.—1. "Ad." would cost $11.20. 2. Metropolitan Job Print, New York City.

Chess.

To Correspondents.

W. B. SCHIMMELPFENNIG, McKinney, Texas.—How welcome your prompt information was, let our treatment of it testify.

WM BORSODI, City.—We regret to say that your last prospectus was not received until after THE CLIPPER in which it would have been of any use to notice it had gone to press.

Solutions.

OF ENIGMA NO. 2,161—PART I.

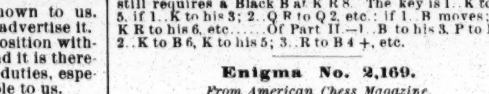
1..K to his 6	K to R 3	3..Kt to K 5 +	K to R 3
2..Q Kt-B 7 + (1)	K-Kt 3	4..B-Q 4; 5..Kt, or B, mates.	
(1)			
2..Kt to B 5 +	K to Kt 3	4..K to B 7	P to Kt 3
3..Kt-K 7 +	K-R 3	5..Kt mates.	
SAME—PART II.			
1..Kt to his 6	K to B 4	4..P to Q 4	K to his 5
2..K-R 4 (a)	P-K 5 (1)	5..Kt-K 7	K-B 5
3..K-R 5	P-K 6	6..R-K Kt 6; 7..R mates.	
(1)			
2..	If K to his 5	5..R to Kt 5	P to K 6
3..Kt to K 7	K-B 5	6..P-Q 4	K-his 5
4..R-K Kt 6	P-K 5	7..R mates.	
(a)			
2..Kt to B 7 +	K to Kt 4 (2)	5..K to B 4	P to K 6
3..K-Kt 3	K-R 4	6..Q P × P	K-R 5
4..R-K Kt 6	P-K 5	7..R mates.	
(2)			
2..	If K to B 5	5..K to Kt 4	P to K 5
3..K to R 4	K-his 5 (b)	6..K-B 5	P-K 6
4..R-Q B 6	K-Q 5	7..Q P × P, mate.	

(b) Not the move given but evidently correct.

Though Enigma 2,163, Part I, was a "rectification," it still requires a Black B at K R 8. The key is 1..K to Kt 5, if 1..K to his 3; 2..Q R to Q 2, etc.; if 1..B moves; 2..K R to his 6, etc..... Of Part II.—1..B to his 3, P to K 6; 2..K to B 6, K to his 5; 3..R to B 4 +, etc.

Enigma No. 2,169.

From American Chess Magazine.
BY COURTNEY LEMON.

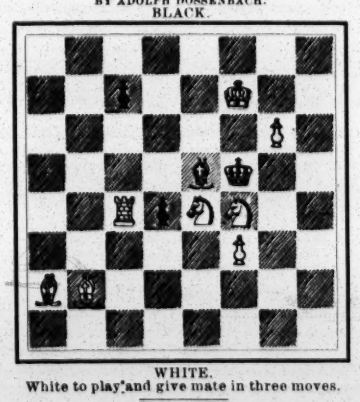


at K Kt 8, K R, Q 8, Q B 3, K B sq, K B 4, Kt 3.

at K 8, Q R 2, Q 5, K B 4, and 7, K Kt 5.
White to play and give mate in two moves.

Problem No. 2,169.

BY ADOLPH DOSSENBACH.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,169.

"A very fine game indeed, played in first class form. A complicated counter attack, steadily pursued without the least deviation from the original plan."—L. HOFFER.

K KT vs. K B

White, Schlechter.	Black, Halprin.	White, Schlechter.	Black, Halprin.
1..P to K 4	P to K 4	21..P to K 5	K Kt to B sq
2..K B-B 4	K Kt-B 4	22..Kt-Q B 3	P-Q R 3
3..P-Q 3	P-Q B 3	23..P-K Kt 4	K B-B 2
4..Q-K 2	K B-Q 3	24..K Kt-K 4	Q-K 2
5..K Kt-B 3	K B-B 2	25..Kt-his 3	P-Q B 5
6..Q B-Kt 5	P-K R 3	26..Q-K 3	Q R-Q sq
7..Q B-R 4	P-Q 3	27..K Kt-K 2	P-Q Kt 4
8..Q Kt-Q 2	Q B-K 3	28..Kt-Q 4	K B-Kt 3
9..K B × B	B P × B	29..Q-K Kt 3	Q R-B sq
10..P-Q 4	K 2d P × P	30..K R-B 3	P-Q Kt 5
11..K Kt × P	Q-K 2	31..P-K B 5	K B × Kt
12..Castle, Q R	Castles	32..Q R × B	Q-her B 4
13..P-K R 4	Q Kt-Q 2	33..Q-K B 2	P-Q R 4
14..K R-B sq	Q-K B 2	34..P-K R 4	P-Q R 5
15..K-Kt sq	P-Q B 4	35..Q R-B 4	P-Q 5
16..Kt-Kt 5	K B-Kt sq	36..Q R × P	Q × K P
17..Q Kt-B 4	P-Q 4	37..K R-B 4	Q R-Q sq
18..Q Kt-K 5	Q-K sq	38..P-Q B 3	Kt P × P
19..Kt × Kt	Q × Q Kt	39..Kt P × P	Q-Kt 4 +,
20..Q B × Kt	K R × Kt	and White resigns.	

RUY ROPEZ KT'S GAME

With especial pleasure we present from *The Field* a grand victory by Georg Marco, for to Herr M more than to any other man is due the organization and successful conduct of this great tourney.

Marco.	Tschigorin.	Marco.	Tschigorin.
1..P to K 4	P to K 4	32..Q R to B sq	P to Q B 5
2..K Kt-B 3	Q Kt-B 3	33..P-K R 4	P-Q B 6
3..K B-Kt 5	P-Q R 3	34..Kt P × P	Kt P × P
4..B-Q R 4	P-Q Kt 4	35..K-Kt 4	K-Q B 4
5..K B-Kt 3	Q B-Kt 2	36..K-Kt 5	K-Q 5 (d)
6..P-Q 4	Q Kt × P (a)	37..Kt-his 4	Q R-Q Kt
7..K B × P +	K × K B	38..K × Kt P	K R × P
8..Kt × P +	K-home	39..Q R × R	R-Q 6 +
9..Q × Q Kt	Q-K 2	40..K R-K 4 +	B × K R +
10..Castles	P-Q B 4	41..B P × B	K-Q 6
11..Q-her B 3	K Kt-B 3	42..R × P +	K × Q R
12..Q Kt-Q 2	P-Q Kt 5	43..Kt-B 6	R-Kt 7
13..Q-K Kt 3	Q-K 3 (b)	44..P-K Kt 4	R × R P
14..K Kt-B 3	K B-K 2	45..P-K R 5	R-K R 7
15..Kt-his 5	Q-Kt sq	46..P-K R 6	P-Q R 4
16..P-K 5 (c)	K Kt-R 4	47..P-K R 7	Q R × P
17..Q-Kt 4	P-K Kt 3	48..K × Q R	P-Q R 5
18..K R-K sq	P-K R 3	49..P-Kt 5	P-R 6
19..K Kt-K 4	Q-K 3	50..Kt 6	P-R 7
20..Q × Q	P P × Q	51..P-Kt 7	P Queens
21..Q Kt-B 4	Q R-Q 4	52..P Queens	Q-R 2 +
22..Q Kt-Q 6 +	K B × Kt	53..Q-Kt 7	Q-Kt sq
23..Kt × K B +	K-Q 2	54..Q-Kt 3 +	K-Q 5
24..Kt-K B 7	K R-K B	55..Q-Kt sq +	K-Q 6
25..K Kt × P	K Kt-B 5	56..Q-home +	K-his 6
26..Q B × Kt	K R × B	57..Q-her 6	Q-Kt 6
27..P-K B 3	K-Q B 3	58..K-Kt 6	K-his B 5
28..Kt-his 4	K R-Q 5	59..K-B 7	Q-her B 5
29..K-B 2 (?)	B-his 5!	60..Q × K P	Q-B 2 +
30..K Kt-K 3	R-Q 7 +	61..K-Kt 6	Q-Kt 2
31..K-Kt 3	B-K 7 (!)	62..Q-her 6	Resigns.

(a) This variation is instructive; the Handbook gives it as unfavorable for Black. Tschigorin, however, is of a contrary opinion, and published an analysis to that effect.

(b) So far as the analysis has been published, and both sides follow the beaten track. But in Vienna they have gone further, and found a variation which seems to have escaped Tschigorin's notice—viz., 13..Kt to R 4; 14..Q to Kt 4, Q × Kt; 15..Kt to B 3, regaining the piece with a better position. Tschigorin, probably seeing the variation now over the board, had to make the move in the text.

(c) The P which Tschigorin thought he could regain with a better position is thus retained by White, and is becoming troublesome.

(?) 29..R to K 2 would have left Black without resource; the text move gave Tschigorin a chance for one of his ingenious efforts.

(!) Very good again; this move Marco overlooked. It temporarily paralyses White's game, but his advantage is such that he must win nevertheless.

(d) The Kt had to be dislodged first, to bring eventually the Q R to Kt 7. It is to be regretted that such a splendid effort should be of no avail, and all owing to Tschigorin's eccentricity.

(e) The saving clause. The rest may be dismissed without remark, but the ending is worth while reading right to the end.

Chess at Vienna.

The contest for first honors in the international tourney between Harry N. Pillsbury and Dr Tarrasch is most spirited. At the end of the twenty-seventh round, played July 9, they had each won 20½ games with 5½ lost. They are both playing the chess of their lives, and evidently each is determined to come out first. Their nearest competitors, Tschigorin, with 17½ won 9½ lost; Janowski, 16½ won 7½ lost (with two adjourned games), and Steinitz 16½ won 8½ lost (one adjourned game) are all dangerous, but they are not playing the gilt edged chess of the two leaders. On July 4, the committee in charge of the tourney decided to add one point to the score of each player, on account of the withdrawal of Schwarz, and thus make the total number played tally with the number of rounds.

TWENTY-THIRD ROUND, JULY 4.

Walbrodt 1 vs Trenchard 0	Blackburne ½ vs Maroczy ½
Alapin 0 vs Baird 1	Showalter 0 vs. Steinitz 1
Tarrasch 1 vs Caro 0	Schlechter 1 vs. Marco 0
Schiffers ½ vs. Lipke ½	Burn 1 vs. Tschigorin 0
Pillsbury 1 vs. Halprin 0	Janowski a bye.

TWENTY-FOURTH ROUND, JULY 5.

Marco 1 vs Showalter 0	Caro 0 vs. Alapin 1
*Steinitz vs Blackburne	*Baird vs Walbrodt
Maroczy 0 vs. Pillsbury 1	Trenchard 0 vs Burn 1
*Halprin vs. Janowski	Tschigorin ½ vs Schlechter ½
Lipke ½ vs. Tarrasch ½	Schiffers a bye.

TWENTY-FIFTH ROUND, JULY 6.

Burn 1 vs. Baird 0	Pillsbury 1 vs Steinitz 0
Walbrodt 1 vs Caro 0	Blackburne 0 vs. Marco 1
Alapin ½ vs. Lipke ½	Showalter ½ vs. Schlechter ½
Schiffers 1 vs. Halprin 0	Trenchard 0 vs Tschigorin 1
Janowski ½ vs Maroczy ½	Tarrasch a bye

TWENTY-SIXTH ROUND, JULY 8.

Schlechter ½ vs Blackburne ½	Lipke ½ vs Walbrodt ½
Marco ½ vs. Pillsbury ½	Caro ½ vs Burn ½
*Steinitz vs. Janowski	Baird 1 vs Trenchard 0
Maroczy 1 vs. Schiffers 0	Tschigorin 1 vs. Showalter 0
Halprin ½ vs Tarrasch ½	Alapin a bye

TWENTY-SEVENTH ROUND, JULY 9.

Trenchard 0 vs Caro 1	Janowski ½ vs. Marco ½
Burn ½ vs. Lipke ½	Pillsbury ½ vs Schlechter ½
Alapin 1 vs. Halprin 0	Blackburne ½ vs Showalter ½
Tarrasch 1 vs Maroczy 0	Baird 0 vs. Tschigorin 1
Schiffers 0 vs. Steinitz 1	Walbrodt a bye.

* Adjourned games.

The record to date.

	Won.	Lost.		Won.	Lost.
Alapin	15½	10½	Pillsbury	20½	5½
Baird	7	19	Schiffers	12	14
Blackburne	12	13	Schlechter	14½	12½
Burn	16	11	Showalter	10	16
Caro	8½	18½	Steinitz	16½	8½
Halprin	10	16	Tarrasch	20½	5½
Janowski	16½	7½	Trenchard	4½	22½
Lipke	15	12	Tschigorin	17½	9½
Marco	13	14	Walbrodt	14	11
Maroczy	14½	12½			

Boston vs. Chicago.

We venture to interrupt the tourney games for a moment by giving from *Am. Ch. Mag.* the following game "in Mr Southard's best style." Mr. Barry says: "His conduct of this game was admirable, making it a gem."

FRENCH DEFENCE.

White, E. E. Southard.	Black, C. Medinus.	White, E. E. Southard.	Black, C. Medinus.
1..P to K 4	P to K 3	21..P to K 6!	Q B × P
2..P-Q 4	P-Q 4	22..K Kt-K 5	K B-his 3
3..Q Kt-B 3	K Kt-B 3	23..K R × P (!)	K B × Kt
4..P-K 5	K Kt-Q 2	24..K R × R +	Q B × R
5..Q Kt-K 2 (a)	P-Q B 4	25..B P × R	Q-her R 5
6..P-Q B 3	Q Kt-B 3	26..Q-K R 4	Kt-Q 2
7..P-K B 4	B P × P (b)	27..Q B-R 6	Q B-B 2
8..Q Kt × P	Kt × Kt	28..B-Kt 7 +	K-Kt sq
9..B P × Kt	K B-K 2	29..K B × P	Q B-Kt 3
10..K B-Q 3	Kt-Kt sq (c)	30..K B × B (d)	R P × B
11..Q-K Kt 4	K B-Kt 5 + !	31..Q-R 8 +	K-his B 2
12..K-his B 2 (c)	Castles	32..P-K 6 +	K × K P
13..K Kt-B 3	P-K B 4	33..R-K sq +	K-B 2
14..Q-K R 4	K B-K 2	34..Q-K R 7	Kt-B sq
15..P-K Kt 4	P-K Kt 3	35..B × t dis +	K × Q B
16..K R-Kt sq	K-R sq	36..Q-K +	K-Kt sq
17..Q B-Q 2	Q-K sq	37..Q-K +	K-R 2
18..K R-Kt 3	K R-Kt sq	38..Q-B +	K-R sq
19..Q R-K Kt	Q B-Q 2	39..Q-B +	Resigns.
20..Kt P × P	K P × P		

NOTES, BY CHAS. DEVIDE.

(a) Introduced by Steinitz; discarded for P to K B 4!

(b) This, and the following ex of Kts, is not favorable; Q to Kt 3 ought to have been played—and at 10.. also.

(c) Well posted! Black has squandered a move

(!) Well played! The tempting Kt × P + would be met by R × Kt, followed by B × P +.

(d) R × B would have shortened the game.

KING'S GAMBIT EVADED.

With this game Mr. Pillsbury got at least some personal satisfaction for being so kept under a cloud by the "English Giant" in the cable matches.

Blackburne.	Pillsbury.	Blackburne.	Pillsbury.
1..P to K 4	P to K 4	22..K R to B 5	K R to Q sq
2..P-K B 4	P-Q 4	23..P-K Kt 5	R 2d P × P
3..K Kt-B 3 (e)	Q P × P	24..P-K 6	B P × P
4..Kt × K P	K B-Q 3	25..Kt-R 5 +	K-R sq
5..K B-B 4	K Kt-R 3	26..K R-B 6	Q Kt-B 7
6..P-Q 4	P × P en p.	27..K B-K 4	Kt-K 6
7..Q × Q P	Q B-B 4	28..R × K P	R × Kt P
8..Q-K 2	Castles	29..K B-Q 3 (f)	R-Kt 7 +
9..Castles	Q Kt-B 3	30..K-R sq	Q R-Q 7
10..Q B-K 3	K R × Kt	31..K R × Kt	Q R × B
11..B P × B	Q Kt-Q 5	32..K R-K 5	Q Kt-Q 7
12..Q-her 2	Kt × B P	33..R-K 7	R × Q R P
13..Q B × Kt	Kt P × B	34..R-K sq	P-Q B 4
14..K R × B	Q × Q (f)	35..P-K R 4	P-B 5
15..Q Kt × Q	Q Kt × R	36..R P × P	P-B 6
16..Kt-K 4	Q R-Q sq	37..P-Kt 6	R P × P
17..Kt-B 6 +	K-R sq	38..Kt-B 4	P-B 7
18..R-his 5	K-Kt 2	39..R-K Kt sq	K R-Q 8
19..P-K Kt 4	Q R-Q 5	40..Kt-K 2	R × R +
20..K B-K 2	R-Q 7	41..Kt × R!	R-his 8, and
21..B-his 3	K R-home	White, who is foxy to the last gasp, resigns.	

(e) He can evade the fateful Falkbeer-Lederer, and that in the best way, but not ultimate defeat.

(f) The opening is fought with the utmost spirit and determination; in fact, almost with ferocity. It's entertaining

(g) He sets a pretty fair trap, but not quite deftly enough to catch a wary Yankee.

Chess in Texas.

Our contributor, W. B. Schimmelpfennig, sends us the following welcome information: "The Texas State Ch Association was organized at Dallas June 24, and elected its first board of officers: President, Wm. Monnig Sr.; vice do., L. R. Walden; treas., Geo. Lang; sec., W. B. S. It was determined:

I.—To begin a correspondence tourney 18th inst., for the championship of the state, three prizes to be provided. This tournament will have about twenty entrants, and any donations for prizes will be appreciated.

II.—To hold a championship tourney at the Dallas Fair during the coming Fall.

III.—To arrange a correspondent match with the new Georgia State Ass'n. Details of the arrangements for the last two events will be announced later.

The membership fee in the Texas S. C. A. is fixed at fifty cents, and for entrance to its tourneys fifty cents additional. All Texas players are invited to *enlist*, and we promise to make the war of White vs. Black as hot and fierce as anything now in progress. For further particulars, address W. B. Schimmelpfennig, McKinney, Texas."

Estrays Caught.

Everything seems to be working to entire satisfaction in the preparations for the hegira to Keuka Lake, and an unusually spirited and successful chess festival is assured for the coming outing of the N. Y. S. C. A.

The Am. Ch. Magazine is out promptly with Vol II, No. 1, and is in every way up to promise—a rather rare virtue. "Gallery of Noted Americans Who Play Chess," XI, William Winter; and a splendid group picture of the victors in the recent Canadian tournaments are prime factors in its interest. Especially attractive is the "group," in that it contains the portrait of A M Snellgrove, the head centre, king pin, balance wheel and boss manager of Canadian chess.....N. Ja nogrodsky is reported to have taken up his residence in Montreal.....Bro Galoreath, as if to make amends for some absences past and prospective, recently treated us to over two columns of excellent and interesting chess in one issue of *The Sunday States*.....The eleventh congress of the German Chess Association will be held in Cologne on the 31st inst., at the Civil Casino, 7 Augustimerplatz. For the masters' tourney eight prizes of 1,000, 750, 500, 400, 300, 200, 150 and 100 marks are announced, with a 100 mark prize for the most brilliant game—or about $875 in all. It is hoped that this list of prizes, the most liberal ever offered by the Schachbund, will tempt many of the masters now so ardently battling at Vienna to enter.....Talking of Vienna, a most agreeable report comes upon our table via a Boston paper. In the 24th round Pillsbury squared accounts with Maroczy by beating him, while Dr. Tarrasch had to be content with a draw from Lipke.....Very, very sad indeed it is to read the paragraph Bro. Hoffer has felt called upon to write about the condition of the young Hungarian champion. He says: "The news from poor Charousek is very gloomy. It is feared, even if he recovers from his serious illness an affection of the chest will remain." Another writer describes him as "very weak;" and Bro. Preti in a sympathetic article says: "It is with regret that we apprehend his condition is serious." Indeed, those are not wanting who fear he will never again play serious chess.....*La Stratagie*, just to hand, reports the five victors in the last annual handicap of the Cafe de la Regence, successively, as follow: M. M. Silbert, Bernard, Marquillies, Schaere and Ghika. The office of umpire, nominally held by Bro. Preti, was simply a perfect sinecure which, considering French enthusiasm, is a rather remarkable record. The director of the tourney was M. Goldberg.

THE TENNIS TOURNAMENT for the Middle States championship was concluded at the courts of the Orange Lawn Tennis Association, at Mountain Station, N. J., on Saturday, July 9. Winners: Men's singles, final round: M. D. Whitman, Harvard Tennis Club, beat S. C. Millet, New York, 6—2, 6—3, 1—6, 8—10, 6—2; championship round—Whitman beat W. A. Larned, Summit, by default. Consolation singles, final round: R. H. Carleton, Harvard Tennis Club, beat Holcombe Ward, Harvard Tennis Club, 6—4, 6—4. Men's doubles, final round—J. D. Forbes and L. E. Ware, Harvard Tennis Club, beat M. D. Whitman and R. H. Carleton, Harvard Tennis Club, 3—6, 6—3, 6—1.

THE NATIONAL HANDICAP, fifteen birds per man, entrance $15, fifty yards bounds, was shot for at Elkwood Park, Long Branch, N. J., on Saturday, July 9. E. G. Murphy, at 30yds., and Phil Daly Jr., at 29yds., dividing, as each killed thirteen.

Checkers.

News of the Game.

The N. A. C. B for July is on deck, and is even better than the last number, if it is possible to improve on an issue that is all right in every respect. It contains a portrait of Bro. Bryson, publisher of *The Draughts World*, an honor fitly due both the *The D. W.* and *The N. A. C. B.* Instead of the usual professional jealousy which is alas too often exhibited towards one's rival, we find nothing but kind words from Bro. Stearns. We sincerely hope that Bro S. will continue to find time and a desire to continue in the field of checkers; and, furthermore, that he will have his measure filled with success to the brim.....J. P. Reed, in *Scotch*, says that he may take a hand in the Ketchum-Maize Single Corner play.....F. E. Swain denies most emphatically that he ever stated that he was the equal of Dr. Schaefer.

.....M. F. Clouser, of Jersey City, desires to dispose of his library. We sincerely hope that he will still keep in the game.

Solution of Position No. 19, Vol. 46.

END GAME BY O. D. NEVILLE, VINITA, IND. TER.

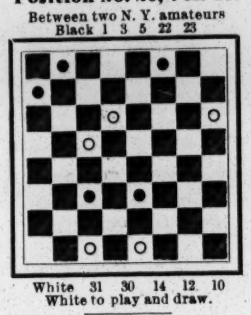
Black 1 7 8 K 12 28 31
White 10 14 15 18 19 K 3 20 30
Black to play and win.

8	11	5	9	31	6	6	22	1	6
15	8	13	6	30	23	8	3	3	7

and 22 to 18 wins.

Position No. 20, Vol. 46.

Between two N. Y. amateurs
Black 1 3 5 22 23



White 31 30 14 12 10
White to play and draw.

Dyke.

Played in New York between Messrs. Blandin and De Freest. Blandin played black.

11	15	6	15	3	7	19	26	8	11
22	17	27	24	22	17 (c)	30	23	12	8
15	19	1	6	7	11	2	7	11	15
23	16	21	17	26	22	28	24	8	3
12	19	7	10	11	16 (a)	16	19	25	30
24	15	29	25	24	20	23	16	20	16
10	19	5	9	8	11	15	19	White wins.	
25	22	25	21	32	27	24	15		
9	14	9	14	4	8	11	25		
17	10	17	13	27	23	16	12		

(a) Sisson against Williams played

2	7	26	23	16	19	24	19	20	27
31	26	19	26	23	16	11	20	32	23
11	16	30	23	8	11	28	24	15	24
White wins.									

(b)

8	12	15	24	4	8	8	11	11	20
24	19	28	19	32	27	27	23	22	18
White wins.									

(c) The following was played last Winter between two Newark players:

32	27	24	15	16	11	28	12	17	14
14	17	7	10	12	16	17	21	30	25
21	14	27	23	31	27	25	22	14	9
10	17	10	19	22	31	21	25	Drawn.	
22	18	23	16	30	25	22	17		
15	22	8	12	31	24	25	30		

Wheeling.

Coming Events.

July 13—American 'Cycle Racing Association race meet, Rochester, N. Y.
July 15—Asbury Park Athletic Association meet, Asbury Park, N. J.
July 16—Castle Wheelmen race meet, Philadelphia, Pa
July 21—Tacony Athletic Association Summer meet, Philadelphia, Pa.
July 23—Atalanta Wheelmen race meet, Newark, N. J.
July 30—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.
Aug. 6—Dayton (O.) Bicycle Club annual race meet.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Aug. 10, 11, 13—Indianapolis (Ind.) 'Cycle Track Company race meet.
Aug. 15—Racine (Wis.) Athletic Association race meet.
Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N. J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 5—York (P

The Fourth in Massachussetts.

The Rollstone 'Cycle Club, of Fitchburg, Mass., indulged in a patriotic parade in honor of the day we celebrate on the morning of July 4, and afterwards held a series of races, with the appended result:

One mile, novice.—C. Lindgren, Worcester, first; A. P. Blood, Fitchburg, second; Edward Hitchcock, Fitchburg, third. Time, 2m. 40s.

One mile.—C. H. Drury, Winchendon, first; R. H. Lyons, Leominster, second; C. F. Leighton, Clinton, third. Time, 2m. 37s.

Half mile.—H. E. Walker, 50yds., Orange, first; T. Fryeburg, 60yds., Hatfield, second; G. C. Page, 60yds., Keene, third. Time, 1m. 8s.

Two miles.—C. F. Leighton, 30yds., Clinton, first; C. L. Dutton, 130yds., Fitchburg, second. Time, 5m. 4⅕s.

One mile. Worcester County championship.—C. H. Drury, Winchendon, first. Time, 2m. 35⅘s.

One mile.—A. P. Blood, Fitchburg. Time, 2m. 45⅕s.

One mile, tandem.—B. O. and C. W. Howe, Hudson, first; James Finneran and William Hines, Worcester, second. Time, 2m. 36⅘s.

Church Badly Beats Cissac.

The feature of the race meet of the Pennsylvania Wheelmen, in Philadelphia, Pa., on Saturday afternoon, July 9, was a fifteen miles race, paced, between Charles Church, of that city, and the French crack, Henri Cissac. The race requires no description, as the foreigner was at no time "in it," and was beaten in most hollow fashion, Church's time being 31m. 11⅘s. The other events on the programme furnished much better sport, and resulted as appears in the subjoined summary:

One mile, amateur.—Joseph P. Rogers, scratch, won; G. B. Vannhust, 40yds., second; C. J. Stitz, 90yds., third. Time, 2m. 22⅕s.

Five miles, team pursuit race.—F. A. McFarland and O. S. S. Stevens vs. A. C. Mertens and Nat Butler. McFarland and Stevens won, in 11m. 29⅕s.

One mile, professional.—F. A. McFarland, scratch, won; F. Sims, 15yds., second; George Banker, 35yds., third; B. B. Stevens, 80yds., fourth. Time, 2m. 35s.

One mile.—Joseph Stokley, scratch, won; C. H. Weaver, 40yds., second; F. Price, 90yds., third. Time, 2m. 26⅘s.

EDDIE MCDUFFIE found that he had a soft snap when he met Henri Cissac, the Frenchman, in a fifteen miles paced match at the excellent Woodside track, in the outskirts of the wide stretching City of Brotherly Love, on Wednesday night, July 6. At the end of the first mile McDuffee led by fifty yards, and thereafter he took things easily, ultimately winning by three circuits of the track, in 27m. 4⅘s.

A. A. CHASE, the professional rider, on July 9, at Leeds, Eng., rode one mile, flying start, on a cinder track, in 1m. 51⅘s., this being record for a track of that description.

Baseball.

LEAGUE-ASSOCIATION.

New York Checks Its Downward Course—Result of Games Played Elsewhere.

New York vs. Boston.

The above named teams played off a game on July 5, at the Polo Grounds, this city, that was postponed by rain on April 15, and the Bostons were credited with a victory. Klobedanz was in good form, allowing the locals only four safe hits off his delivery, but he was unsteady at times and gave five men their base on balls. The fielding of the Bostons, with the exception of Collins, was clean and quick, their batting was timely and their base running first class. Doheny did fairly good work, he was hit more than twice as often as was Klobedanz, but he confined them to singles, enough of which, however, were bunched in the first and fourth innings to give Boston a victory. The New Yorks put up a far better game than they did on Independence Day. Their fielding was decidely snappy, but they were woefully weak at the bat. The fielding of Joyce, Gleason and Hartman was especially good. The visitors opened with two runs off a base on balls, several singles and a slow return of the ball from the field by Gettig. Then there was close, clean playing on both sides until the fourth inning, when singles by Stahl, Long and Yeager filled the bases. A wild pitch by Doheny allowed Stahl and Long to score and Yeager to reach third base. Klobedanz bunted safely toward first and Yeager scored. This ended Boston's run getting, but they had sufficient to carry them safely through to the end, and some to spare. New York's only runs were made in the eighth inning. Joyce reached first on balls, Davis advanced him to third with a two bagger, which was the only long safe hit of the game. Gleason sent Joyce in on a forced hit that put no one out. Davis went to third on the play. Gettig forced Gleason at second and Davis scored. The New Yorks made a desperate effort to score in the ninth, but were retired with two men left on the bases. The score:

BOSTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Stivetts, rf	5	1	1	2	0	0	VanHalt'n, cf	5	0	0	3	0	0
Tenney, 1b	5	1	1	12	0	0	Tiernan, lf	4	0	0	0	0	0
Duffy, cf	5	0	1	1	0	0	Joyce, 1b	4	1	0	13	4	0
Collins, 3b	5	0	1	0	2	2	Davis, ss	4	1	1	3	1	0
Stahl, rf	4	1	1	1	0	0	Gleason, 2b	4	0	1	3	7	0
Long, ss	4	1	3	4	0	0	Gettig, rf	4	0	0	0	0	0
Lowe, 2b	4	0	0	5	5	0	Hartman, 3b	4	0	1	1	5	0
Yaeger, c	4	1	1	3	0	0	Grady, c	4	0	0	2	1	0
Klobedanz, p	4	0	2	0	2	0	Doheny, p	4	0	1	2	3	1
Totals	40	5	9	27	13	2	Totals	37	2	4	27	21	1
Boston	2	0	0	3	0	0	0	0	0	0	0	0	0—5
New York	0	0	0	0	0	0	0	0	0	2	0	0	0—2

Base on balls—Boston, 3; New York, 5. Struck out—B., 2; N. Y., 2. Umpires, Emslie and Heydler. Time, 2.10.

Washington vs. Brooklyn.

The final game between the above named teams at Washington, D. C., was played July 5, and resulted in a victory for the home team in a prettily played contest. Both pitchers did good work, and were batted safely the same number of times, but the hits made by the locals were bunched to a better advantage. Evans was more steady in his delivery than was Miller, giving two bases on balls against five by the latter. Both teams played finely in the field, and the only mispay made by the Brooklyns was charged to Magoon. There were many interesting features, but the principal one was a catch by Selbach off a long line hit by Hallman in the third inning, which had every appearance of a three bagger, and would have brought in a run, Jones being on second base at the time, Wrigley played finely at short for the home team, accepting all of eight chances, and some of them were of the sensational order. Despite his error Magoon played a great game at short for the visitors, making several fine stops off apparently safe hits. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	0	0	0	Selbach, lf	5	1	2	5	0	0
Jones, rf	4	1	2	2	0	0	Gettman, rf	5	0	1	2	0	0
Lachance, lf	4	0	1	2	0	0	Anderson, 1b	4	1	1	11	0	0
Tucker, 1b	4	0	1	12	1	0	McGuire, c	4	0	1	2	2	0
Hallman, 2b	4	0	1	2	2	0	Reitz, 2b	4	0	0	2	1	1
Shindle, 3b	4	0	0	1	1	0	Wagner, cf	4	1	0	2	0	1
Magoon, ss	4	0	1	2	4	1	Meyers, 3b	4	0	1	0	0	0
Smith, c	4	0	0	3	1	0	Wrigley, ss	4	0	1	3	5	0
Miller, p	4	1	1	1	4	0	Evans, p	4	1	1	0	2	0
Totals	37	2	8	24	13	1	Totals	39	4	8	27	10	2
Brooklyn	1	0	0	0	0	0	0	1	0	0	0	0	0—2
Washington	0	0	0	0	1	0	2	1	—4				

Base on balls—Brooklyn, 2; Washington, 5. Struck out—B., 2; W., 1. Umpires, Lynch and Andrews. Time, 2h.

Brooklyn vs. Boston.

With three straight victories over the New Yorks to their credit the Bostons, champions of the major league, crossed the big bridge to the Borough of Brooklyn, July 6, and succeeded in winning a game from the Trolley Dodgers. For six innings it was anybody's game, in fact the result was in doubt until the last man went out in the ninth inning, although the visitors had a lead of two runs, which was gained in the seventh inning. Magoon, the new short stop of the Brooklyn team, played his first game on the home grounds, and did exceedingly well. He covered lots of territory in a lively, snappy way. There was considerable kicking indulged in by members of both teams, but as a whole everything passed off smoothly. Yeager was responsible for two of the three runs made by the locals. In the first inning he allowed Jones to run home from third base, in trying to do too many things at one time. In the fifth inning he gave them their last run by making a wild throw to first of Magoon's bunt. The long safe hits were a home run by Collins, and a triple bagger by Stivetts. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stivetts, rf	4	1	1	0	0	0	Griffin, cf	4	1	1	3	0	0
Tenney, 1b	4	1	2	14	0	0	Jones, rf	4	1	1	1	0	0
Duffy, cf	4	0	0	0	0	0	Lachance, lf	4	0	0	1	0	0
Collins, 3b	4	1	1	2	2	0	Tucker, 1b	4	0	1	9	2	0
Stahl, lf	4	0	1	1	0	0	Hallman, 2b	4	0	0	5	2	0
Long, ss	4	0	1	3	7	0	Shindle, 3b	3	0	1	1	0	0
Lowe, 2b	3	0	0	3	5	0	Magoon, ss	3	1	0	0	8	0
Yeager, c	3	1	0	4	1	0	Ryan, c	3	0	1	6	1	0
Lewis, p	3	1	0	0	1	0	Kennedy, p	3	0	0	1	4	2
Totals	33	5	6	27	16	0	Totals	32	3	5	27	17	2
Boston	1	0	2	0	0	0	0	2	0	0—5			
Brooklyn	2	0	0	0	1	0	0	0	0	0—3			

*Hallman out on Tucker's interference.

Base on balls—Boston 2. Struck out—Bos., 4; Brooklyn, 3. Umpires, Emslie and Hunt. Time, 1.50.

Baltimore vs. Philadelphia.

The Philadelphias received their third knock down of the week at the hands of the Baltimores when they met July 5, at Baltimore, Md. The home team outplayed the visitors at all points, batting Piatt with apparent ease, bunching their hits in the second and fouth innings, when most of their runs were made. Interest was taken from the game in its early stages, as the Baltimores were too far ahead, but at times the fielding was brilliant. Only in the latter part of the contest did the Quakers play with any vim or appear to have any interest in their work, but then it was too late, as the home team had a commanding lead and the visitors could not come within hailing distance. The long safe hits were triple baggers by Flick and Robinson, and doubles by Cross and Jennings. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	0	2	2	0	0	McGraw, 3b	5	1	1	1	2	0
Douglas, 1b	5	0	0	6	0	0	Keeler, rf	5	0	2	1	0	0
Delehanty, lf	4	1	1	4	0	0	Jennings, ss	4	0	2	4	4	0
Lajoie, 2b	4	0	1	2	1	0	McGann, 1b	4	0	0	7	0	0
Flick, rf	4	0	1	3	1	1	Holmes, lf	4	1	1	3	0	0
McFarland, c	4	0	1	5	1	1	Brodie, cf	4	1	1	4	1	0
Lauder, 3b	4	1	1	1	0	1	DeMont, 2b	4	1	1	4	0	1
Cross, ss	4	1	1	3	4	0	Robinson, c	4	1	2	3	0	0
Piatt, p	4	1	0	0	0	1	Nops, p	4	0	0	0	1	1
Total	38	4	8	24	7	4	Totals	38	7	10	27	8	2
Philadelphia	0	0	0	0	1	1	0	0	0	0	2—4		
Baltimore	0	3	0	3	1	0	0	0	0	—7			

Base on balls—Philadelphia 3; Baltimore, 4. Struck out—P. 3; B., 3. Umpires, Gaffney and Brown. Time, 2h.

That old hoodoo, or whatever it may be termed, that clung to the Philadelphia so persistently several years ago seems to have returned to them again this season, and they go up against the Baltimores with that "Oh, we are beaten and what is the use of playing it" feeling, just as they did a couple of years ago. Two games were played by these teams July 6, when the Baltimores were credited with two victories. The opening game was the one postponed by rain on May 5, when the Phillies went on their first visit of the season to Baltimore. This contest was close and interesting, and had a very exciting finish. In the last inning the Phillies made a fine rally at the bat, and tallied four runs, coming within one of tieing the score. Brodie led in batting. His four hits included a double and a triple bagger, while the other long safe ones were triples by Flick and McGann. The Baltimores tried a new man at third base in Baull. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	0	1	3	0	0	Baull, 3b	5	0	0	3	3	0
Douglas, 1b	5	1	1	10	0	0	Keeler, rf	5	2	2	2	0	0
Delehanty, lf	4	0	0	2	0	0	Jennings, ss	5	1	2	1	1	1
Lajoie, 2b	4	2	2	3	1	0	McGann, 1b	4	1	2	9	1	0
Flick, rf	4	0	1	3	0	0	Holmes, lf	4	2	0	1	0	1
McFarland, c	4	2	0	1	0	0	Brodie, cf	4	2	4	1	0	0
Lauder, 3b	4	2	2	0	5	0	DeMont, 2b	4	1	1	0	4	0
Cross, ss	4	1	1	2	3	1	Robinson, c	4	0	1	8	1	0
Dunkle, p	3	0	0	0	1	0	Hughes, p	4	0	0	1	2	1
Fultz*	1	0	0	0	0	0	Totals	39	9	11	27	12	4
Totals	38	8	8	24	10	1							
Philadelphia	0	0	0	0	2	2	0	0	4—8				
Baltimore	0	0	0	3	2	0	4	0	—9				

*Batted instead of Dunkle in the ninth inning.

Base on balls—Philadelphia, 3; Baltimore, 2. Struck out—P., 6; B., 1. Umpires, Gaffney and Brown. Time, 2h.

The second game, which was the one postponed from May 6, was a complete Waterloo for the Philadelphias, who at times played more like a mixed pickel nine from the corner lots than a well organized professional team. Errors were plentiful and costly, while base hits appeared to be such an expensive luxury that the Phillies seldom indulged in them, and their runs were as hard to get as are the Spanish victories. Dr. Arlington Pond, who was recently released by Baltimore, pitched his farewell game for the locals. He has been appointed an assistant surgeon in the army and ordered to report at Fort Meyer, Virginia. Probably the Phillies now wish that he had gone before pitching this game, for he held them down to five safe hits and shut them out without a run. Brodie again led in batting. His four hits included a double bagger, while the other long safe hits were triples by Cross and Jennings and a two baser by Baull. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	0	0	0	0	0	Baull, 3b	6	2	2	2	1	0
Douglas, 1b	4	0	0	10	1	1	Keeler, rf	6	2	3	2	0	0
Delehanty, lf	4	0	0	3	0	0	Jennings, ss	6	2	3	2	1	0
Lajoie, 2b	4	0	1	4	3	0	McGann, 1b	6	2	3	5	0	0
Flick, rf	4	0	0	0	0	1	Holmes, lf	6	1	2	5	0	0
Murphy, c	4	0	1	3	1	0	Brodie, cf	6	2	4	5	0	0
Lauder, 3b	4	0	1	2	4	1	DeMont, 2b	6	1	3	2	4	0
Cross, ss	4	0	2	2	6	1	Clarke, c	6	1	1	2	0	0
Wheeler, p	4	0	0	0	2	2	Pond, p	5	2	2	0	1	0
Totals	37	0	5	24	17	6	Totals	53	15	23	27	7	0
Philadelphia	0	0	0	0	0	0	0	0	0	0	0—0		
Baltimore	0	0	3	8	0	2	1	1	—15				

Base on balls—Philadelphia 3; Baltimore, 2. Struck out—P., 2; B., 2. Umpires, Gaffney and Brown. Time, 1.50.

Chicago vs. Cleveland.

Superior batting and clever base running enabled the Chicagos to defeat the Clevelands on July 5, at Chicago, Ill. The visitors put up a perfect fielding game and compelled the locals to hit the ball hard and bunch their hit at the right time to get in any runs. One of the prettiest features of the home team's play was their clever and daring work on the bases. It was the combination of base running and batting that gave the locals their victory. Dahlen led in batting, while the only long safe hits were double baggers by Wallace and Ryan. Many sharp plays were made on both sides. McKean and Dahlen each accepting all of eight chances at short on their respective teams. The Chicagos were credited with three double plays which tell of the number of times the Clevelands were cut off in their attempt to get runs. Ryan, Thornton, Dahlen and Donahue did the best base running. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	0	2	2	0	Ryan, lf	5	2	1	2	0	1
Childs, 2b	5	1	1	7	1	0	Everitt, 1b	5	0	1	13	0	0
Wallace, 3b	5	1	1	0	3	0	Thornton, cf	4	2	2	2	0	0
McKean, ss	5	0	1	2	6	0	Dahlen, ss	4	1	3	4	4	0
Tebeau, 1b	5	0	1	9	1	0	McCorm'k, 3b	4	0	2	1	6	1
Sockalexis, rf	4	0	0	0	0	0	Mertes, 2b	4	0	1	2	6	1
McAleer, cf	4	1	1	1	0	0	Chance, rf	4	0	0	0	1	2
O'Connor, c	4	1	1	3	2	0	Donahue, c	4	0	1	2	0	1
Powell, p	4	0	0	0	1	0	Clark, p	4	0	2	0	1	0
Totals	41	4	8	24	14	0	Totals	38	5	13	27	17	6
Cleveland	2	0	0	0	0	2	0	0	0	—4			
Chicago	1	0	0	0	2	0	2	0	0	—5			

Base on balls—Cleveland, 5; Chicago, 2. Struck out—Cleve., 1; Chi., 3. Umpires, Swartwood and Wood. Time, 2.30.

These teams again met on July 6, when the Chicagos scored another victory, after a hard uphill fight in a contest that had a close and exciting termination. The game was one that had originally been scheduled for Cleveland, but was transferred to Chicago because the two teams were in that city and had an open date. Both pitchers did good work in the centre of the diamond, and, although Wilson was batted harder than was Callahan, he kept the hits well apart until the ninth inning, when the locals bunched them with such regularity that they easily won out. The long safe hits were a triple bagger by Wallace, and doubles by McKean, Ryan and Thornton. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	1	1	0	0	Ryan, lf	5	2	2	1	0	0
Childs, 2b	4	1	1	2	8	1	Everitt, 1b	5	0	1	16	2	0
Wallace, 3b	4	1	1	2	1	1	Thornton cf	5	1	2	0	0	0
McKean, ss	4	1	2	1	1	0	Dahlen, ss	5	0	2	1	4	1
Tebeau, 1b	4	1	2	15	0	0	McCorm'k, 3b	5	0	1	2	5	0
Sockalexis, rf	4	0	0	1	1	0	Mertes, 2b	5	0	0	2	3	0
McAleer, cf	4	0	0	2	2	0	Isbell, rf	4	0	1	1	0	0
O'Connor, c	4	0	0	2	1	0	Donahue, c	4	1	0	3	2	0
Wilson, p	4	0	0	0	5	0	Callahan, p	4	2	3	1	4	0
Totals	37	5	9	26	17	2	Totals	41	6	12	27	18	1
Cleveland	0	2	0	3	0	0	0	0	0	0—5			
Chicago	1	0	1	0	1	0	0	0	0	3—6			

Base on balls—Cleveland, 1; Chicago, 3. Struck out—Cleve., 2; Chi., 1. Umpires, Swartwood and Wood. Time, 2h.

Pittsburg vs. St. Louis.

Superior batting helped the Pittsburgs to a victory over the St. Louis Browns on July 5, at Pittsburg, Pa. Rhines proved so effective that the visitors could only score two runs off the eight safe hits made off his delivery, while Carsey was so freely batted in three of the eight innings he occupied the pitcher's position that eight runs resulted. This was especially true about the first and fourth innings, when seven of the eight runs were made. Padden and Ely did some fast infield work, although nothing of the really sensational order took place during the entire contest. Padden accepted all of ten chances at second base and Ely all except one of ten at short. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	0	2	2	0	0	Donovan, rf	5	1	1	0	0	0
Stenzel, cf	5	1	1	1	0	0	O'Brien, cf	5	2	2	4	1	1
Harley, lf	4	1	1	3	0	0	Gray, 3b	5	1	0	0	1	1
Cross, 3b	4	0	1	4	1	0	McCarthy, lf	4	2	2	1	0	0
Decker, 1b	4	0	1	10	1	0	Bowerm'n, 1b	4	1	2	8	0	0
Sugden, c	4	0	0	1	1	1	Padden, 2b	4	0	2	8	2	0
Quinn, ss	4	0	2	1	3	0	Schriver, c	4	0	1	3	1	0
Crooks, 2b	4	0	0	2	2	0	Ely, ss	4	0	1	3	6	1
Carsey, p	4	0	0	0	4	0	Rhines, p	4	1	1	0	2	0
Totals	38	2	8	24	12	1	Totals	39	8	12	27	13	3
St. Louis	0	0	0	0	0	0	1	0	1	0—2			
Pittsburg	4	1	0	3	0	0	0	0	0	—8			

Base on balls—St. Louis, 4; Pittsburg, 3. Struck out—P., 1. Umpires, Snyder and Connolly. Time, 1.42.

These teams played off a game postponed by rain on May 16 on July 8, and the locals again won, although this time they had a much harder job in turning the trick. It was anybody's game up until the last man on the visiting team went out in the ninth inning. The locals scored a run in the opening inning. The Browns tied the score in the fourth on a hit and a wild throw by Schriver. No more runs were made until the last half of the eighth, when with two men on the bases Gray made a long drive for a base that sent in Hastings and Donovan. Notwithstanding the small score, the game was draggy and uninteresting. Hastings pitched effectively, giving only one base on balls and allowing the visitors only four safe hits. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, rf	3	0	0	0	0	0	Donovan, rf	4	2	2	2	0	0
Stenzel, cf	4	0	0	2	0	0	O'Brien, cf	3	0	2	4	0	0
Harley, lf	4	0	0	1	0	0	Gray, 3b	4	0	1	3	3	0
Cross, 3b	3	1	1	3	0	0	McCarthy, lf	3	0	2	1	1	0
Decker, 1b	3	0	0	7	0	0	Bowerman, 1b	4	0	0	12	0	0
Sugden, c	3	0	1	4	5	0	Padden, 2b	3	0	2	2	7	0
Quinn, ss	3	0	1	5	4	0	Shriver, c	3	0	1	1	1	1
Hughey, p	3	0	0	0	1	0	Hastings, p	2	1	0	0	0	0
Totals	29	1	4	24	16	0	Totals	29	3	11	27	12	1
St Louis	0	0	0	0	1	0	0	0	0	0—1			
Pittsburg	1	0	0	0	0	0	0	0	2	—3			

Base on balls—St. Louis, 1; Pittsburg, 2. Struck out—St. L., 1; P., 3. Umpires, Snyder and Connolly. Time, 1.35.

New York vs. Brooklyn.

Anson has come and gone. His stay in this city was not marked by any remarkable feat that can be looked back to with any great degree of pride. True the New Yorks defeated the Orange, N. J., team while he managed them, but then they might have done as well even if he had not been in charge of them. After Anson was released Joyce was reinstated as manager. Whether or not it was because of the change in the management will never be known, however, it is a fact that the New Yorks met and defeated the Brooklyns on July 7, at the Polo Grounds, this city, on the same day that Joyce succeeded Anson as manager of the local team. It was a dull, listless, one sided game, in which the home team did all the playing, while the visitors appeared not to relish the entertainment. They made frantic efforts to connect with Meekin's delivery, but in four instances only were they able to solve his curves, and their fielding was not up to the standard. On the other hand the New Yorks batted hard and consecutively, while their fielding was perfect. Dunn essayed to pitch for the Brooklyns, but lasted just one inning, the locals hitting him in all directions, and with a base on balls and an error by Hallman, netting five runs. Six safe hits were made off Dunn. McKenna went in to pitch in the second inning, and while he held the New Yorks down to seven safe hits in as many innings he gave six bases on balls and hit three batsmen, all of which gave five more runs. The long safe hits were a homer by Joyce and doubles by Tiernan and Warner. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	3	0	0	VanHalt'n, cf	6	1	1	1	0	0
Jones, rf	4	0	0	2	1	0	Tiernan, lf	5	2	1	2	0	0
Lechance, lf	4	0	1	1	0	0	Joyce, 1b	5	2	2	11	1	0
Tucker, 1b	4	0	0	8	0	0	Davis, ss	5	0	1	2	6	0
Hallman, 2b	3	0	0	4	4	1	Gleason, 2b	5	1	2	2	3	0
Shindle, 3b	3	1	1	2	1	0	Gettig, rf	5	1	3	2	0	0
Magoon, ss	3	0	1	2	5	0	Hartman, 3b	5	1	0	0	1	0
Ryan, c	3	0	0	4	0	1	Warner, c	5	1	1	6	1	0
Dunn, p	0	0	0	0	0	0	Meekin, p	5	1	2	1	1	0
McKenna, p	3	0	1	0	2	0	Totals	46	10	13	27	13	0
Totals	31	1	4	24	12	3							
Brooklyn	0	0	0	0	0	0	0	0	1	0—1			
New York	5	1	0	1	2	0	0	1	—10				

Base on balls—Brooklyn, 1; New York, 7. Struck out—B., 4; N. Y., 1. Umpires, Emslie and Hunt. Time, 1.55.

A timely gathering of hits in the first two innings gave the New Yorks enough runs to enable them to defeat the Brooklyns again on July 8. During that brief period the home team made Pitcher Yeager look decidedly cheap. They batted his delivery after that, but not with a frequency that assured good results. The Brooklyns found Seymour's curves the hardest proposition they have undertaken to fathom in some time. They got two runs in the opening inning off two bases on balls, a forced out, a sacrifice and a wild throw by Grady, and then settled down and seemed well contented with what they had accomplished. Time and again Seymour appeared to be tossing up tempting balls, but the visitors declined to bite at them. The long safe hits were a home run by Van Haltren, a triple bagger by Tiernan and doubles by Ryan and Grady. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	1	0	0	VanHalt'n, cf	4	2	1	0	0	0
Jones, rf	4	1	1	2	0	0	Tiernan, lf	4	1	2	2	0	0
Lachance, lf	4	1	0	0	0	1	Joyce, 1b	4	0	0	8	1	0
Tucker, 1b	4	0	0	10	2	0	Davis, ss	4	0	0	3	3	0
Hallman, 2b	4	0	1	3	3	0	Gleason, 2b	4	0	1	3	4	0
Shindle, 3b	4	0	0	2	1	0	Gettig, rf	3	1	1	1	0	0
Magoon, ss	3	0	0	2	5	0	Hartman, 3b	3	1	2	1	0	0
Ryan, c	3	0	1	2	0	0	Grady, c	3	1	2	8	0	2
Yeager, p	3	0	2	2	2	0	Seymour, p	3	0	1	1	3	0
Totals	33	2	5	*23	14	1	Totals	32	6	10	27

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	0	3	0	0	Donovan, rf	5	1	3	3	0	0
Ritchey, ss	5	2	1	6	0	0	O'Brien, 1b	5	0	0	14	0	1
Dexter, rf	5	4	3	1	0	0	Gray, 3b	5	0	2	0	0	0
Clarke, lf	5	0	1	2	0	0	McCarthy, lf	5	0	1	3	0	0
Wagner, 1b	5	1	1	8	1	1	McCreery, cf	5	1	1	1	0	0
Stouch, 2b	4	1	2	1	4	1	Bowerman, c	5	0	2	3	2	0
Clingman, 3b	4	0	2	1	1	0	Padden, 2b	4	1	0	3	5	0
Kittridge, c	4	1	1	8	1	0	Ely, ss	4	0	2	0	5	1
Cunningham, p	4	1	1	0	2	0	Rhines, p	4	0	0	0	8	1
Totals	41	11	12	27	9	2	Totals	42	3	11	27	13	3

Louisville	1	0	0	0	3	1	1	5	0	—11
Pittsburg	1	1	0	0	0	0	0	1	0	—3

Base on balls—Louisville, 3. Struck out—L., 1; Pittsburg, 3. Umpires, Snyder and Connolly. Time, 2.05.

Philadelphia vs. Cleveland.

Superior batting, in which the hits were well bunched in the second and sixth innings, tells the story of the Philadelphia's victory over the Clevelands on July 11, at Philadelphia, Pa. Douglas was particularly in evidence at the bat. He knocked out three double baggers, sending in five runs and scoring two himself. The Phillies also fielded in a faultless manner, making the visitors work hard for the runs they made. Good stops by Childs and Cross were about the only hard chances offered either side, although the fielding on both sides was of the highest order. The long safe hits, other than above mentioned, were a triple bagger by Lajoie, and doubles by Burkett and Childs. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	1	2	2	0	0	Cooley, cf	5	1	0	1	0	0
Childs, 2b	4	1	1	2	5	1	Douglas, 1b	5	2	3	10	0	0
Wallace, 3b	4	0	0	1	3	0	Delehanty, lf	5	1	0	2	0	0
McKean, ss	4	0	0	0	5	1	Lajoie, 2b	4	1	3	5	3	0
Tebeau, 1b	4	1	2	12	0	0	Flick, rf	4	0	2	1	0	0
Blake, rf	4	0	0	2	0	0	McFarland, c	4	0	0	4	0	0
McAleer, cf	4	0	1	4	0	0	Lauder, 3b	4	1	1	1	0	0
O'Connor, c	4	0	1	1	0	0	Cross, ss	4	1	1	3	3	0
Wilson, p	4	0	1	0	2	0	Fifield, p	4	2	0	0	3	0
Totals	35	3	8	24	15	2	Totals	39	9	10	27	9	0

Cleveland	0	0	0	1	0	0	0	2	0	—3
Philadelphia	1	3	1	0	4	0	0	0	—	9

Base on balls—Cleveland 3; Philadelphia, 3. Struck out—C., 2. Umpires, Emslie and Hunt. Time, 2h.

Boston vs. Louisville.

The Bostons succeeded in defeating the Louisvilles on July 11, at Boston, Mass., by better all around work. It was a pitchers' battle, but Magee was a trifle unsteady at times, and this was chiefly what caused the downfall of his team. The game was, however, dull and uninteresting, with a few bits of brilliant fielding, but not enough of them to arouse a great deal of enthusiasm. Tenney played well at first base for the home team, and his two hits figured in the run getting, while Clarke, in left field, did the best work for the visitors. A home run by Lowe was the only long safe hit of the game. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	2	0	0	Long, ss	5	1	0	3	4	0
Stafford, rf	4	0	1	1	0	0	Tenney, 1b	5	2	2	9	1	0
Ritchey, ss	4	0	2	1	1	0	Duffy, cf	4	0	0	1	0	0
Dexter, 3b	4	1	1	2	1	2	Collins, 3b	4	1	2	1	1	0
Clarke, lf	4	0	1	4	0	0	Stahl, rf	4	0	0	1	0	0
Wagner, 1b	4	0	0	6	0	0	Yeager, lf	4	0	1	2	0	0
Clingman, 3b	3	0	1	3	2	0	Lowe, 2b	4	1	2	6	2	0
Kittridge, c	3	0	0	5	2	1	Bergen, c	4	0	1	4	1	0
Magee, p	3	0	0	0	0	0	Lewis, p	4	0	0	0	4	0
Totals	33	1	6	24	6	3	Totals	38	5	8	27	13	0

Louisville	0	1	0	0	0	0	0	0	0	—1
Boston	1	0	1	0	0	1	1	1	0	—5

Base on balls—Louisville 2; Boston, 4. Struck out—L., 3; B., 3. Umpires, O'Day and McDonald. Time, 1.42.

Baltimore vs. Cincinnati.

There was a hot time when these teams met July 11, at Baltimore, Md., but the locals won by better work, both at the bat and in the field. Both teams vied with each other in making Umpire Snyder's life miserable. Pitcher Damman was ordered off the grounds, and nearly every member of both teams was "threatened," but that did not help matters much. The visitors never had a better chance to win, as the Baltimores presented a patched up team. McGraw, Kelley and Brodie being the absentees. The locals, however, bunched their hits to a better advantage, and put up an all around sharp and snappy game. The long safe hits were a triple bagger by Irwin, and double baggers by Holmes and Robinson. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
McBride, cf	4	0	1	2	0	0	Keeler, rf	4	1	2	5	0	0
Smith, lf	4	1	2	0	0	0	Jennings, ss	4	0	0	4	4	0
Corcoran, ss	4	1	1	3	1	1	DeMont, 2b	4	2	3	1	3	0
Beckley, 1b	4	0	1	11	0	2	McGann, 1b	4	1	0	11	0	0
Miller, rf	4	0	0	0	0	0	Holmes, lf	4	0	1	1	0	0
Steinfeldt, 2b	4	0	0	3	1	1	Robinson, c	4	1	2	3	1	1
Irwin, 3b	4	1	1	1	4	0	Hughes, cf	4	1	0	2	0	0
Vaughn, c	3	1	2	3	2	0	Ball, 3b	4	0	1	0	2	0
Dwyer, p	3	0	0	1	5	0	McJames, p	4	0	1	0	3	0
Totals	34	4	8	24	13	4	Totals	36	6	10	27	11	1

Cincinnati	0	0	1	1	1	1	0	0	0	—4
Baltimore	1	0	0	3	1	0	1	0	—	6

Base on balls—Cincinnati, 1; Baltimore, 1. Struck out—C., 1; B., 1. Umpires, Snyder and Connolly. Time, .45.

New York vs. St. Louis.

Flushed with their recent victories over the Brooklyns, the New Yorks were full of confidence when they met the St. Lou's Browns on July 11, when they made their first appearance of the season at the Polo Grounds, this city. Doyle made his reappearance with the home team after an absence of several years, playing right field, and he displayed his usual dash and vim, although he would probably have showed up to better advantage at first base. Gettig played second in place of Gleason, who was suspended for three days by Umpire Hunt, at Brooklyn. The contest was long drawn out, slow and uninteresting. Both pitchers had poor command of the ball, and each was batted with a frequency that would have assured a victory to either club with perfect fielding. Doheny, however, was generally the more effective of the two at critical stages. The long safe hits were a home run by Davis and double baggers by Sugden and Tiernan. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, 2b	5	1	1	0	3	1	VanHalt'n, cf	5	1	0	4	0	0
Stenzel, cf	5	0	0	2	0	0	Tiernan, lf	5	3	1	2	0	0
Harley, lf	5	1	3	0	0	0	Joyce, 1b	5	2	1	10	1	1
Cross, 3b	5	0	0	2	2	0	Davis, ss	5	1	2	1	4	1
Decker, 1b	5	0	0	9	0	0	Doyle, rf	5	0	1	1	0	0
Clements, c	5	1	1	5	0	0	Gettig, 2b	5	1	1	2	4	2
Quinn, ss	5	0	1	1	1	0	Hartman, 3b	5	0	2	0	1	0
Sugden, rf	5	0	1	1	0	1	Grady, c	4	1	2	6	1	0
Taylor, p	4	1	1	0	4	1	Doheny, p	4	1	1	1	0	0
Totals	44	4	8	24	10	4	Totals	43	10	11	27	11	4

St. Louis	1	0	2	0	0	0	1	0	0	—4
New York	3	4	0	0	0	0	1	2	—	10

Base on balls—St. Louis, 4; New York, 5. Struck out—St. L., 6; N. Y., 6. Umpires, Lynch and Andrews. Time, 2.20.

Brooklyn vs. Pittsburg.

The Brooklyns are making quite a record this season for playing close and exciting games and just managing to lose by one run. They had a twelve innings game with the New Yorks on Saturday, July 9, which they lost by 3 to 2, and on 11 the Pittsburgs defeated them by a 3 to 2 score at Eastern Park, Brooklyn, N. Y. There were many interesting features throughout the contest, the most noteworthy, probably, being the one-handed catch of an apparently safe hit by McCreery, off Shindle's bat in the fifth inning, which virtually saved the game for Pittsburg, for Tucker was on second base, and had the hit gone safe it would have been good for three bases or a home run. Gaffney and Brown, the new umpires, made their first metropolitan appearance this season and gave entire satisfaction. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	2	0	0	0	Griffin, cf	5	0	3	3	0	0
O'Brien, 1b	5	0	1	13	0	0	Jones, rf	4	0	1	1	0	0
Gray, 3b	5	1	1	1	3	0	Smith*	1	0	0	0	0	0
McCarthy, lf	5	0	2	4	0	0	Sheckard, lf	4	0	0	2	0	0
McCreery, cf	5	0	2	3	0	0	Tucker, 1b	5	0	2	9	0	1
Baverman, c	4	0	2	3	0	0	Hallman, 2b	4	0	0	3	1	0
Padden, 2b	4	0	0	3	1	1	Shindle, 3b	4	1	1	1	1	0
Ely, ss	4	0	1	0	3	0	Magoon, ss	4	0	1	4	5	1
Tannehill, p	4	1	1	0	5	0	Grim, c	4	1	1	4	1	0
Totals	41	3	12	27	12	1	Yeager, p	4	0	1	0	4	0
							Lachance†	1	0	0	0	0	0
							Totals	40	2	10	27	12	2

Pittsburg	1	0	0	0	0	0	2	0	0	—3
Brooklyn	0	2	0	0	0	0	0	0	0	—2

*Batted instead of Jones. †Batted instead of Sheckard. Both in the ninth inning.

Base on balls—Pittsburg, 2; Brooklyn, 2. Struck out—P., 3; B., 3. Umpires, Gaffney and Brown. Time, 2h.

Washington vs. Chicago.

Washington was the other Eastern team that failed to win on July 11, when the Western teams made their second Eastern trip of the season, the Chicagos defeating them at Washington, D. C., by bunching their hits to a better advantage than did the locals. Weyhing was so freely batted that he gave way to Donovan after the fifth inning. The latter did far better work. Griffith was in good form and was very effective when men were on bases in all except the ninth inning, when the home team got enough hits together to give them two runs and thereby save themselves from a shut out. The long safe hits were a home run by Ryan, a triple bagger by Thornton and doubles by Everitt and Donahue. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	2	2	2	0	0	Selbach, lf	5	0	1	2	0	0
Everitt, 1b	5	2	1	14	0	0	Gettman, rf	5	0	1	2	0	0
Thornton, cf	5	1	3	3	0	0	Anderson, 1b	4	0	1	6	0	0
Dahlen, ss	5	1	1	1	1	0	McGuire, c	4	1	2	7	0	0
McCorm'k, 3b	5	0	0	0	5	1	Reitz, 2b	4	0	1	5	0	1
Isbell, rf	4	1	0	1	0	0	Wagner, cf	4	0	2	0	0	0
Connor, 2b	4	0	0	2	2	1	Meyers, 3b	4	1	0	1	1	0
Donahue, c	4	0	1	4	1	0	Wrigley, ss	4	0	1	4	3	2
Griffith, p	4	0	0	0	2	0	Weyhing, p	2	0	0	0	3	0
Totals	41	7	8	27	11	2	Donovan, p	2	0	0	0	0	0
							Totals	38	2	9	27	7	3

Chicago										1—7
Washington										2—4

Base on balls—[illegible] struck out—C., [illegible] Wood. Time, 2h.

The Championship Record to July 11, Inclusive.

Clubs.	Cincinnati	Boston	Baltimore	Cleveland	Chicago	Pittsburg	New York	Philadelphia	Washington	Brooklyn	Louisville	St. Louis	Games Won	Percentage of Victories
Cincinnati	..	2	2	3	6	7	5	3	1	5	8	7	49	.662
Boston	5	..	4	2	6	2	6	6	3	4	2	2	44	.620
Baltimore	3	4	..	1	1	2	2	6	5	2	5	6	42	.609
Cleveland	1	5	2	..	5	2	3	2	3	5	6	8	42	.600
Chicago	5	2	2	6	..	1	6	2	3	5	5	5	42	.568
Pittsburg	1	2	2	4	0	..	3	5	4	2	8	8	39	.549
New York	2	4	0	5	2	1	..	3	5	8	2	3	35	.507
Philadelphia	1	3	2	2	1	2	4	..	2	2	7	4	30	.448
Washington	3	2	5	0	2	3	0	1	..	4	3	6	29	.414
Brooklyn	2	0	3	3	3	3	2	3	6	..	0	2	27	.397
Louisville	1	2	3	1	3	3	1	0	5	3	..	1	23	.319
St. Louis	1	1	2	1	3	3	2	4	2	1	3	..	23	.307
Games Lost	25	27	27	28	32	32	34	37	41	41	49	52	425	

Games to Be Played.

July 13, 14, Boston vs. Louisville, at Boston.
July 13, 14, Brooklyn vs. Pittsburg, at Brooklyn.
July 13, 14, New York vs. St. Louis, at Borough of Manhattan.
July 13, 14, Philadelphia vs. Cleveland, at Philadelphia.
July 13, 14, Baltimore vs. Cincinnati, at Baltimore.
July 13, 14 Washington vs. Chicago, at Washington.
July 15, 16, 18, 19 Boston vs Pittsburg, at Boston.
July 15, 16, 18, 19, Brooklyn vs. St. Louis at Brooklyn
July 15, 16, 18, 19, New York vs Louisville, at Borough of Manhattan.
July 15, 16 18, 19, Philadelphia vs. Cincinnati, at Philadelphia.
July 15, 16, 18, 19, Baltimore vs. Chicago, at Baltimore.
July 15, 16, 18, 19, Washington vs. Cleveland, at Washington.

Canada's Remarkable Game.

The longest game ever played in Canada took place June 28, at Hamilton, Can., when the Hamilton and Port Huron teams, of the International League, contended for nineteen innings before a result was reached. In the latter inning the winning run was made off an error, an out and a safe hit, as follows: Phillips hit to Tibald, who threw wide of first base, and before the ball was recovered Phillips reached second Schrall sacrificed and Phillips took third. Then Elton lined out a single and Phillips ran home with the winning run. The game lasted nearly three hours and the greatest excitement prevailed during the entire time. The long safe hits were a home run and a double bagger by McKevitt and doubles by Tibald, Griffin, Bates and Dean. The score:

PT. HURON.	T.	R.	B.	O.	A.	E.	HAMILTON.	T.	R.	B.	O.	A.	E.
Tibald, 3b	9	1	3	5	5	2	Conga ton, cf	9	0	1	5	1	0
Quinn, 2b	9	0	1	5	4	2	Phillips, ss	9	2	2	2	7	1
Griffin, ss	8	2	3	4	5	1	Schrall, lf	9	1	1	2	0	1
McKevitt, lf	8	1	2	7	0	0	Elton, 1b	9	1	2	25	1	0
Meeks, 1b	8	0	2	22	1	0	Dean, 2b	8	1	3	3	8	1
Cunnin'm, rf	8	1	1	4	1	1	Hagerty, 3b	8	1	0	1	4	1
Barber, cf	8	1	1	3	0	1	McCann, rf	8	0	2	4	0	0
Bates, c	8	1	2	4	3	1	Cornwell, c	8	1	2	8	0	0
Kern, p	8	0	0	0	8	0	Bradford, p	8	1	0	0	5	0
Totals	74	7	16	55	27	8	Totals	76	8	13	57	30	4

Port Huron	0	0	2	1	2	1	0	1	0	0	0	0	0	0	0	0	0	—7
Hamilton	5	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	—8

Base on balls—Port Huron, 1; Hamilton, 6. Struck out—P. H., 3; H., 3. Double plays—Phillips, Dean and Elton; Quinn, Griffin and Meeks; Kern, Quinn and Meeks. Triple play—Phillips, Dean, Elton and Cornwell. Umpire, Patton. Time, 2.55.

Standing of the Minor League Clubs.

The standing of the Eastern League clubs to July 10, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Wilkesbarre	31	26	.544	Providence	29	31	.483
Montreal	32	28	.533	Springfield	27	29	.482
Syracuse	33	31	.516	Rochester	31	34	.477
Toronto	33	31	.516	Buffalo	33	37	.471

The standing of the Atlantic League clubs to July 11, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Richmond	38	23	.623	Paterson	31	35	.471
Lancaster	42	29	.592	Norfolk	29	33	.468
Reading	36	30	.545	Hartford	30	39	.435
Newark	31	32	.492	Allentown	26	39	.400

The standing of the New York State League clubs to July 10, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Canandaigua	30	14	.682	Palmyra	21	23	.477
Lyons	37	18	.600	Rome	18	23	.439
Oswego	24	20	.545	Auburn	17	27	.386
Cortland	22	23	.489	Utica	17	28	.378

The standing of the Inter-State League clubs to July 10, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	43	29	.623	Dayton	40	38	.513
Springfield	43	32	.573	Mansfield	36	37	.493
New Castle	40	36	.526	Fort Wayne	33	44	.429
Grand Rapids	41	37	.526	Youngstown	26	50	.342

The standing of the Western League clubs to July 8, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
St. Paul	43	25	.632	Milwaukee	38	31	.551
Indianapolis	41	25	.621	St. Joseph	33	30	.371
Kansas City	41	28	.594	Detroit	34	44	.353
Columbus	36	27	.511	Minneapolis	21	48	.304

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

It is certainly unfair and unjust to hold President Ebbets responsible for the failures of his late predecessor. Mr. Ebbets took the team as it was left to him by the late Charles H. Byrne. The latter had full control for fifteen years. Mr. Ebbets has had full control of the team only about half a year, and yet there are people condemning him because he has not gathered a winning team around him. The first thing he promised the people was to give them a more convenient and centrally located ground, and in that respect he has kept his word. In fact, he has given the baseball enthusiasts of the Borough of Brooklyn the handsomest ground and stands they have ever had. Now, ball teams cannot be gotten together as quickly as grounds and stands can be prepared for the public. If they could, Mr. Ebbets would probably have had half a dozen on hand when the season began, so that he could have selected a champion from the lot. All he asks the public is to have patience, and he will certainly have a winner in Brooklyn in the near future. It was no fault of President Ebbets that Corcoran and Ritchey were allowed to go away from Brooklyn. No one opposed that move more than he, but Mr. Byrne was in full charge then, and it was one of his moves. There has been considerable fault found with Mr. Ebbets for releasing Anderson to the Washington Club. Whether or not he made a mistake in letting Anderson go is merely a matter of opinion. The question is, would Anderson have strengthened the Brooklyn team to that extent that it would have been any further up in the pennant race? If he would, then it was a great mistake to let him go, but that question has yet to be decided. At the beginning of the season Sheckard was playing a far better game than was Anderson, and when Sheckard was placed regularly in the outfield everyone said it was a wise move on the part of the management in putting him there. About the only place that Anderson would strengthen the Brooklyn team is at first base, and if any fault is to be found with Mr. Ebbets it should be in not retaining Anderson and placing him there. However, it would be better to have a little patience with Mr. Ebbets and give him a fair chance to strengthen his team. He has not had time enough yet. He sees the weak spots as well as his critics, but how is he going to strengthen them at this time of the year? Of course he might go around among the minor leagues and select a dozen or more men and try them in the various positions, and in that way he might get one or two players who would be able to hold their own in the major league, but this would not only be an expensive move, but it would be apt to break up the rest of the men, as none of them would feel sure of their berths, and it would have a bad effect on their playing. It is far easier to criticise a team than to manage it. If some of those critics would inform Mr. Ebbets where he could get these good players they want him to sign there is no doubt whatever but that he would get them at once.

Robert Anderson, a silk manufacturer of Paterson, N. J., who was playing first base in a game of ball on July 10, near Paterson, in chasing a high foul ball ran into a bicycle being ridden by Walter Babb, and was so badly injured that he died a few hours afterwards. No blame is attached to Babb, as Anderson's carelessness was the chief cause of the accident.

Considerable excitement was caused at a ball game played at Elizabeth, N. J., on July 9, by tramps on a railroad train shooting among the spectators on the grand stand. The trouble began by the tramps throwing coal at a colored man who was watching the game. He retaliated. Then the tramps opened fire with their pistols, but no one was injured.

The St. Joseph team has disbanded, and with it expires the hope of reorganizing the Western League. A movement is now on foot to organize a league consisting of Topeka, Atchison, Wichita, Salina, Emporia and St. Joseph. The Dallas team, of the Texas League, has been transferred to Emporia, and the Omaha team may go to St. Joseph.

Harry Davis has been released to Louisville by the Pittsburg Club.

"Bid McPhee's sensational play in Sunday's game, July 8, when he caught the fleet footed Dowd at first base by batting the ball handball style to Beckley instead of throwing it, was discussed yesterday by the players," says *The Cincinnati Enquirer*. "Captain Ewing said that it was the only play of the kind he ever saw. McPhee himself said that he had a vague recollection of a similar play being made. He thought that he remembered Herman Long going back of second on a grounder that looked like a base hit and 'batting' the ball with one hand as it bounded into Lowe's glove in time to accomplish a force out. It is certain that no such play was ever seen at the Cincinnati Park, and it will remain green in the memory of baseball enthusiasts for many years to come."

St. Joseph, Mo., is now a member of the Western League. The Omaha franchise was bought by W. T. Van Brunt, of the St. Joseph Street Railway Co. The team will still continue under the management of Chauncey Fisher, and will make their first appearance at St. Joseph July 23, when they meet Indianapolis.

The New England League has retired from the field for the season. The clubs decided that it was better to surrender than to attempt to "fight it out on those lines if it took all Summer."

The Brooklyn Club has purchased Pitcher McKenna's release from the Brockton Club, of the New England League.

Dr. Arlington Pond, lately one of the pitchers of the Baltimore Club, has received a commission as assistant surgeon in the army, and was ordered to report at Fort Myers, Virginia.

Henry Clarke, the University of Chicago pitcher, who was last year tried by Cleveland and let go as no good, pitched for the Chicagos against the Clevelands on July 5, at Chicago, Ill., the former winning by 5 to 4.

"What's the matter with paying the salary of pitchers on the basis of games won and lost?" says Earl Wagner, treasurer of the Washington Club. "That is, guarantee them a certain sum, and nominate in their contract that they are to be paid on commission according to the number of games they can win. This plan ought to result in more faithful performances, and finer games from the pitcher's view point. It would act as an incentive to the young, untried pitchers."

J. W. (Bug) Holliday has retired from baseball. He was connected with the Cincinnati Club nearly eleven years. He quit of his own free will.

The New York Club has purchased Jack Doyle's release from the Washington team.

It looks as if President Young has made one of the most sensible moves of his existence in appointing Gaffney to his official staff of umpires. Gaffney and Brown should make a good team.

The St. Louis Browns played an exhibition game with the West New Yorks on July 10, at Weehawken, N. J., the former winning by 2 to 0. The Browns made only four safe hits off Foster, and the West New Yorks made only two off Carsey.

It has been announced that the Columbus team, of the Western League, will be transferred to Denver, Col., where it will finish the schedule of games drafted for Columbus.

Cricket.

FOUR GAMES were played July 9, at Prospect Park, Brooklyn, N. Y., the chief contest being between the Manhattan eleven and the New Jersey Athletic Club's team A, in the championship series of the Metropolitan District Cricket League. The Manhattan team batted first, and as poor judgment in running between wickets was responsible for the loss of four wickets, the eleven were all disposed of for the small total of 48, of which F. J. Prendergast had contributed 25 before he was run out. The New Jersey team, with two men out, made a little better showing through the good batting of J. F. Curran and A. Gunn for 25 and 14, respectively, and, compiling a total of 68, managed to win. A. Cleaver and M. R. Cobb bowled effectively for their respective teams, the former taking four wickets for 13 runs, and the latter four wickets for 15 runs. The Kings County St. George and Brooklyn teams had a drawn contest in the championship series of the New York Cricket Association, the former scoring a total of 134, and the latter making 86 for seven wickets. J. E. Mordaunt made 29 for the Kings County team, and S. B. Standfast scored 27, not out, for the Brooklyn team. G. W. Barnes bowled all seven wickets at a cost of 42 runs. E. J. Atwood made 52 of a total of 148 scored by the second eleven of the Manhattan Club against the second eleven of the Brooklyn Club, and retired, not out. The Brooklyn team made a total of 43. The Arbroath eleven defeated the New York team by a score of 89 for six wickets to 50.

A VERY EXCITING FINISH marked the local championship contest between the Belmont and Germantown elevens, July 4 and 6, at Philadelphia, Pa., the latter team then reversing the result of their previous meeting and winning by a score of 172 for nine wickets to 170. H. C. Townsend made 54, not out, for the Belmont team, and P. H. Clark scored 50 for the Germantown team. J. B. King at the finish clean bowled Brewster, Jones and Jordan for the addition of only one run, and came within an ace of taking the last wicket and winning the game, an appeal for "leg before wicket" being answered in the negative. King took seven wickets in all for 54 runs. P. H. Clark did the best bowling for the Germantown team, taking five wickets for 62 runs.

R. T. ROKEBY will captain the representative New York team that is scheduled to play the Philadelphia eleven July 25 and 26, at Philadelphia, Pa. The New York eleven will be chosen from the following picked twenty players: C. H. Clark, M. R. Cobb, F. F. Kelly, J. F. Curran, C. P. Hurditch, A. V. Clark, G. A. Gittens, H. C. Wright and O. Tolley, of the New Jersey Athletic Club; R. T. Rokeby, R. E. Bowner, H. E. Jackson, A. E. Paterson, H. N. Townsend and N. S. Walker, of the Staten Island Club; F. J. Prendergast, H. B. Coyne and F. A. Slade, of Manhattan Club, and A. H. Stratford and J. E. Backus, of Roseville Club.

TWO GAMES were played July 4 at Prospect Park, Brooklyn, N. Y., and both reached an unsatisfactory conclusion on account of the rain. The New York team met the Manhattan second eleven, and made a total of 158, of which E. A. Smith scored 48 and E. A. Skyne got 37. The home team had no chance to bat. The Kings County eleven had scored a total of 139 for five wickets against the New York Arbroath team when rain stopped further play. C. T. Toddings and G. W. Barnes each made 31 for the home team.

A. BACKUS bowled effectively for the Roseville eleven against the Montclair team, July 2, at Montclair, N. J., taking no fewer than eight wickets at the cost of only 10 runs, and hitting the stumps each time. The totals of the first inning were 76 to 26 in favor of the Roseville team. The home team made 29 for the loss of six wickets in the second inning. H. S. Tuttle went in first and carried his bat out for 8 in the first inning of the home team. T. L. White made 28 for the Roseville team.

THE CHAMPIONSHIP CONTEST between the Germantown and Radnor elevens was concluded July 7, at Wayne, Pa., the former team then winning by a score of 350 to 139. R.

Field Sports in Philadelphia.

The games held under the auspices of the Citizens' Association of Haddington, and which were unavoidably postponed on July 4, owing to a storm, were run off on Saturday, 9, on the grounds at Vine and Sixtieth streets, in the Quaker City, over the track of the Young Men's Christian Association. Summary:

Seventy yards potato race.—Won by John Harmy, 1m. 39s.; John Baker second.

Standing broad jump.—Won by Frank McKenna, 9ft. 11in.; Reinhold Reibrick second, 9ft., 3in.

Putting the shot.—Won by Oscar Laing, 37ft. 2in.; Reinhold Reibrick second.

Running hop, step and jump.—Won by Max Hess, 38ft. 9in.; Frank McKenna second.

One hundred yards run.—Won by William Maxwell, 11⅘s.; J. E. Richardson second.

One mile bicycle race, junior.—Won by Albert Daines, 3m. 15⅗s.; William Doyle second, H. Newell third.

One furlong run.—Won by J. E. Mulligan, 23⅗s.; J. E. Richardson second.

Three legged race.—Won by Gilbert and O'Donnell, 23⅗s.

Four hundred and forty yards run.—Won by J. E. Mulligan, 59⅘s.; William Schaeffer second.

One mile bicycle race, senior.—Won by William Bonsall, 2m. 50⅘s.; B. Feete second, William McLaughlin third.

Throwing the hammer.—Won by William L. Leidacher, 97ft.; Rheinhold Riebrich second.

Running broad jump.—Won by Max Hess, 17ft. 10in.; N. Maxwell second, 17ft. 8in.

Running high jump.—Won by Paul Wendell, 5ft. 3in.; Max Hess second, 5ft.

Five miles bicycle race.—Won by Gus Curlett, 14m. 14s.; Jack Ridgely second, William Reinecke third.

Sports by the Lakeside.

The usual Fourth of July games were held at Lake Walden, Mass., under the auspices of the Fitchburg Railroad, the events being sufficiently numerous, and of good enough quality, to furnish excellent amusement to the big crowd who visited the the grounds during the afternoon. Summary:

One hundred yards run —First, M. Schoonmaker, F. A. A.; second, Neil Scanlan, St. Augustine A. A.; third, J. F. Cronin, St. J. A. A. Time, 10⅗s.

Running broad jump.—First, J. Frank Quinlan, H. A. A., 9in., with 21ft. 7in.; second, D. F. McGillicuddy, Mission Church A. A., handicap 1ft., 20ft. 6¾in.; third, D. J. McCarthy, Boston, handicap, 1ft. 10in., 20ft. 6in.

One mile, team race —First, Harvard Athletic Association (Harry Nielson, J. Frank Quinlan, W. F. Porter and Thomas E. Burke); second, East Boston Athletic Association. Time, 3m. 5s.

Four hundred and forty yards run.—First, George J. Masters, C. G. A. A.; second, J. A. Crozier, Tobin A. C.; third, A. Remington, Fitchburg. Time, 54⅖s.

Eight hundred and eighty yards run.—First, L. S. Comness, Quincy; second, D. C. Hall, Boston; third, Neil J. Kelleher, C. G. A. A. Time, 2m. 5s.

One mile run.—First, Dick Grant, H. A. A.; second, A. Remington, Fitchburg; third, A. D. McDonald, C. G. A. Time, 4m. 41⅗s.

Potato race.—First, C. J. P. Lucas, C. G. A.; second, John C. Hoverty, C. G. A.; third, Frank A. Sweeney, C. G. A. Time, 3m.

How Brookline Celebrated.

The sporting feature of the celebration of the anniversary of the birth of American independence at Brookline, Mass., was a series of athletic events, which were run off on the Cypress Street play ground, and were witnessed by hundreds of pleased people. Summary:

One hundred yards run.—Won by J. Frank Quinlan, scratch; Hiram Dexter, 7, second; William W. Waldron, 5, third. Time, 10⅘s.

Running broad jump.—Won by Edward N. Sargent, 2ft.; J. W. Horr, 5in., second; John M. Driscoll, 2ft., third. Distance, 21ft. 2in.

One hundred and twenty yards hurdle race.—Won by Walter B. Boyce, scratch; J. W. Horr, 4, second; John Mahon, 8, third. Time, 14s.

Putting 16lb shot.—Won by Walter B Boyce, 2½; Richard F. Johnson, 4½, second; John Mahon, scratch, third. Distance, 34ft. 6¾in.

Putting 12lb hammer.—Won by R. F. Johnson, 5; Walter B. Boyce, scratch, second; S. Nyhin, 30, third. Distance, 124ft. 2in.

Two hundred and twenty yards run.—Won by J. Frank Quinlan, scratch; W. W. Waldron, 10, second; Hiram Dexter, 10 third. Time, 23⅘s.

Putting 56lb weight —Won by Albert Nyhen, 4; Charles B. Steele, ½, second; J. H. Collins, 4, third. Distance, 21ft. 6¼in.

Team race —Won by team No. 1, J. Frank Quinlan, Hiram, Dexter, J. W. Horr, L. C. Richardson.

Guild of the Iron Cross.

The members and friends of this society gathered in large numbers on the occasion of the closing competitions for the all 'round championship, held on Saturday afternoon, July 9, on Jersey City Heights, an interruption having been caused by the rainstorm on the Fourth. James McGowan came out the winner, and received a handsome gold medal, while Robert Fry and Robert Orton, who were second and third, respectively, were awarded silver medals. Summary:

Fifty yards run.—Won by McGowan, Orton second, Fry third. Time, 6⅘s.

Two hundred and twenty yards run.—Won by Fry, McGowan second, Reible third. Time, 31s.

Eight hundred and eighty yards run.—Won by McGowan, Fry second, Reible third. Time, 2m. 22s.

One mile run.—Won by Fry, McGowan second, Reible third. Time, 5m. 20s.

One hundred and twenty yards hurdle race.—Won by McGowan, Orton second, Peer third. Time, 16s.

Running broad jump.—Won by Orton, McGowan second, Woodhouse third. Distance, 15ft.

Running high jump.—Won by McGowan, Peer second, Daly third. Height, 5ft.

Pole vault.—Won by Peer, Woodhouse second, McGowan third Height, 8ft.

Putting 12lb shot.—Won by McGowan, Daly second, Woodhouse third. Distance, 36ft.

Field Athletics in Pennsylvania.

The St. John Club, of Lansdowne, Philadelphia, Pa., held a series of field games on Lansdowne Field on Saturday afternoon, July 9, the meeting having been postponed by rain from the Fourth. Summary:

One hundred yards run.—Won by W. S. Barker, R. M. Anderson second, W. Galend third. Time, 11s.

Two hundred and twenty yards run.—Won by H. De H. Pratt, W. S. Barker second, R. M. Anderson third. Time, 23⅖s.

Running broad jump.—Won by E. M. Pearson, J. Pratt second, W. Hughes third. Distance, 18ft. 4in.

Running high jump.—Won by J. Pratt, 4ft. 10in.; W. Muth second, 4ft. 7in.

Throwing baseball.—Won by W. Pearson, 293½ft.; W. Pool second, 278ft.; W. Hughes third.

Slow bicycle race, 75yds.—Won by Henry C. Statzell Jr. Time, 2m.

Sack race.—Won by Harry Haverland, Kelly second, Pool third. No time taken.

Three legged race.—Won by Anderson and Pool, Haverland and Galend second, Pearson and Hughes third. Time, 14s.

New West Side Athletic Club.

This new York organization held a series of field sports on Sunday afternoon, July 10, all of which were well contested and much enjoyed by the goodly company present. Summary:

Seventy yards run.—Won by M. J. Cregan, 17ft.; John Donohue, 17ft., second; C. McClellan, 15ft., third. Time, 7⅘s.

Two hundred and twenty yards run.—Won by A. Peterson, 14yds.; John Donohue, 7yds., second; James Donohue, 5yds., third. Time, 26⅗s.

Running broad jump.—Won by J. E. Underwood, 8in., 19ft. 8¼in.; H. Obertubbesing, 18in., second, 18ft. 1½in.; James Donohue, scratch, third, 19ft. 6½in.

Six hundred yards run.—Won by A. Peterson, J. Dober, second, J. Hirsch, third. Time, 1m 28⅘s.

Three quarter mile run.—Won by M. Regan, 10yds.; R. Hallin, 25yds., second; J. Crowley, 75yds., third. Time, 3m. 42⅖s.

Half mile walk.—Won by H. Obertubbesing, 20s.; J. Layer, scratch, second; F. Foth, 2s, third. Time, 3m. 38⅘s.

Pastime Athletes in the Field.

The friends of the members of the Pastime Athletic Club, of this city, assembled in force at the grounds at the foot of East Sixty-sixth Street, this city, on Sunday afternoon, July 10, and witnessed a set of games that afforded much satisfaction. Summary:

Seventy-five yards run.—Won by E. D. Kelly, D. J. Duffy second, R. Friedman third. Time, 8s.

Three hundred yards run.—Won by D. J. Duffy, F. J. Sweet second, G. Jansen third. Time, 37⅕s.

Six hundred yards run, novice.—Won by H. Cortayne, H. Overham second, E. Shillinger third. Time, 1m. 31⅕s.

One mile walk.—Won by H. Kahunes, A. Thorp second, F. Jacobs third. Time, 7m. 43⅖s.

One mile run.—Won by M. McGarry, G. Jansen second. Time, 4m. 46⅖s.

Putting 12lb shot.—Won by M. Liebgold, 45ft. 7in.; H. A. Nelling second, H. Schroder third.

THE ANNUAL CHAMPIONSHIP FIELD MEETING of the Amateur Athletic Association of Canada will this year be held at the grounds of the Montreal Amateur Athletic Association. Entries should be made to E. Herbert Brown, secretary, 140 Mansfield Street, Montreal, Can.

THE OPENING of the new club house of the Harbor Hill (L. I.) Golf Club, July 9, was celebrated by a team match between that organization and the Powelton Club, in which the latter was defeated by a score of 19 holes to 12.

A RETURN MATCH AT GOLF was played by teams representing respectively the Tuxedo Club and the Essex County Country Club at the Tuxedo links, July 9, the local players winning by a score of 33 holes to none.

M. O'NEILL, of Limerick, was the winner of the annual race for the four miles running championship of Ireland, which took place at the evening meeting of the Irish Amateur Athletic Association, held at Ballsbridge, Dublin, June 25. M. Green was second and J. F. Curtis third. Time, 20m. 46⅘s.

The Turf.

RACING BY THE SEASHORE.

Ornament Defeats Tillo—A Week of Good Racing, in Fine Weather.

The Summer meeting of the Brighton Beach Racing Association opened at the Coney Island course on Wednesday, July 6, and as the weather was delightful there was a big muster of race patrons to witness the sport, and incidentally endeavor to increase their store of lucre by backing their judgment regarding the probable winners of the half dozen events on the card. The principal attraction was the Brighton Handicap, and much interest was manifested in the first meeting of Ornament and Tillo after the Suburban, which was won by the latter. The knowing ones, posted on the record of both horses, rightly decided that in a field of only four horses, with the stars at almost even weights, the chances were all on the side of the speedy son of Order-Victorine, and they accordingly backed him down to 4 to 5, while Tillo was well supported by his stable, as also by many others. George Keene, who was hardly considered in the speculation on the result, opened out a gap of three lengths on Ornament in the first quarter, run in 0:25¾, and continued to lead until after completing the mile, in 1:41¼, but as the turn into the homestretch was made the favorite and Tillo were in a bunch. A brief struggle ended with Ornament showing in front, where he remained, stalling off the effort made by Tillo, and winning by a good length, with Keene four lengths behind the latter. Of the other events one was taken by a favorite, while in the last race on the programme Peep o' Day had a walk over, the other seven entrants being scared off. Summary:

For three year olds and upward, $600 added, of which $100 to second and $50 to third, penalties and allowances, six furlongs.

A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 115; 7 to 2.....Maher 1
James Galway's b. c. Ethelbert, 121; 8 to 5.....Taral 2
W. C. Daly's ch. c. Rusher, 117; 7 to 2.....Williams 3
Time, 1:14¾.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile

O. L. Richards' b. c. Charentus, 4, by Charaxus-Contenta, 100; 4 to 1.....Maher 1
W. C. Daly's Aurum, 3, 89; 11 to 5.....O'Connor 2
J. Hynes & Co.'s b. c. Glenoine, 3, 95; 15 to 1.....Songer 3
Time, 1:43¾.

Hanlon finished second, but was disqualified.

Saturday, 9, was a genuine "favorites day," six out of the seven winning, but as the betting was in nearly every event at very short adds, or none at all, the public did not profit to any great extent. The most interesting event on the programme was the Undergraduates' Stakes, for two year olds, for which Kingdon was made the favorite, and he won handily. Sims headed the list of winning jockies for the day, capturing three events in good style. The weather was again all that the most exacting could desire, a most refreshing breeze springing up after the slight rainfall of the morning, which laid the dust and made the journey to the track very pleasant. Summary:

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile.

P. J. Dwyer's b. c. Handpress, 3, by Hanover-Pomona, 97; 9 to 10.....Maher 1
William Jennings' b. c. Atlantus, 4, 102; 4 to 1.....Neville 2
R. C. Doggett's b. g. Alarum, 5, 109; 10 to 1.....Doggett 3
Time, 1:44

For two year olds that have run and not won more than one race, weights ten pounds below scale, $500 added, of which $75 to second and $25 to third, beaten maidens allowed 10 pounds, five furlongs.

C. Fleischmann's Sons' br. c. Dr. Eichberg, by Imp. Candlemas-Nell Swift, 112; 7 to 2.....Sims 1
Sensation Stable's b. f. Loiter, 100; 10 to 1.....Jones 2
W. C. Daly's b. g. Subject, 99; 40 to 1.....Dupee 3
Time, 1:02¾.

Highweight handicap, for three year olds and upward, $700 added, of which $100 to second and $50 to third, one mile.

Bromley & Co.'s b. h. Rondo, 5, by Pirate of Penzance-Song, 132; 9 to 2.....Taral 1
J. A. Bennet's br. c. Sir Gawain, 3, 127; 16 to 5.....Doggett 2
William Laimbeer's ch. f. Poetess, 4, 125; 6 to 5.....Irving 3
Time, 1:42¾.

The Undergraduate Stakes, for two year olds, $10 each, $20 additional to start, the association to add $1,000, of which $200 to second and $100 to third, penalties and allowances.

M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 129; even money.....Sims 1
J. A. Bennet's b. c. Dr. Parker, 102; 10 to 1.....Dupee 2
J. S. Curtis' b. c. Muggins, 117; 8 to 1.....Doggett 3
Time, 1:02.

Handicap, for three year olds and upward, $700 added, of which $100 to second and $50 to third, one mile and a quarter.

F. M. Wood's ch. c. Rappahannock, 3, by Potomac-Lavinia Belle, 110; even money.....Doggett 1
F. D. Beard's b. h. Dutch Skater, aged, 117; 11 to 10.....Collins 2
W. C. Daly's b. c. Merlin, 3, 105; 15 to 1.....Wapshire 3
Time, 2:09¼.

Selling, for three year olds and upward, non-winners of $500 this year, $500 added, of which $75 to second and $25 to third, allowances, six furlongs.

T. A. Magee's br. f. Tabouret, 3, by Tom Ochiltree-imp. Lizzie Tabor, 107; 9 to 5.....Sims 1
R. T. Wilson Jr.'s b. c. Athamas, 3, 102; 5 to 2.....Dupee 2
James Corbett's b. c. Prince Auckland, 93; 12 to 1.....McCue 3
Time, 1.15.

The Chantilly Handicap, for three year olds and upwards, $750 added, of which $700 to second and $100 to third, one mile and a half, over six flights of hurdles.

F. R. & T. Hitchcock's ch. m. Forget, 5, by Exile-Forever, 160; 3 to 5.....Chandler 1
F. C. O'Reilly's b. c. Kinvarra, 4, 130; 20 to 1.....Anderson 2
F. D. Beard's ch. c. Beaufort, aged, 139; 12 to 1.....Mr. Lloyd 3
Time, 2:53.

Whether it was the result of the almost clean sweep made by favorites on Saturday afternoon, or for some other reason unknown, there was an unusually large assemblage at the course on Monday, 11, when the talent had another inning of large dimensions, only one first choice horse failing to first catch the eyes of the judges. However, as three of the winners were odds on favorities not a great deal of money was taken from the strong boxes of the pencilliers, as plungers and big money bettors are rather scarce at Brighton, which is the most democratic race track within the limits of Greater New York. The day was splendid as to weather, and although there were no stake events among the list of races good sport was had, and the public left the grounds in a happy frame of mind. Summary:

Selling, for three year olds and upward that have not won more than two races this year, $500 added, of which $75 to the second and $25 to the third, allowances, one mile and a sixteenth.

G. B. Patterson's br. c. Burlesque, 4, by Deceiver-Cicely Bowling, 111; 1 to 5.....Sims 1
T. F. Barrett & Co.'s b. c. Longacre, 3, 99; 15 to 1.....Moody 2
L. Stuart's b. or br. h. Ein, 4, 113; 50 to 1.....Pickering 3
Time, 1:50½.

For two year old maiden fillies, at ten pounds below the scale, $500 added, of which $75 to second and $25 to third, five furlongs.

Osceola Stable's b. f. Maid of Harlem, by The Bard-Ella Lakeland, 109; 7 to 2.....Bergen 1
John Daly's br. f. Incandescent, 109; 12 to 1.....Maher 2
Sensation Stable's b. f. Loiter, 109; 5 to 1.....Jones 3
Time, 1:02¾.

Selling, for three year olds, $600 added, of which $100 to second and $50 to third, allowances, one mile.

F. R. & T. Hitchcock's b. c. Decanter, by Deceiver-Maudlin, 111; 4 to 5.....O'Leary 1
J. E. Madden's ch. g. Songster, 108; 9 to 2.....Thompson 2
J. Hynes & Co.'s b. c. Glenoine, 106; 12 to 1.....Songer 3
Time, 1:42¾.

Handicap, for all ages, $800 added, of which $125 to second and $75 to third, six furlongs.

W. B. Jennings' ch. f. Briar Sweet, 3, by imp. Sir Modred-Sweet Briar, 116; 2 to 1.....Doggett 1
David Gideon's b. c. Leedsville, 4, 107; 9 to 2.....Maher 2
William Jennings' ch. c. Sailor King, 3, 115; 15 to 1.....Neville 3
Time, 1:14¾.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.

Kensico Stable's b. f. Effervescent, by imp. Islington-Mollie, 107; 8 to 1.....Songer 1
W. H. Karrick's br. c. Jack Point, 110; 8 to 5.....Maher 2
T. F. Barrett & Co.'s ch. c. Kirkwood, 112; 13 to 5.....Williams 3
Time, 1:02¾.

For three year olds and upward, at ten pounds below the scale, $600 added, of which $100 to the second and $50 to the third, penalties and allowances, one mile.

C. Fleischmann's Sons' ch. m. Irish Reel, 6, by Exile-Round Dance, 100; 1 to 4.....Maher 1
Marcus Daly's ch. f. Kitefoot, 3, 92; 7 to 2.....Dupee 2
W. C. Daly's b. g. Sensational, 3, 94; 100 to 1.....Hothersall 3
Time, 1:42¾.

Trotters at Charter Oak.

Ed. Geers, the noted trotting horse driver, covered himself with glory on the Fourth of July, when he won all four races at the opening of the Summer meeting at Charter Oak Park, Hartford, Ct. There was a large assemblage of holiday makers to witness the races, and the good patronage continued during the following days of the meeting. The result of the events decided are herewith summarized: 2:30 class, trot, $1,500—Tudor Chimes first, Kentucky Frank (won first heat) second, All Day third, Miss Beatrice fourth. Time, 2:14½, 2:16½, 2:19, 2:18¼.....2:05 class, pacing, $2,000—Rubenstein first, in 2:10½, 2:09¼, 2:09½; Dan Q. second, Quadriga third, Planet fourth..... 2:11 class, trotting, $1,500—Tommy Britton first, Maple Valley second, Captain Jack third, Prince Lavalard fourth. Hans McGregor won the first heat, but was drawn after third. Time, 2:12¼, 2:11, 2:11¾, 2:12¾.....Free for all, trot to road wagon, $1,000—The Abbot first in 2:11, 2:12¼; Newcastle second, Grace Hastings third, David B. fourth....2:16 class, trotting, mile heats, Lady first, in 2:17½, 2:14, 2:12¼; Jolly Bird second, Hattie R. third, Judge at Law fourth.....2:30 class, pacing, $1,500—Lady of the Manor first, Arlington (won first and third heats) second, King Albert third, Merritt Wilkes fourth. Time, 2:12¼, 2:11¼, 2:09½, 2:11¼, 2:14½.....2:13 class, trotting, $1,000—Alrich first, Georgians (won second and third heats) second, Cling (won first heat) third. Time, 2:11¼, 2:11¼, 2:12½, 2:13¼, 2:16, 2:19.....2:09 class, pacing, $1,000—Courier-Journal first, Passing Belle (won first and fourth heats) second, Bright Light third, Reina fourth. Time, 2:11¼, 2:09½, 2:10¾, 2:09¾, 2:12¼.....2:20 class, trotting, $1,000—Dresch first, Ethel (won third heat) second, Milan Chimes (won second and fourth heats, but was distanced in fifth). Time, 2:17½, 2:13¾, 2:15¾, 2:16¾, 2:17½, 2:17½.....2:27 class, trotting, $1,000—Timorah first, in 2:16, 2:17¼, 2:19½; Incarnate second, Web third, Dolly Duroc fourth..... 2:24 class, trotting, $1,000—Directum Kelly first, Cecil M. (won first heat) second, Quarterstaff third, Nutment fourth. Time, 2:17½, 2:14½, 2:14¼, 2:15¼.....2:12 class, pacing, $1,000—Monopole first, in 2:12¼, 2:11¾, 2:11¼; Dr. Wood second, Ambidexter third, Gerster fourth.

Racing in Kentucky.

The Summer meeting of the Latonia Jockey Club was continued during the past week, in generally pleasant, though very warm, weather, and with a satisfactory attendance daily, while the crowd on the Fourth was very large. On July 4 the judges ruled off that track, and therefore off all the tracks within the jurisdiction of the American Turf Congress, Arthur Duffy, horse owner; his trainer, C. H. Diebolt, and C. H. Churches, all of this city, for "corrupt and fraudulent practices on the turf." This action results from charges made by Jockey Charles Aker that these men tried at the Louisville, Oakley and Latonia tracks to have him ride horses with an electric battery under his saddle. Duffy's horses, Teulon, a three year old colt, and Mike Mullen, a two year old colt, are of course outlawed by this ruling. Jockey Aker was held blameless. Summary:

July 5.—First race—One mile—Tin Craft, 104, Brown, 4 to 1, won; Ben Walker, 106, Van Dusen, even, second; Van Logic, 102, Crowhurst, 10 to 1, third. Time, 1:43¾.....Second race—Declared off.....Third race—One mile and fifty yards—Donation, 103, Britton, 3 to 1, won; Elsina, 95, Knight, 6 to 1, second; Paros, 108, Matthews, 7 to 1, third. Time, 1:46.....Fourth race—Six furlongs—Asucena, 103, Matthews, 8 to 5, won; Purity, 96, Nutt, 7 to 5, second; McAllister, 101, Britton, 2 to 1, third. Time, 1:15¾.....Fifth race—Five furlongs—Schanken, 107, Conley, 4 to 1, won; Oneita, 102, Crowhurst, 4 to 1, second; Duplicate, 105, Matthews, 4 to 5, third. Time, 1:03¾.....Sixth race—One mile—La Grange, 108, Conley, 5 to 2, won; Virgie O., 103, Matthews, 8 to 5, second; Provolo, 106, Britton, 3 to 1, third. Time, 1:43¾.....Seventh race—One mile—Lord Frazer, 103, Crowhurst, 15 to 1, won; McCleary, 103, Britton, 7 to 1, second; Arcturus, 106, Matthews, 8 to 5, third. Time, 1:42¾.

July 6.—First race—One mile—Oriental M., 101, Matthews, 12 to 1, won; Padrone, 102, Britton, 5 to 2, second; Vellorine, 97, Gaddy, 8 to 1, third. Time, 1:41.....Second race—Five furlongs—Salvarse, 109, Vandusen, 4 to 1, won; Hard Knot, 100, Crowhurst, 6 to 1, second; Oleska, 104, Matthews, 4 to 1, third. Time, 1:02¾.....Third race—One mile and seventy yards—George Kratz, 102, Crowhurst, 5 to 2, won; Pan Charm, 105, Mathews, 3 to 2, second; Countess Irma, 103, Kuhn, 6 to 1, third. Time 1:46¾.....Fourth race—One mile and one eighth—Basquil, 107, Powell, 2 to 1, won; Fingal 101, J. McDonald, 13 to 5, second; Mamie G., 101, Keley, 10 to 1, third Time, 1:58.

July 11.—First race—Seven furlongs—Amber Glints, 99, T. Leigh, 3 to 1, won; Jim Hogg, 101, Lines, 3 to 2, second; Adam Andrews, 102, J. McDonald, 3 to 1, third. Time, 1:30.....Second race—One and one-sixteenth miles—Helen H. Gardner, 113, J. McDonald, 13 to 1, won Sirenia, 105, Hall, 25 to 1, second; Kruna, 103, Lines, 7 to 1, third. Time, 1:50¾.....Third race—Five furlongs—Miss Marion, 113, J. McDonald, 7 to 1 won; Evelyn Bird, 96, Caddy, 20 to 1, second; Chancery, 111, Combs, 5 to 1, third. Time, 1:02¾.....Fourth race—Seven furlongs—David, 102, J. McDonald, 2 to 1, won; Col. Gay, 104, Snell, 4 to 5, second; Aquinas, 91, J. Woods, 5 to 1, third. Time, 1:28.....Fifth race—One mile and seventy yards—Go to Bed, 93, J. Woods, 3 to 1, won; Rasquil, 104, Snell, 4 to 5, second; Confession, 90, Frost, 7 to 1, third. Time, 1:47¾.....Sixth race—Six and one-half furlongs—Silver, Set, 107, Hall, 30 to 1, won; Loving Cup, 98, Frost, 6 to 5, second; Fireside, 107, J. McDonald, 3 to 1, third. Time, 1:22¾.

JACK ANDREW, the English trotting driver, on June 27, for a bet of $2,000 to $1,000 that the feat could not be performed, drove three horses (Ella Mackay, Phyllis Wilkes and Good Friday) sixty miles in three hours, with 6m. 22s. to spare, at the Royal Palace Grounds, Blackpool, Eng. The best previous performance in England, of a similar nature, was when Tom Smallwood, on Oct. 18, 1897, at Manchester, covered 42 miles 1,503 yards with three horses, for a trophy.

THE JOCKEY CLUB STEWARDS held a meeting at the Brighton Beach Association track on Saturday, July 9, when the following officials were appointed for the Saratoga Racing Association meeting: Starter, Matt Byrnes; judge and handicapper, Joseph J. Burke; clerk of the scales, C. F. Rath Jr. A license was granted to Jockey J. H. Blake.

PLAUDIT, the fast three year old, is now the property of Sidney Paget, who bought him from J. E. Madden on Friday, July 8, before the races at Brighton Beach commenced. The stated price was $25,000.

BOANERGES, with 110lb up, ran a mile and three-sixteenths in 1:58¼, at Chicago, Ill., on July 7, thus creating a fresh record for the distance by a quarter second.

Wheeling.

English Championship Races.

The first batch of the National 'Cyclists' Union championships decided this year took place at Norwich on June 25, in the presence of about seven thousand persons. Unfortunately rain caused a stoppage of the proceedings. The events decided resulted as follow:

Five miles, professional championship.—H. E. Meyers, Dutch 'Cyclists' Union first; Jack Green, Newcastle C. C., second; F. W. Chinn, Midland C. and A. C., third. Time, 15m. 36⅘s.

Five miles, amateur championship.—A. S. Ingram, Polytechnic Cycle Club first; W. McW. Bourke, St. George's Hospital Athletic Club, second; J. Cherry, Catford Cycling Club, third. Time, 14m. 11⅗s.

Twenty five miles, amateur championship.—H. J. Payne, West Roads Club, first; L. R. Oswald, Dublin University Bicycle Club, second; Griebnow, South Africa, third. Time, 1h. 9m 52⅘s.

Bald Beaten by Cooper.

Says a dispatch from Buffalo, N. Y., dated July 9: "A misunderstanding regarding the point at which the pace was to be dropped cost Eddie Bald the two mile national championship race run at the Buffalo Athletic Field today. There were four pacemakers put in, and Bald and the others thought that these men were to drop the pace at the mile and a half. Instead the men paced to the last quarter. Bald thought he had half a mile to go when the last quarter was reached, and he was twelve lengths behind Cooper when the pace fell out. Seeing his mistake, Bald made a gallant fight to catch his old time rival. His finish was one of the best ever seen here, but he lost the race to Cooper by four inches." Summary:

Two miles, national championship.—Cooper first, Bald second, Taylor third, Gardner fourth, Kimble fifth. Time, 4m. 13s.

Half mile, professional.—Barney Oldfield, 40yds., won; Glen Willey, 50yds., second; Eddie Bald, scratch, third; Jaap Eden, scratch, fourth. Time, 1m.

THE ANNUAL ROAD RACE from Moscow to St. Petersburg, Russia, was concluded June 21, being won by the Russian rider, Tchoudoff. Rivierre and Muller were among the contestants, but both abandoned the course during the race. Without pacers during a portion of the course, and suffering from the effects of falls on the execrable Russian *pave* in the vicinity of Twer, these two "turned it up" at Wolstochock, at which latter place Rivierre took the first train to St. Petersburg. Rivierre proposes taking a short rest for a time. Both riders praise the winner, Tchoudoff, for his plucky riding.

EDDIE MCDUFFEE and Clint Coulters were beaten by Bill Martin and Becker in a five miles pursuit race at Fall River, Mass., on Saturday afternoon, July 9. Coulters could not hold McDuffee and dropped out in the fifth lap, leaving McDuffee to ride alone. He had a 116 gear and was in a heavy wind, and in the eighth lap sat up. Martin and Becker completed the distance in 11m. 20s.

PAUL BOURDTTE, the French rider, experienced no difficulty in defeating Joe Vernier in a twenty mile paced race at Woodside Park, Philadelphia, Pa., on July 9, he finishing strong in 36m. 28⅘s. It must be stated, however, that Vernier was very poorly paced, as he generally has been in his match races.

The National Schuetzenfest,

Held at Glendale Park, L. I., July 3-11, proved the most successful that has yet taken place in this country. The crack riflemen from all parts of the States were well represented, bowlers of decided ability were on hand from everywhere in Uncle Sam's domain, and people went to the grounds in crowds daily to enjoy the spectacle presented and to participate in the festivities which marked the proceedings day and night. William Hayes, the crack marksman of Newark, N. J., was declared king on the closing day, his score of 373 being the highest, and two points higher than that of Fred Ross, three years ago. Hayes was awarded a medal valued at $100 and $50 in cash. John E. Kelly, of Boston, made the highest score at the honor target, 72. He received a prize of $500 in cash. The ten highest scores on each of the targets were as follow:

Ring target —L. Flach, New York, 74; W. Morris, Baldwinsville, N. Y., 72—71—71; Henry Holges, New York, 72—71—69; Charles F. Dalley, Syracuse, N. Y., 72—71—68; H. M. Pope, Hartford, Ct., 72—70—70—69—69; E. F. Richter, Dinsmore, Pa., 72; Michael Dorrier, Jersey City, N. J., 72; H. M. Spencer, Scranton, Pa., 72; E. S. Pillard, New Britain, Ct., 71; Martin Grossman, New York, 71; Louis Ittel, Pittsburg, Pa., 71.

Man target.—Ten highest scores—John Rebham, Jersey City, 98; Louis Buss, New York, 95—92; Ulrich Horger, Taylor, Pa., 95—77; Louis Vogel, New York, 95; William Hayes, Newark, N. J., 94—82; A. C. Hofmeister, New York, 94—64; Louis Flach, New York, 94; W. Morris, Syracuse, 93—81; D. W. McLaughlin, San Francisco, Cal., 93—64; Charles Horney, Brooklyn, 91—90; Henry Holges, New York, 90—88—83; M. Dorrier, Greenville, 90—87—82.

American standard target.—D. W. McLaughlin, San Francisco, Cal., 48—47; S. J. Lyon, Collinsville, Ct., 48—44; Dr. W. H. Taylor, Pittsburg, Pa., 47—46; Otto Uehlein, New York, 47; Louis P. Ittel, Pittsburg, Pa., 47; Joseph Singer, Los Angeles, Cal., 47; W. Morris, Syracuse, 46; Reinhold Busse, New York, 46; L. P. Hansen, Jersey City, 46; J. C. Young, New York, 46.

Best bullseye on point target —J. C. Dillon, Ardmore, Pa., 4 degrees; George Schlicht, Hoboken, 4½; A. W. Hoffman, Brooklyn, 5½; Michael Dorrier, Jersey City, 5½; John Bonitz, Passaic, N. J., 6; Henry Koster, Yonkers, N. Y., 6½; John Morz, New York, 7; T. A. Gruenenberg, New York, 7½; S. J. Lyons, Collinsville, Ct., 7½; Jacob Bitschel, New York, and H. S. S. Seelye, Syracuse, N. Y., 8½.

Highest scores on the honor target.—John E. Kelly, Boston, 72; Julius Goetz, New York 70; E. D. Payne, Cincinati, 70; A. S. Hills Jr., Hartford, 67.

First flag made by Fred O. Young, of San Francisco, and the last by Dr. S. J. Scott, Washington, D. C.

Scores in the bowling contest —Sam Holden, 298; William Meyer, 297; John Boehemann, 297, A. Paulser, 296, A. Kerli, 290.

Highest points at the point target —William Hayes, Newark, 373; Michael Dorrier, Greenville, 347; L. P. Hansen, 342; D. McLaughlin, San Francisco, 335; L. P. Ittel, 335.

THE final contest for the Blizzard Cup took place on Monday, July 11, at Cedarhurst, L. I., between teams of four each, viz.: The second team of the Meadowbrook Hunt Club and the team of the Country Club of Philadelphia, Pa. Many brilliant plays were made during the progress of the contest, which was of a very dashing character, the Meadowbrooks being finally defeated by a score of 13 goals to 5½. The Quaker City team thus retain the trophy for another year, but it must be won three times successively before it becomes the personal property of any club.

UNDER the new internal revenue law a special stamp tax is required for each bowling alley, billiard table or pool table. One stamp will not be made to answer for several tables.

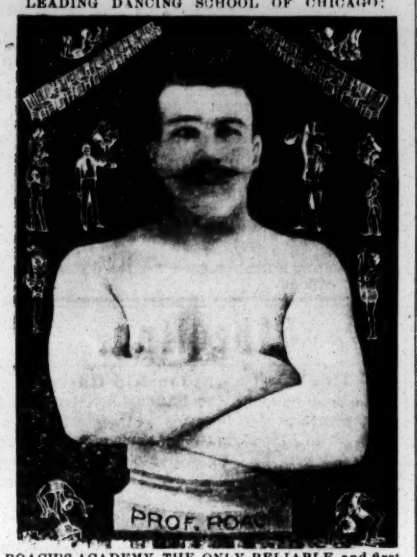
ELMIRA, JULY 10, 1898.—TO THE EDITOR OF THE CLIPPER—Dear Sir: I, the undersigned, do hereby Challenge Mr. Augustus Pitou, Manager for Chauncey Olcott, to a reading of our respective Irish Dramas before any number of theatrical or newspaper men of N. Y. City, and I will wager ($50) to one dollar that I have a two to one better play and a ten to one better singing part than he has in "Sweet Inniscarra." Mr. Pitou, you say that my play is not worthy of production. Now, with me the opinion of the author of that most extraordinary bit of rubbish you christened "Sweet Inniscarra" has but little weight. Shorn of its magnificent scenery, that intelligent St. Bernard dog and the fascinating presence of Chauncey Olcott and nothing remains. I would not sign my name to it. You passed your private opinion on the merits of my play, you now have my private opinion publicly expressed and backed at very liberal odds, and I defy you to accept this proposition. My money is posted with THE CLIPPER, and I mean business. BART. W. HARRINGTON.

MEDICINE Cos. Look.—At Liberty, Dr. Geo. Lester Lecturer. Office Worker and Tooth Ex. First time in seven years. Up to date worker, strictly sober and reliable; not a dude, but a gentleman. Write, with best terms, to Dr. Geo. Lester, Lock Box 3, Wolcottville, Ind.

ADVANCE AGENT WANTED QUICK; ONE NOT afraid of work. Must understand handling car show and be able to route through Mich., Ind., and O.; also Cornettist that doubles parts.
EISENBARTH AND VERNELO, Grand Rapids, Mich.

MONOLOGUES, 25c. each,
Rube, Dutch, Irish or Blackface.
E. HUBBARD,
89 Stillson St., Rochester, N. Y.

LEADING DANCING SCHOOL OF CHICAGO:



ROACH'S ACADEMY, THE ONLY RELIABLE and first-class academy in Chicago FOR ALL styles of stage and ballroom dancing, musical acts, brother acts, contortion acts, splits, bending, tumbling, skirt dance, buck and wing dancing, sand jig, genteel song and dance, acrobatic song and dance; cake walk taught in half the time and for one-half the price than at any other academy; the waltz movement, with the reverse, taught in 10 minutes; private lessons given at any time in the day or evening; open all Summer. 161 W. Madison St., Haymarket building, Chicago fifth floor; cut this address out.

WANTED,
FOR WEEK OF JULY 25 AND LATER.
A1 SPECIALTY PEOPLE AND NOVELTIES OF ALL KINDS,
FOR
J. T. R. Clark's Pavilion Theatre,
KANSAS CITY, MO.,
Located half a block from Orpheum. Can also place for season a few
FIRST CLASS MUSICIANS who Double
No time for correspondence. Say in your first letter what you can do and name your VERY LOWEST. I will wire reply. Address J. T. R. CLARK.
Ottawa, Kansas, until July 23, then as above.

CARS OWING TO THE FACT OF MY PERMANENTLY LOCATING IN KANSAS CITY, the following Cars are for sale or rent: One 71ft. Pullman, finished in solid hand carved mahogany, and elegantly furnished throughout. Hot or cold water baths, electric bells, safe, burglar alarms, Baker heater, state rooms, large parlor, dining room, kitchen and buffet, china closet, refrigerator, steel range, screens on all doors and windows, large cellar. 25ft. flag staff on top of car, etc. Just the car for a star. One 80ft. Baggage Car, with large cellar. One 50ft. Baggage and one 46ft. Advertising Car with large cellar, lockers, steam boilers, etc., for making paste. The above are all in A1 condition, and possession will be given after July 23. For Sale: 21 lengths 9 tier California Sugar Pine Jacks and Stringers; iron brackets and foot rests. One Double Stereopticon, high pressure, etc. 400 anatomical and miscellaneous plain and colored McAllister and other Slides. All mounted in walnut frames. One New (never used) Yale Operating Chair. Several 14x24 Office Tents, with floors, carpets, etc. Address
J. T. R. CLARK,
Ottawa, Kansas, until July 23, then Kansas City, Mo.

LILLIAN WRIGHT BROWN
The Little Blossom.
The Clever Singing and Dancing Soubrette can be engaged for next season. Permanent Address care CLIPPER.

WANTED.
STRONG, ATTRACTIVE FEATURES FOR MUSEUM; ILLUSIONS, CURIOS, ETC.
W. H. SMITH,
132 Bowery, New York City.
P. S.—Will Buy or Hire Projecting Machine with War Pictures.

ON ROYALTY,
"THE BRAND OF CAIN,"
"The Smugglers," "Mystic Mountain."
I will let out on royalty to responsible repertoire companies the above successful plays. Magnificent special printing for each. Terms reasonable. Address
ARNOLD WOLFORD, 1,338 Broadway, New York.
Care of AMERICAN THEATRICAL EXCHANGE.

WANTED,
A Partner who has 100 foot top, with 2 or 3 middle pieces; seats, lights, all complete and in first class shape. I have a money maker for the party. I will furnish the money. I mean business. Address J. JAY, 223 Main St., Toledo, O

WANTED,
Good Leading Man, A Comedian to Double Cornet or Slide Trombone, Clarionet to Double.
Other people write. Open Aug. 15. Send photos and lowest salary. W. S. JONES, Hamburg, Iowa.

SHOW CANVAS
Built to order on short notice. Write for particulars illustrated catalogue free. J. C. GOSS & CO.
10 Atwater St., Detroit, Mich.

ATTENTION!—A GOOD GOING CONCERT HALL
IN THE VICINITY OF NEW YORK FOR SALE CHEAP. The best reason for selling. Inquire for particulars.
EMIL SCHAFFER, 105 East Fourteenth Street, N. Y.

On to Havana
WANTED,
A LARGE SIZE STRIKING MACHINE.
Address W. D. WESTLAKE, Falls Church, Va.

WANTED, GOOD SPECIALTY PEOPLE FOR
WATTS PARK, SINGLE AND DOUBLE TEAMS. Your terms first letter. C. M. FULTON,
Mgr. Academy of Music, Hagerstown, Md.

FRANK, Old Farmer Comedian. **THE PUTNAMS,** HATTIE Up to date Specialties.
Address 6,331 Washington Ave., Chicago, Ill.

PASTOR'S Continuous Performances.
CHARLES R. SWEET,
Mr. and Mrs. WILL C. COWPER,
LITTLE GWENDOLYN COWPER,
WALZ and ARDELL, JOHN and BERTHA GLEESON, DICK and KITTY KUMINS, LONEY HASKELL, MARGARET WEBB, JOS. P. CAREY, MONS. NIZZORAS AND LEONA BONNE, CLEMENT and MARSHALL, SHEFFER and BLAKELEY, JAMES R. ADAMS' PANTOMIME TROUPE, KELLY and ST. CLAIR and 40 others.

KOSTER & BIAL'S. Adm. 50c.
Music Hall: Burlesque, Cook's Tour.
Roof Garden: Vaudeville, Rogers Bros. and Others.
ONE ADM. TO ROOF GARDEN AND MUSIC HALL.

CENTRAL OPERA HOUSE,
MUSIC HALL AND GARDENS.
67th STREET AND THIRD AVE.
C. M. DAY, - - - - - Manager.
EVERY EVENING AT 8.15 (EXCEPT SUNDAY).
HIGH CLASS VAUDEVILLE.
Artists writing for dates will consider silence a polite negative. All applications for engagements to be addressed to
LEOPOLD FUENKENSTEIN,
Director of Amusement, Office No. 16 West 27th St., N. Y.

PROCTOR'S
AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
LELAND OPERA HOUSE, ALBANY, N. Y.,
REFINED VAUDEVILLE.
PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt.,
S. K. HODGDON,
Union Square Theatre, N. Y. City

Huber's 14th ST. **Museum**
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre.
Address J. H. ANDERSON, Manager

Hadji Man'g'r of CO S. and SHOW Represent- and Care of **Tahar** ARABIAN ORIENTAL TROUPES. ed in Asia Africa. CLIPPER.

The Elinore Sisters
Care of CLIPPER.

MISSES **COOKE and CLINTON,**
Rifle Experts. Empire Theatre, Atlantic City, N. J.

HEELEY AND MARBA,
En route through England, Ireland, Scotland and Wales
Address ERA office, London.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

ENGSTROM SISTERS.
Ad. June and July. Fjellgatan, 20, Stockholm, Sweden.

"THE ARTISTS."
ALBURTUS & WESTON
CIRCO ORRIN, Mexico, until Jan. 1, 1899.

HERBERT'S DOGS,
Including DINK, the only High Diving Dog in the World. Week of July 11, Ottawa; 18, Montreal

DOT and FORD WEST,
THE COMEDY SKETCH.
Home address, 134 E. Seventeenth Street, New York.

THE ORIGINAL DUETISTS,
JOHN BRYANT and LILLIAN M. CLEAVER.
PLENTY OF IMITATORS, NO EQUALS. ALWAYS BIG HIT. July 11, R. R. Park, Gardiner, Mass.

ED. DICK JR.
O'CONNELL and MACK,
The Really Funny Irish Comedians.
This week, R. R. PARK, Concord, N. H.

MOHN'S COMEDY DOGS
THE FUNNIEST COMEDIANS ON EARTH.
Care CLIPPER.

"A POSITIVE HIT."
Bancroft and White
Original comedy act, "THE GERMAN SWELL."

Our Coaching Horn Solo is the Greatest Yet.
Farnum and Cutler

EUROPEAN LADY JUGGLER,
EMMA COTRELY.
SQUAW CREEK PARK, GIRARD, O.

IT MIGHT GET AWAY.
Owly Randall
ORIGINAL HEBREW COMEDIAN JUGGLER.

MR. AND MRS. BYRON SPAUN,
THE FARMER AND THE LEAN GAL.
NOW ON THE BURKE CIRCUIT.

MARTIERE SISTERS
Duettists and Dancers, at Liberty.
Permanent address, 161 William Street, Buffalo, N. Y.

At Liberty for Coming Season,
AL. S. EVANS, Comedian; MARION MARCH, Soubrettes. Strong Specialties, A1 Wardrobe. Responsible mangers address AL. S. EVANS, Coldwater, Mich.

LADY MUSICIANS, SINGERS AND DANCERS,
SPECIALTY ARTISTS, Dramatic People, Pianist and Child for company wanted; also specialties for park; fair dates wanted. SAXON SISTERS, Ft. Madison, Iowa.

FIRST CLASS TRAP DRUMMER WANTS ENGAGEMENT FOR COMING SEASON; can give good references. Address W. P. CLARK,
No. 103 Gilbert Ave., Bridgeport, Ct.

LADY VIOLINISTE OF ORCHESTRA EXPERIENCE, AND DESIRES A POSITION TO TRAVEL. NO OBJECTIONS IF ORCHESTRA IS COMPOSED OF GENTLEMEN. MISS G. BOWERS, care of CLIPPER.

LOUISE DOUGLASS AT LIBERTY; Soubrette,
INGENUES, BOYS. Address LIVERPOOL, N. Y.

AN ACTRESS' SUCCESS DEPENDS in some measure upon her photographs. If she has her pictures taken by an artist who makes the most of her good points, who knows how to pose her to the best advantage and, moreover, who does not ask an exorbitant price for artistic work, she will find it a profitable investment.

We do profitable theatrical photography. We have one of the largest, best equipped studios in the country, and furnish the finest work at the following prices:

Fine cabinets, $1.50 per dozen. $6 to $10 per hundred.

No contract too large for prompt filling, and estimates on any quantity given instantly.

THE BIG STORE **SIEGEL COOPER CO.** SIXTH AVE. 18TH TO 19TH STS.
NEW YORK.

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents.

Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y.
Send 4c. postage for the Art of Making Up.

THE OWL

A FINE SLOT AUTOMATIC MACHINE.
The only machine in the world that does not get out of order. You can leave it for a week. If you want the best Slot Machine ever built write me for inside prices. Guaranteed or no sale.
M. A. LARKIN,
High Grade Slot Machines
TROY, N. Y.

PHOTOGRAPHS.
Our artistic work and low prices are known to every one in the profession. Better inducements offered now than ever before. It will pay managers to get our rates for large lots before going elsewhere. A visit will convince you.
FEINBERG'S STUDIO
16 WEST 14TH ST., BETWEEN 5TH AND 6TH AVES.,
NEW YORK

GILLISS OPERA HOUSE,
KANSAS CITY, MO.
Independent Theatre. New Management. Popular Prices. NATHAN SCARRITT, Receiver. Managers desiring time for season '98 and '99, address
J. L. BUFORD, Manager,
(No Agents.) Kansas City, Mo.

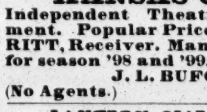
LANTERN SLIDES OF CUBA,
"THE MAINE AND U. S. WARSHIPS."
Finest assortment, price $1.00, colored; 50c. plain; illustrated national airs; new moving picture machine, $35.00; wide angle lenses giving largest picture; fit any moving picture machine. Manufactured only by
WILLIAMS, BROWN & EARLE,
918 Chestnut St., Philadelphia, Pa.

TOM CLAXTON,
VARIETY AGENT FOR ALL BEST LONDON THEATRES,
2d Floor, 7 New Coventry Street, Leicester Square, London, England.
Americans coming to England should call here first for good contracts.

OPERA HOUSE,
NORFOLK, VA.,
Is offered for rent or lease for a term of years. The house is in good condition and ready for business; seating capacity 1,000; lighted by electricity; a good opportunity is offered to any one desiring to engage in the theatrical business. None but responsible parties desired. For full particulars address GEORGE W. HILL, Secretary, P. O. Box 266 Norfolk, Va.

WANTED,
ATTRACTIONS FOR COUNTY FAIR.
Give description of act and salary wanted. Dates, Aug. 30, 4 days. JAS. LINAHAN, Secy., Troy, Mo.

FRANK E. BOYLE,
Attorney and Counsellor at Law,
ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty. Special terms to professional people.



Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ¼ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

Circus Canvases.
Tents of all Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

AT LIBERTY.
HENRY WEHKE,
PROPS. and GENERAL UTILITY.
321 EDWARDS STREET, SHREVEPORT, LA.

A No. 1 Electrician, Also A1 Operator of PROJECTING MACHINES is seeking a position for next season. Address H. T. McCREA,
P. O. Box 555, Paterson, N. J.

ANIMALS BOUGHT, SOLD and EXCHANGED.
Apply MANAGER ZOO, Glen Island, New Rochelle, N. Y.

G. SHINDHELM, Wig Maker,
118 WEST 26th ST., NEW YORK.

Side Show Paintings.—Address with Stamp,
J. W. CRIDLAND, 34 W. 4th St., Newport, Ky.

FOR SALE, 3 NEW 8x10 WOLF PAINTINGS, CHEAP. BOX 653, Lincoln, Neb.

EDISON PROJECTOSCOPE
EDISON PROJECTOSCOPE (New) and 10 Films and Stereopticon Attachment, $150.00.
CINEOMATOGRAPHE, OPTIGRAPH, CINEOGRAPH, 4 Films, $35.00.
BARGAINS in STEREOPTICONS, MAGIC LANTERNS, GRAMOPHONES, PHONOGRAPHS, Etc.
MAGIC LANTERNS AND 50 WAR SLIDES, $30.00.
PHONOGRAPH, 90 Records, 14 Tubes, etc., prices low.
Also Cuban and American-Hispano War Slides, War Ships, etc.; BATTLE OF MANILA, HOBSON, etc.
ANIMATED PICTURE MACHINES AND FILMS WANTED.
MAGIC Lanterns Wanted OR FOR SALE OR EXCHANGE.
Harbach & Co. 809 Filbert St. Phila. Pa

WANTED,
MINSTREL PEOPLE
AND
Band to Double Orchestra.
Five years' engagement, Summer and Winter. Only first class people wanted. J. W. GORMAN,
180 Tremont Street, Boston, Mass.
Want to buy or hire Good Dog and Pony Show.

Wonderland Theatre
Easton, Pa.
An entirely new house. A home for first class Burlesque and Variety. We have some time open. Write at once. Address R. GERVER & CO.

WANTED,
For THE MAXWELLS, in Repertoire, Lady, for emotional leads and juveniles; strong Soubrette, with Specialty; Character Woman, with Child, child must play parts and do specialties; A1 Comedian, Juvenile Man. Man for characters and old men; Heavy Man, Man for Props, and do specialties; A1 Leader that can arrange. Show opens Sept. 1. All week stands. You pay board. State lowest salary, you get it. Mashers and lushers, save your stamps. Silence a polite negative. Address all communications to A. A. MUDGE, Bus. Mgr. for "The Maxwells," No. 33 Birch Street, Cleveland, O

THE BIG
HUDSON (N. Y.) FAIR,
AUG. 31-SEPT. 1 AND 2.
For Privileges, Space and Terms write Treasurer. Special attractions all engaged. Tent Shows, Grafters and Fakirs wanted. FRED S. HALLENBECK,
Treasurer, Hudson, N. Y.

MUSICIANS
WANTED AT ONCE.
Pianist, Double Alto Solo Cornet with repertoire of Solos; Clarionet, Cello, Baritone, Trombone Soloist, Trap Drummer with full line of Traps and Xylophone, Bass to Double Tuba. Will pay first class salary to first class people. Long season; open Aug. Address LEADER B. AND J., ORCHESTRA AND BAND, 508 Arctic Ave, Atlantic City, N. J.

AT LIBERTY FOR NEXT SEASON,
JOHN T. HANSON and MAYBEL DREW,
FARCE COMEDY OR BURLESQUE. Park managers address Schenley Park, week July 11, Pittsburg, Pa. (Gorman's Circuit).

Wanted, Colored Performers
IN ALL BRANCHES.
LADY SONGSTERS, BUCK AND WING DANCERS,
At the EXCELSIOR CONCERT HALL,
No. 125 BRIDGE ST., JACKSONVILLE, FLA.
PAT. CHAPPELL, - - - - Proprietor.

CALL.
Staunton (Va.) Opera House,
NEW MANAGEMENT.
Now booking season 1898 99. GOOD business for GOOD attractions. No others need write. House newly renovated and remodelled.
ALBERT SHULTZ, Manager. W. H. BARKMAN, Bus. Mgr.
Staunton, Va.

WANTED,
All kinds of Outdoor Attractions for the WILLIMANTIC FAIR, Sept. 27, 28, 29.
Address J. H. GRAY,
Supt. of Grounds and Privileges,
Willimantic, Conn.

WANTED,
Small Bull Terrier (Dog)
Not Over 15 pounds. All White Preferred.
State age, weight, markings, pedigree and price. Send photograph if possible. GEORGE MOTT,
Superintendent Westminster Kennel Club, Babylon, L.I.

WANTED,
ATTRACTIONS
FOR SEASON '98-99.
NEW OPERA HOUSE.
Address ED. RINEAR, Mgr., Liberty Centre, Ind.

At Liberty, C. H. CONRAD,
MUSICAL ARTIST AND CHARACTER COMEDIAN. Have played best houses, also slot machines. I am not as sly (Schley) as Sampson, but I do a (Dewey) a good act, which is not as severe (Cervera) strain on an audience as a bum (bomb) one.
U S please write; Spain save stamps and buy biscuits. 533 MILL ST., N. La Crosse, Wis.

KIDD'S PATENT TENT LIGHTS.
IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent.

OPEN FOR GOOD COMPANY,
EMILY ROY,
REFINED MUSICAL ARTISTE. 251 E. 116th St., New York.

WANTED, FOR PROF. GENTRY'S DOG AND PONY SHOW. FIRST CLASS BARITONE PLAYER. Salary ten dollars. Will advance fare. Wire quick.
J. W. GENTRY, Butte, Mont.

Write Quick for ALLEN OPERA HOUSE
SANDY CREEK, N. Y. COUNTY FIREMEN'S CONVENTION, JULY 28, 29. A. J. ALLEN, Manager.

For Sale, Young Great Dane Dogs,
FULL BREED, 7 WEEKS OLD, WITH PEDIGREE.
64 FIRST AVENUE (Store), N. Y. City.

AT LIBERTY, Experienced Clarionettist
FOR BAND OR ORCHESTRA. PREFER THE ROAD.
Address W. B. McGREGOR, care of CLIPPER.

Verne Bestor, Pianist, Composer and Arranger
I'll soon be home from Musical River with the biggest and best string of compositions ever caught on an inspiration hook. "AND THAT'S NO LIE."

WM. S. CAMPBELL,
MGR. ROSE SYDELL'S LONDON BELLES,
There is an important letter at this office for you.
LOU WELLS.

WANTED, FIRST CLASS REPERTOIRE CO.,
WEEK OCT. 3-8, '98. GOOD HALL; BIG CROWD. Address, with terms, MRS. C. C. WHEELER,
Chairman Ex. Com. W. R. C., Mt. Gilead, Ohio.

GOOD GOOSE don't bite me. THE COWBOY TERROR,
KURTZ.

VAN FLEET,
JOB PRINTER
Clipper Building, 88-90 CENRTE ST.

WANTED AT ONCE,
BAND AND ORCHESTRA
AND
SOME GOOD ALL 'ROUND PERFORMERS.
Address DR. BLUE MOUNTAIN JOE,
Frederick, Md.

WANTED, FOR
MARKS BROS.' No. 2 COMPANY,
For balance of Summer and next season,
RECOGNIZED REPERTOIRE PEOPLE
with Strong Specialties; Good Wardrobe indispensable. Mail photos. Those that have written write again. I pay board. Photos returned. Give age, weight, height and salary first letter. Address
R. W. MARKS,
Marks Bros.' No. 2 Co., St. Cloud, Minn.

Open Time in a Good Town.
Mgrs., going West, write at once for time at
STEIN'S OPERA HOUSE,
MUSCATINE, IOWA.
The best night stand on the line. Can use good Repertoire Co. in August. 17,000 population; on main line C. R. I. and P. R. R. J. F. BAILEY, Mgr., Muscatine, Iowa.

NATURE'S REMEDY CO.
WANTED, FOR EARLY OPENING,
BLACK FACE COMEDIAN
that can Change Often and do Strong Comedy in Acts; also
VERSATILE SPECIALTY PEOPLE.
Cannot use teams. State salary, when you can join and all you do in first letter. Do not write unless you are first class in every respect and experienced in the medicine business. Long engagements to the right people.
Address CHAS. ALLEN, Parkersburg, W. Va.

HALF OF THE BUSINESS OF THE AMUSEMENT WORLD
IS DONE ON THE FAMOUS CROSS
LETTER HEADS.
FREE SAMPLES
CROSS PRINTING CO.,
358 Dearborn Street, Chicago.

On Royalty.
GET THE BOX OFFICE WINNER. THE SUCCESSFUL PATRIOTIC COMEDY DRAMA,
"THE YOUNG AMERICAN"
All Special Printing, Wall and Window Work. Principal stock houses in the larger cities have secured it. REPERTOIRE and Traveling Stock Managers can arrange for the play on royalty. Great Opening Bill. Small Cast, Liberal Terms. Write for particulars to owner
GARLAND GADEN, 220 West 25th St., New York.

For Rent or Lease.
PALACE, 303x75 FEET, FOR SKATING.
Could be used as Theatre; seating 4,500 people; situated uptown, most fashionable part of Baltimore, Charles Street and North Ave.; most convenient, as every car line passes the door. R. J. CAPRON, 705 Equitable Building, Baltimore, Md.

FUNNY CRACKS.
A BARREL FOR $1. 23 Red Hot Parodies on latest popular songs; 14 New Monologues, including Dutch, Irish, Rube, Tramp, Black and White Face, etc.; 2 Big Joke Books. All brand new and really devilish. These are salary raisers. Smoke up. F. H. SCOTT, Nevada, Mo.

WANTED QUICK,
No Delay,
Character Man, Character Woman and Responsible Actor, to join Summer Co. Address MANAGER PEOPLE'S THEATRE CO., Corning, N. Y.

Fine Pullman Sleeper
FOR SALE OR RENT.
Can be seen at BURLINGTON, IOWA.
Address BEACH & BOWERS, Burlington, Iowa.

WANTED QUICK,
MUSICIANS,
ALSO USEFUL PEOPLE FOR TOM. THOSE WHO DOUBLE PREFERRED. Salary must be reasonable, as it is positively sure.
D. H. WILLIAMS, White, S. Dakota.

SHOW TOPS.
NINETY Ft. RD. TOP, THREE 28 Ft. MIDDLES.
SEVENTY Ft. RD. TOP, ONE 47 Ft. MIDDLE.
SIXTY Ft. RD. TOP, TWO 30 FT. MIDDLES.
FIFTY Ft. RD. TOP, ONE 30 Ft. MIDDLE.
FORTY Ft. RD. TOP, ONE 30, ONE 36 Ft. MIDDLES.
BALLYHOO UMBRELLAS 8 fine colors; WIRE HAMMOCK, rustless. R. H. ARMBRUSTER, Springfield, Ill.

Wanted,
COLOGNE MAN, GLASS BLOWER with outfit, GYPSY FORTUNE TELLERS.
BOB DEMPSTER, wire. H. ALLEN, 1,014 S. 6th Ave., S. E., Washington, D. C.

ATTRACTIONS WANTED,
OPERA HOUSE, Cadiz, Ohio.
Good open time for first class companies season 1898 and '9. Aug. 25 and 26, race meeting dates, open, also fair dates open, Oct. 5, 6 and 7. Address
E. M. BROWN, Mgr., Cadiz, O.

Felix Fairfax,
Balladist, First or Second Tenor in Quartet,
Desires engagement for Illustrated Songs with partner or small company. Can invest $100.
CARROLLTON HOTEL, Baltimore, Md.

At LIBERTY
ARTHUR J. WOODS,
Leads, Heavies and Light Comedy, can Double Brass;
NETTIE WOODS,
Juven les, Soubrettes and Ingenues.
Both have A1 specialties and good wardrobe. Managers that pay salaries address ARTHUR J. WOODS,
Marionville, Mo.

AT LIBERTY,
THOS. E. MACDONALD,
Leads, heavies or characters;
ISABEL MACDONALD,
Characters and heavies, or gen. bus. Sober and reliable. Good dressers on and off. Address
T. E. MACDONALD, 421 Church St., Norfolk, Va.

NOTICE, MEDICINE MEN.—WE ARE THE CHEAPEST AND ONLY GIFT SHOW SUPPLY HOUSE IN AMERICA. We make this our specialty: WATCHES, JEWELRY, SILVERWARE, ETC. CATALOGUE FREE.
B. G. UHER & CO., 125 Dearborn St., Chicago.

Open for Engagement, Archibald O'Brien.
Bareback Somersault Rider and Champion Jockey Rider of America, with no stock. Address ARCHIBALD O'BRIEN, No. 336 Jackson House, Huntingdon, Pa.

4TH SEASON. BIGGER AND BETTER THAN EVER. 4TH SEASON.

THE UNDISPUTED LEADERS IN POPULAR PRICES.

THE

Woodward-Warren Co.,

INTRODUCING

H. GUY WOODWARD. BESSIE WARREN.

EVERY PERFORMANCE A PERFECT PRODUCTION. An adequate equipment of scenery carried for every play. A grand double company of

Booked and playing in only the largest cities of the South. **12 DRAMATIC 12 / 8 VAUDEVILLE 8 ARTISTS.** Booked solid with exception of 2 or 3 weeks.

WANTED, to hear from Dramatic People in All Lines, who will in appearance, conduct and ability be in keeping with the high standard of excellence always maintained by this company. I want particularly to hear from a "Cracker Jack" Soubrette, and a First Class Leader (Piano) who directs and arranges; also a Scenic Artist who can play parts Season opens AUG. 15 COLUMBIA THEATRE, ATLANTA, GA. REHEARSALS AUG. 1, GREENVILLE, S. C Edwin Houghton, Scott Siddons, Little Carrie Bohrman and Carl Alcorn write. All people engaged for above company answer at once on seeing this. Address H. GUY WOODWARD, Manager, Rooms 1 and 2, Carolina Bldg., Greenville, S. C.

MANAGERS address M. A. MOSELEY, Bus. Manager.

Wanted, Specialties.

ELITCH'S GARDENS,

DENVER, COLO.,

For Immediate and Later Dates, Address CHAS E. SHILLING.

THE ONLY ACKNOWLEDGED BOOKING AGENCY IN AMERICA.

THE DOUTRICK EMPIRE THEATRICAL EXCHANGE.

34 S. CLARK STREET, Rooms 701-2-3-4 Chicago, Ill.

UNDER THE DIRECTION OF CHAS. H. DOUTRICK AND E. M. KAYNE.

MANAGERS Vaudeville Theatres, Parks, Fair and Summer Resorts, write us quick for Artists and Attractions. Have 500 on our books. "Anything you want we can get." We conduct a general theatrical business in all its branches. Combinations organized, booked and routed. Private business rooms for out of town managers free of charge. Have special furnished rooms for Managers, Vaudeville Artists, Dramatic People. Reception rooms for Ladies and Men. Sole Booking Agents for the Pacific Coast Circuit. ARTISTS in all Branches of the Profession send in Open Time at once. Write, wire or call. Prompt attention given to all business.

NOTICE TO MANAGERS.

The Management of the LYCOMING OPERA HOUSE, at WILLIAMSPORT, PENNA., has Changed Hands,

And parties holding contracts should communicate at once. Some First Class Attractions are wanted for the last of August or first of September, especially for Sept. 5, Labor Day, and the date of the annual race meet. Will rent, share or guarantee any first class attractions during the season. Address all communications to GEO. H. BUBB.

THE BUBB COMEDY CO. booked solid, and with all special printing, can be had reasonably by a responsible party.

Wanted, for Rentfrow's Jolly Pathfinders, Season '98 and '99,

Thoroughly Competent Leading Man, able to play Heavies and Characters if required; good appearance and wardrobe indispensable; Al Emotional and Juvenile Leading Lady, Attractive, with fine wardrobe and singing voice, sufficient for choruses; prefer man and wife who do joint and single specialties; Singing and Dancing Petite Soubrette; Eccentric Character and Dialect Comedian, with specialties; those who can double in brass given the preference; Man with Picture Machine, to Double on Stage or Band; Scenic Artist who can do responsible bits; Musicians that can Double on Stage. Send photos., state age, height and weight, with very lowest salary in first letter; do not misrepresent; this is our 20th consecutive season, and we know talent when we see it. Artists with real novelties, write. Just closing a season of 118 weeks. No fares advanced in the future. We have suffered in the past. Consider silence a polite negative. Address J. N. RENTFROW, Flint, Mich.

A SURE HIT!

"Dar's No Oder Gal Like Mine"

CHORUS.—Dar's no oder gal like ma gal,
No other gal for me.
I call to see her eb'ry oder eb'nin,
She's always waitin' at de door for me.

Her name is Lucy Arabella Jackson,
She's de sweetest gal dat I've seen in ma time,
I lub ma Arabella, I know she lubs dis fellah,
Oh! dar's no oder gal like mine.

Send stamp and programme for professional copy. Orchestrations, 10c.
JOHN MURRAY, 221 Broad St., Newark, N. J.

BESSIE GORDON WANTS A PARTNER

For Sparring Act; LADY ONLY; One with a Specialty and not Afraid of work. Good work Ahead. Address or apply PROF. TONY BARKER.

Teacher of Boxing and Physical Culture. 138 East 14th St., New York City.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

WANTED—Good Comedy Musical Acts, Skirt Dancers and Others.

CANNOT USE AERIAL ACTS.

FORTESQUE PAVILION, Atlantic City, N. J. DICK LEGGETT, Business Manager.

ONE CONTINUOUS ROAR OF LAUGHTER. A TREMENDOUS HIT,

Tony and Flo Vernon

COMEDY SKETCH DUO. A FEW OPEN DATES. Address PHŒNIX HILL PARK, Louisville, Ky.

At Liberty, **THE PATTENS** for Season '98-'99.

An A 1 Irish Comedy Sketch, 23 minutes of laughter, introducing single, double and triple tongue cornet solos on a large E-flat Bass or Tuba, "The Irishman and the Little Girl." Address THE PATTENS, Attleboro, Mass.

LETTER HEADS

And all kinds of Theatrical Engraving and Printing. Our reputation for refined artistic work is international. Send for particulars, and enclose 4c. stamps for samples of new process illustrated letter heads. RICHARD'S STUDIO, 30 East 14th St., New York ALBERT NYVALL, Manager.

O. K. SATO ELEVENTH WEEK KOSTER & BIAL'S

I wrote a manager for work and he engaged me, then he billed me as Iolio 8: O. K. Sato, the "disrobing juggler." I asked him why, and he said he thought O. K. stood for Otero Karina. P. S.—Next week I'm going home for a "run." All parties having next week open will please send me 10 cents in stamps.

AMENT'S CIRCUS WANTS

EXPERIENCED CIRCUS MUSICIANS

To double Band and Orchestra; can use Band 5 Pieces.

CAPT. W. D. AMENT, Peoria, Ill.

AT LIBERTY,

FIRST TIME IN 12 YEARS,

Fred A. Dane,

FIRST CLASS PROPERTY MAN,

Also Characters and General Business. With Jas. R. Waite forces for past nine seasons. Address 2,321 BALTIC AVENUE, Atlantic City, N. J.

AT LIBERTY,

First time in 8 years,

J. WYLLIE GUILDTOUCH

All 'round practical Working Agent, salary or percentage. Address METROPOLITAN HOTEL, Birmingham, Ala.

TO STORE SHOW AND AUCTION MEN.

A LARGE STORE ROOM, IN BEST LOCATION IN HARTFORD, CONN., TO LET BY THE WEEK. Apply to J. B. NASH, 223 Main Street, Hartford, Conn.

WANTED—Band Six Pieces to Travel

WITH A SMALL SHOW; FOUR TO DOUBLE.

PROF. JOHN WHITE, 2,640 Boone St., Baltimore, Md.

"Guill's Concert Garden."

WANTED, AT ALL TIMES, GOOD SKETCH TEAMS; ALSO SISTER TEAMS.

GUILL'S CONCERT GARDEN, Omaha, Neb.

AMATEURS, PROFESSIONALS.—I Write Monologues and Sketches that will put you in the business. All work is written to order; I keep none on hand. Stamp.) CHARLES SHELDON ROE, Little York, N. Y.

AT LIBERTY TO JOIN ANY SHOW THAT PAYS

SALARY. Comedy Wire Walker, Hand Juggler and Afterpiece Worker. Play Small Bits. Address CHAS. J. PERRY, 14 Luther St., Oneonta, N. Y.

THE CROWS

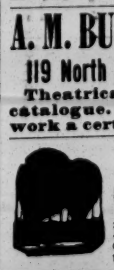
WANT A VERSATILE LADY,

Capable of doing leads. Must be strong, have good wardrobe and do specialties. Other people write. Long season, sure money. Give full particulars first letter. Managers with open fair dates write. We want several new plays. THE CROWS, What Cheer, Iowa.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.



AERONAUT LEO STEVENS,

Leading Balloon Builder of the World

Airships, Parachutes, Passenger Balloons, Nets, Jumpers' Tanks, Oiled Sheets, cut off, etc., etc. Write for price. Exhibitions furnished. 361 W. 25th St., New York.

THOMSON & VANDIVEER'S CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

WANTED, Sober and Reliable Single Handed

VERSATILE ENTERTAINERS, or a good double male versatile team Experienced in Med. Biz necessary. Salary sure. State full particulars and lowest salary in first letter. Address T. M. SAYMAN, St. Louis, Mo.

$16 Takes the Outfit.—Beautiful Magic

Centre and two Side Tables, hung with plush and gold bullion fringe. Above packed in Goldsmith 36in. trunk. Address KARMONT, 133 President Street, Troy, N. Y.

SNAKES.

Choice Lot Turtle Head Snakes, broke to handle. T. HOPE, 20 N. Ninth Street, Philadelphia, Pa.

BERT DALY, Author.

"I know what's what and write what's hot." Songs, sketches and monologues to order. Note new location, 108-110 NO. 18TH ST., OMAHA, NEB.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

XXX "THE STRONGE-T TRUNK" MADE. XXX

SPECIAL SALE. 1,000 XX Professional, 8.48

SIZE, 28x18x21. REGULAR PRICE, 11.00.

L. GOLDSMITH JR., 701 SIXTH AVE., Near 40th St., N.Y.

THE PROFESSION

does not hesitate to express satisfaction with the

TAYLOR TRUNK.

Miss Maud Adams writes:

"I am using your trunks and find them in every way the best I have had."

Our 1898 Catalogue, containg several late novelties, is now ready and can be obtained at either of our three stores.

Every trunk guaranteed five years.

C. A. TAYLOR TRUNK WORKS,

39 Randolph St. / 130 W. Madison St. } Chicago. 1438 Broadway, New York.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

THE FAMOUS SWEET-SOUNDING

S. S. STEWART BANJO

AND MARVELOUS GEORGE BAUER GUITAR and MANDOLIN

Stewart Books, Music, and JOURNAL.

FOR CATALOGUES, ADDRESS STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna.

ENCYCLOPEDIA OF COMEDY, BY J. MELVILLE JANSON

Now is the time to procure this book. Invaluable to Comedians and all Performers. 500 large pages of Wit and Humor, Gags, Cross Gags, Humorous Poetry, Recitations, Monologues, Stump Speeches, Toasts, Miscellaneous Sketches and Funny Matter of Every Description. PRICE, $2.50 Express age free. MRS. J. MELVILLE JANSON, 114 South 12th St., Philadelphia, Pa., U. S. A.

COE, YONGE & CO. HEADQUARTERS FOR CUTLERY, CANES, FOY BALLOONS

Jewelry, Notions, Novelties, &c. &c. at lowest prices, for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated Catalogue Free.

700 WASHINGTON AVE. ST. LOUIS

Circus - Popular - War

SONG BOOKS

16 pages (words and music).

ONE DOLLAR per 100, $10 per 1000.

Samples Ten Cents.

Cash with order. No goods sent C. O. D.

H. J. WEHMAN, 108 Park Row, N. Y.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.

NORMAN & EVANS,

LOCKPORT, N. Y

CARS FOR LEASE

SLEEPING and DINING CARS, SCENERY and BAGGAGE CARS, SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. J.

MANAGERS, NOTICE.

A LARGE STOCK OF

SPRINGER & WELTY LITHOGRAPHS FOR SALE at HALF PRICE.

Suitable for Farce Comedy, Repertoire or Vaudeville Samples, 2c. half sheet, 4c. 1 sheet. Apply E. N. ELMORE, Tropical Decorative Plant Co., 14th St. and Union Square, N. Y. City.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft. x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $200; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6¼oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

On to Havana

NEW TRICKS, PICTORIAL BOOK CATALOGUE, LATEST European Novelties, Magic, Second Sight and Anti-Spiritualism up to date, 15 CENTS. No free list. W. D. LEROY, 103 Court St., Boston, Mass.

HITEMAN OPERA HOUSE, HITEMAN, IOWA,

six miles west of Albia, Ia., C., B. & Q. R. R., via Tower 310. Population 2,000. Seating capacity 500. Good plays always book well E. MARINELL, Mgr., Hiteman, Iowa.

WANTED, FIRST CLASS COMPANIES FOR

WEEKLY STAND; CHANGE PLAY EVERY NIGHT; IN TOWN OF 5,000 TO 15c., 25c.

PETER BAUM, Manager, Miamisburg, O.

Wanted, First Class Vaudeville Performers.

Opening of season, May 23. Address MANAGER, Ulmer Park, foot of 25th Avenue, B. Brooklyn, N. Y.

WANTED, Young Man Organist.

HERBERT HAKE, Omaha, Neb.

75 styles Electric Belts, 6½c. and up. One third cash required. ELEC. APPLIANCE CO., Burlington, Kas.

RECEIVER'S SALE OF REAL ESTATE.

IN EQUITY.—By virtue of an order of the Court of Common Pleas of Lawrence County, sitting in Equity, the undersigned will expose to public sale on the premises on the 20th day of July, A. D., 1898, at ten o'clock A. M., all that certain piece or parcel of land situated in the Second Ward of the CITY OF NEW CASTLE, COUNTY OF LAWRENCE and STATE OF PENNSYLVANIA, bounded and described as follows, to wit: On the North by Market Alley, on the East by Apple Alley, on the South by land of Johnston heirs, and on the West by Mercer Street, being lot number Fifty-eight (58) and the North half of lot number Fifty seven (57) in the old Borough of New Castle, and being ninety (90) feet front on Mercer Street and extending back of uniform width a distance of one hundred and sixty (160) feet to said Apple Alley on the East.

Upon said lot there is erected a large brick building known as the ALLEN OPERA HOUSE, fitted, designed and used for an Opera House since its construction; the lower front part of said building having been used and occupied as a licensed restaurant, and being the property owned by the New Castle Hall and Market Company.

And it is ordered and decreed by Court that the purchaser or purchasers of the property and franchises above described on complying with the term of sale, shall be vested with, hold, possess and enjoy the said property, and all the rights, privileges and franchises appertaining thereto as fully and completely as the said New Castle Hall and Market Company now hold and enjoy the same

TERMS OF SALE.—The purchaser shall pay at the time the property is struck off to him ten per cent. of the purchase money in cash, and the balance of the purchase money in the following manner: One third of the same, less the ten per cent., down in cash at the confirmation of the sale by the Court, and the remainder in two equal annual installments from that date with lawful interest, to be secured by bond and mortgage on the premises. The bond and mortgage, embracing attorney's commission, in case the same shall be collected by legal process.

S. L. McCRACKEN, New Castle, Pa., Attorney. DAVID MATTHEWS, Harrisburg, Pa., Receiver.

OUR THANKS

Are due to our many professional friends, who have helped us to bring our publications to the front. We have so many friends in the profession who have complimented us upon our songs, who have sung them with much success and have flattered us by using our songs when so many songs are in the market, that we deem a public acknowledgement of our appreciation is due them. We beg also to say that for your convenience we have opened a music room at our Eastern house, 74 Fifth Ave., New York, where you will be cordially received and where our many new songs will be played for you. We submit a list of the most desirable songs for professional use:

"TEACH OUR BABY THAT I'M DEAD," Billy Windon's Big Hit.
"FOR FREEDOM AND HUMANITY," Big Patriotic Song.
"WAY DOWN IN THE OLD PALMETTO STATE," Southern Ballad.
"MEET ME ON THE OTHER SHORE," A Pronounced Success.
"A KLONDIKE MINER'S DYING MESSAGE TO HIS WIFE."
"KISS AND SAY GOOD NIGHT," a Sure Winner.
And Lots More Just as Good. Call and see us.

McKINLEY MUSIC CO., WM. McKINLEY, Pres. | MUSIC ROOMS: 74 Fifth Ave., New York. 307 Wabash Ave., Chicago.

WAR FILMS.

Naval Battles taken with Telescopic Lens, Marvel of the Present Century.

BOMBARDMENT OF MATANZAS. Flagship "New York," Monitor "Puritan" and Spanish batteries in full action.

FLAGSHIP NEW YORK under way, firing broadside at Cabanas. Spanish fort vigorously returning the fire.

DYNAMITE CRUISER VESUVIUS in action; creates sensation of an earthquake at Santiago, with her shells containing 200 pounds of gun cotton.

SPANISH FLEET DESTROYED.

Cruiser Vizcaya under heavy fire, beached and burned. Fine smoke and water effect, shells bursting in air and in the water, combined make these films the greatest money makers on the market

FOR SALE ONLY BY AMERICAN WAR FILM CO. or their authorized agents in London, Paris and Chicago. Send for descriptive circulars. Many other new films. MAGNISCOPE, a combined Stereopticon and Moving Picture Machine; best machine on the market

W. B. MOORE, Agent, 225 Dearborn St., Chicago, Ill.

JAMES F. HOEY,

AS THE

"OLD HOSS,"

THE ORIGINATOR OF THE MARRIAGE BELLS,

CAN BE ENGAGED FOR NEXT SEASON.

Address SAYVILLE, L. I., N. Y.

CALL.

ALL THE LADIES AND GENTLEMEN ENGAGED FOR

MIACO'S CITY CLUB CO.

Will assemble for rehearsal at Germania Assembly Rooms, Bowery, above Houston, New York, Monday, July 18, at 10 A. M., sharp. Acknowledge this call by letter at once to 92 Third Ave., New York. T. E. MIACO, Sole Proprietor and Manager.

NOTICE TO MANAGERS

The Greatest Hustler in the Show Business,

CLIFF. W. GRANT,

IS AT LIBERTY TO SIGN WITH ANY FIRST CLASS ATTRACTION AS

ADVANCE MAN

FOR NEXT SEASON. No show was ever known to close that I represented. Have not lost a day in six years. Don't drink and know every inch of the United States and Canada. My references are such gentlemen as W. J. Gilmore, Philadelphia; James E. Fennessy, Cincinnati; Col. Whalen, Louisville; Harry Flight, Dayton; Drew & Campbell, Cleveland; Manager Barnes, Brooklyn; Dave Marion, Geo. R. Batcheller, Boston, and others who will vouch for my work. Give me the paper and a good show, I will do the rest. Wise managers who can appreciate good, honest service address CLIFF. W. GRANT, Donaldson Litho. Co., Cincinnati, Ohio.

Burt's New Theatre, Toledo, O.

FRANK BURT & E. D. STAIR, Managers.

Now a Link in the Chain of Theatres Directed by E. D. STAIR.

ALL ATTRACTIONS contracted for Toledo by E. D. Stair will be played at this beautiful, centrally located, MODERN THEATRE. Write E. D. STAIR, Lyceum, Detroit, or see GEO. H. NICOLAI at the Exchanges in New York.

N. B.—This house (now almost completed) is not involved in court proceedings or legal tie ups, and will positively fill all contracts.

BROKAW MUSIC PUB. CO., St. Joseph, Mo.—"Hits That Will."

Undoubtedly the Best "Hit" in War Songs Lately Issued. A Three Encore Winner Every Time. A "Hit That Will." Different from the Rest.

"The Death of Ensign Bagley,"

SONG AND CHORUS. Professional Copy FREE for 2c. Stamp. Card or programme. It's a winner. Get it quick Orchestration Free for 4c. in stamps as postage. Don't overlook it. It's different from the rest.

BROKAW MUSIC PUB. CO., St. Joseph, Mo.—"Hits That Will."

ORGANS.

FOR SHOWS, PANORAMAS, CAROUSELS, SALOONS, MERRY-GO-ROUNDS, SUMMER RESORTS, DANCING SALONS, Etc., USE the POLLMANN FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS

SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent

POLLMANN MUSIC HOUSE, 70 and 72 Franklin Street, New York City.

ORGANS REPAIRED. NEW BARRELS MADE.

Foreman House,

150 EAST 21ST ST., Between Third and Lexington Aves., New York.

32 Rooms, Baths, Steam Heat, and centrally located. All conveniences. Superior Cuisine. CATERING TO PROFESSIONALS AT MODERATE RATES.

WATCH FOR THE BEST OF ALL,

HI HENRY'S GREAT MINSTRELS.

Musicians, Singers, Performers, Leading Houses, address care the Enterprise Printing Co., Cleveland, O.

DANGER AWHEEL.

No matter how stout a man's courage may be,
There are times when he's certain to quail.
Though the blazing of battle he calmly may see,
In peace all his firmness may fail.
Though bullets which sought in his being to lodge
Serenely he often defied,
He'll tremble and pant as he struggles to dodge
The girl who is learning to ride.

A marksman afar will perchance miss his aim
When dynamite deadly is fired,
For e'en mathematical skill cannot claim
To guarantee all that's desired.
But when her front wheel seems to waver a bit,
And she thinks that it's time to collide,
You know you're a target that's bound to be hit
By the girl who is learning to ride.

—*Washington Star.*

ON A TANDEM.

"You are sure it doesn't make it go any harder?"

"What doesn't?"

"My being on this front saddle."

"If you weren't on that front saddle I give you my word this machine wouldn't be going at all."

"No?"

"No. It would be at home in the woodshed."

This would not do. The conversation was taking a personal turn. Miss McCurdy decided to change the subject.

"I have had so little experience in tandem riding," she said, "that I don't know. This is a beautiful landscape, isn't it?"

"I haven't been looking at the landscape."

This also had an alarmingly personal bearing, and she hastily put one hand to her back hair, to ascertain whether or not anything was loose.

"It's all right," volunteered the young man, "and your hat's on perfectly straight."

"No, he hasn't been looking at the landscape," mentally decided Miss Glycerine McCurdy.

"Her cheek looks like a peach," said young Spoonamore to himself. "And, by George, she is a peach!" he added with the fervor of a discoverer upon whom a great truth had just dawned.

"You ought not to miss this view, Mr. Spoonamore. Look at the grand sweep of that"—

"I'm not missing anything. I have to keep an eye on the road, you know."

"How can you do it? Am I leaning too much to one side?"

"Not at all. You are sitting beautifully."

"I don't seem to be doing any of the work. Aren't you getting tired?"

"Tired? I could keep on riding this way forever."

"Absurd!"

"Well, I'll make it a million years. That's coming down a good deal.

"Oh! What's that?"

"Nothing but a bug. Don't be afraid. I brushed it off your shoulder."

"I am not scared. Was it a large bug?"

"Not large, but unpardonably presumptuous. It was making for your neck."

They pedalled in silence for a few minutes and then she said:

"Wasn't it risky to take one of your hands off the handlebars?"

"Risky? Great Cæsar! I could ride that way for ——"

"For a million years?"

"Now you're smiling."

"You are not watching the road closely enough. We came near running over that big stone."

"I saw that we missed it by just a hair's breadth. I—I thought you must have taken one hand off the bar again."

The young man drew his breath hard.

"Mr. Spoonamore, you are getting tired."

"Awfully tired. I haven't seen your eyes for fifteen minutes."

On second thought Miss McCurdy concluded not to propose stopping to rest. It would serve him right to make him work hard for the next two hours to pay for that speech. And yet ——

"Miss Glycerine."

"Well."

"Do you see that brick house off to the left on the other side of the orchard?"

He went on with some rambling, unimportant recollection about that house.

He merely wanted to see whether her left cheek had turned as red as the right one.

It had.

They passed under the projecting limb of an apple tree standing just inside of the fence, and with a dexterous upward reach young Spoonamore pulled off a bunch of blossoms.

"Oh! What's that?"

"It isn't a bug this time. It's a cluster of apple blossoms. I am about to take the liberty of putting them in your back hair ——"

"Upon my word!"

"Not for the purposes of ornament, I beg you to believe, but because I love flowers—too—and having cut these off in their early bloom I feel bound to see that they enter upon a happy hereafter. Hold still!"

"How can I? I have to keep my pedals moving, dont I?"

"Yes, but you don't have to move your head—just yet. There! The effect is beautiful. You have no idea how it sets the flowers off. Do you see the church spire over there on the right?"

No, she did not see it. She suspected, and she looked straight ahead.

Whereupon the young man rubbernecked.

"Glycerine!" he whispered, close to her ear.

At this thrilling moment the machine, left practically to its own guidance, ran into a rut ——

And spoiled one of the most promising romances of the year.

Oh, young people, let this be a solemn warning.

Do not become sentimental on a tandem until the era of good roads has fully come.—*Chicago Daily Tribune.*

A FREE TRANSLATION.

More than fifty years ago there was an old comic actor in the Irish capital named Shean—Dan Shean he was familiarly called—for many years connected with the Hawkins Street Theatre Royal. He was always on most excellent terms with the "gods" (or occupants of the "niggers' heaven," to borrow an Americanism), who, however, sometimes caused him much embarrassment when it fell to his lot to speak a few words on the stage.

"Speak up, Dan," and "Bravo, Dan," and "Morrow to ye, Dan," though shouted in tones indicative of the most friendly feeling, were cries not calculated to aid poor Shean in the, to him, at all times intensely difficult feat of remembering the words set down for him. An amusing story is told of him. On one occasion "Coriolanus" was being performed for several nights, in which the Roman soldiers appeared carrying the standards of the republic. Upon these were inscribed the usual letters S. P. Q. R., the initials of the words Senatus populus que Romanus.

The signification of the letters was a sore puzzle to some of Manager Harris' "Roman troops," and one warrior took occasion to ask Dan Shean for an explanation of the mysterious characters. The financial position of the management was at the time in a very unsatisfactory state, and the appearance of the treasury "ghost" on Saturday afternoons had become exceedingly irregular. Dan looked with a humorous twinkle at his interrogator, and replied: "I'll tell you, me b'y, the meaning of them letters. They stand for 'Salaries paid at a queer rate.'"

Dan's translation got abroad and caused many a hearty laugh, checked by an occasional sigh at its cruelly close application, and at last it was carried to the ears of the manager, who on the first opportunity took Shean to task and remonstrated with him. Again Dan's eyes twinkled with his native humor, and, feigning astonishment at so monstrous a charge, "Shure, sir," he replied, "I never said such a thing. I was asked the meaning of the letters, and I said they stood for 'Salaries paid quite regular.'"—*Cornhill Magazine.*

DISCRETION.

"Say, dad, there is a New York dude over thar n the El Dorader saloon. Come out an' lick him."

"See here, son, are you tryin' to git your old dad into trouble? You just read up on that first Cuban battle. Your dad's goin' to let the dude family severely alone hereafter."—*Cleveland Plain Dealer.*

"TALKING QUAKER."

It is no easy matter for a novice to talk "Quaker" fluently. The tongue becomes confused with the triple choice of pronouns and flaps hopelessly around the palate. I well remember my clumsy effort to engage in conversation with a farmer whom I met near Chester. When I happened upon him he was sitting upon a fence, vacantly staring at a cream colored cow in the adjacent field. I at once defined him to be a "Friend" in undress, and determined to delight the old fellow and amuse myself by carrying on a skillful dialogue in his own idiom. This is how I succeeded:

"How do thee do, sir? Is—that is—are thee meditating?" If he was delighted he controlled his emotion admirably. All he did was to gape and inquire: "Hey?"

"The fields, the birds, the flowers," I pleasantly pursued, "are enough to bring thou dreams—I mean dreams to thou."

He was looking at me now, and critically. I felt that my syntax had been very idiotic instead of idiomatic; so, wiping the sweat from my brow and hat, I eyed him calmly and observed: "Those cows, are they thy's—or thee's—that is, thou's—durn it, I mean thine's?"

It was very unfortunate. He crawled down from the fence, nibbled at a plug of tobacco, and as he ambled away, muttered, indignantly: "Go to Bedlam! I'm a farmer; but, thank Heaven, I'm not a loonatic!"—*Tit Bits.*

FRIENDS NO LONGER.

Of course they were dear friends.

"Did he kiss you when he proposed?" asked the one in pink.

"No-o, I believe not," answered the one in blue.

"You were too quick for him I suppose," suggested the one in pink; "but, really, I think you made a mistake. It is better to let the man initiate anything of that sort."

It is hardly necessary to explain why they are no longer dear friends.—*Chicago Post.*

HOPEFUL GLEAM.

MRS. BECKY—Dear, oh, dear, my cold's getting worse and worse. I'm getting so I can't talk. I wonder what I'd better do?

MR. BECKY (absently)—For goodness' sake, don't do anything!—*Cleveland Leader.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Attractions can book time at Burt's New Theatre, Toledo, O.

J. N. Rentfrow wants people for the Jolly Pathfinders.

The Paiges will tour next season at the head of their dramatic and vaudeville company. They want people.

"The Young American" can be secured on royalty from Garland Gaden.

The Grand Opera House, Salem, O., offers good open time to first class attractions.

Geo. H. Bubb has secured the Lycoming Opera House, Williamsport, Pa., and is booking companies. He offers the Bubb Comedy to responsible party.

Mason and Down will have their Uncle Tom's Cabin Co. out next season and want white and colored performers.

R. W. Marks wants people for Marks Bros.' Co., No. 2.

The Woodward Warren Co. has a few open weeks next season. A call is issued for rehearsals, commencing Aug. 1, at Greenville, S. C. The season will open Aug. 15 at Columbia Theatre, Atlanta, Ga.

Dramatic people are wanted by the Crows, People's Theatre Co., A. A. Mudge, D. H. Williams, Saxon Sisters, W. S. Jones, Harry Hoffman, J. A. Sawtelle, D. J. McClintock, J. F. Kirke.

At Liberty: Fred A. Dane, Louise Douglass, Arthur J. Woods, Nettie Woods, Thos. E. MacDonald, Isabel MacDonald, Professional, Ted Byers, Al. S. Evans, Marion March, Jennie Haile, Walsh and De Morest, Lillian Wright Brown, Mr. and Mrs. Lew McCord.

Arnold Wolford offers three plays on royalty.

Attractions are being booked at the New Armory Opera House, Centerville, Iowa, by George W. Neadles.

MUSICAL.

Howley, Haviland & Co., who have fitted up their new quarters at Broadway and Thirty-second Street, New York, in complete style to make visiting professionals feel thoroughly at home, advertise a new list of successful vocal selections which they recommend to all singers. There are patriotic, coon, comic, descriptive and waltz songs, as well as sentimental ballads. Instrumental pieces for bands and orchestras can also be ordered from this firm, and song books for traveling companies are supplied at low rates. A large number of prominent singers include Howley, Haviland & Co.'s publications in their repertory.

The "Remember the Maine" waltz song and refrain, first placed on the market June 4, has had an immense sale, and the composer, Frank A. Bush, has already telegraphed for the fourth edition. The copyright was secured by telegram May 4. Mr. Bush has out some neat buttons with the words, "'Remember the Maine' waltz song and refrain, Frank A. Bush, composer, Belleville, Kansas," printed on the buttons, with a handsome colored picture of the battleship "Maine." The buttons are very attractive, and he is sending them out to his patrons for only three cents, to cover cost and postage.

"Dar's No Oder Girl Like Mine" is the title of a new coon song, issued by John Murray.

"On to Havana" is a new war song that can be ordered from Geo. W. Gale.

Musicians are wanted by J. W. Gentry, D. H. Williams, B. and J., John White, W. D. Ament, G. W. Hall.

At Liberty: W. B. McGregor, J. E. Whitman, W. P. Clark, Verne Bestor, Otto Dutaronamus, Chas. G. Hyde, Miss G. Bowers, V. B., Kirchner's Ladies Orchestra.

VAUDEVILLE AND MINSTRELS.

Genaro and Bailey, whose claim to the title of the champion cake walkers of America seems to be well established, have signed with the Rays, to support them in "A Hot Old Time" next season.

The Doutrick Empire Theatrical Exchange can supply any kind of talent, and books vaudeville, as well as dramatic companies.

Dr. Blue Mountain Joe wants good all 'round performers and a band and orchestra.

Murray and Murray, supported by Mardo Brown, can be engaged for next season.

John W. Vogel wants colored talent for his combined aggregation.

James F. Hoey is at liberty for next season.

Sam A. Scribner issues his call for the members of the Gay Morning Glories.

The Brothers Rossi, in their well known "Mysterious Sweetheart" act, can be engaged.

Manager T. E. Miaco's call, which has been unavoidably delayed, appears in this issue. His people are requested to report July 18, at Germania Assembly Rooms, New York.

Performers can secure excellent rooms and board at Bergen Villa, Bergen Beach, Brooklyn.

Bessie Gordon wants a partner.

Specialties are wanted for Elitch's Gardens, Denver, Colo., by Chas. E. Shilling.

The Three Marwoods can be engaged.

Bobby Ralston, the little comedian, is at liberty.

The Alhambra Theatre, San Francisco, Cal., will open Sept. 3. The house will play first class vaudeville talent.

Hi Henry wants to hear from performers and house managers.

The Tally Ho Trio can be engaged.

Attractions can book at the Wonderland Theatre, Easton, Pa.

F. H. Scott can supply monologues, etc.

J. W. Gorman wants minstrel people to double band and orchestra.

Specialties and musicians are wanted for the Mascot Theatre, Galveston, Texas.

J. T. R. Clark wants specialty people and novelties, also musicians.

Prof Roach teaches stage dancing, etc.

ANNOUNCEMENT

Grand Opening of the New

ALHAMBRA THEATRE

San Francisco, Cal.,

SATURDAY, SEPTEMBER 3.

DEVOTED TO VAUDEVILLE FEATURES OF THE TOPMOST RANK ONLY.

The Largest, Handsomest, Most Comfortable and Thoroughly Equipped Vaudeville Theatre in America.

Seating Capacity 2,300, 150 Box Seats and 35 Belle Etage Boxes. Proscenium Opening, 42ft; Stage Dimensions, 40x70ft.

NOTICE--American Artists Already Engaged Will Please Apply to their Respective Agents for Dates.

ALHAMBRA THEATRE CO. (Inc.), Proprietors. CAPITAL, $300,000.00. DR. GREGORY DE KANNET, Managing Director.

Adams' Pantomime Co. can be seen at Pastor's Theatre, New York, this week. They have open time.

H. J. Clapham issues a call for the members of Deming's Minstrels.

Specialties are wanted by Electric Concert Co., T. M. Sayman, Pat Chappell, C. C. Allen, Dick Leggett, Ed. Zereeth, E. Willis, Capt. Stewart, C. M. Fulton, H. Allen, Dr. J. F. Spangler, Herbs of Life Co., Tony Watson, Dr. R. X. Glering, J. A. Jones, A. L. Stantson, C. V. Lee, J. F. Fields, Dr. Hallock Welles.

At Liberty: Felix Fairfax, Dr. Geo. Lester, Hanson and Drew, Tony and Flo Vernon, Chas. J. Perry, the Ritzells, Emily Roy, C. H. Conrad, the Putnams, Whitely and Bell, Chas. Allen, Miller Bros.

CIRCUS.

Capt. W. D. Ament wants circus musicians.

Archibald O'Brien, rider, can be engaged.

MISCELLANEOUS.

Attractions are wanted for New Opera House, Liberty Centre, Ind.; Hudson, N. Y., Fair; Allen Opera House, Sandy Creek, N. Y.; Stein's Opera House, Muscatine, Ia.; Opera House, Staunton, Va.; Opera House, Norfolk, Va.; Opera House, Cadiz, O.; fair, Gouverneur, N. Y.

Martinka has issued his new book magic catalogue.

The Donaldson Litho Co. advertise cheap minstrel paper.

F. C. Bostock wants trained animal acts.

For Sale: Great Dane dogs, at 64 First Avenue, New York; picture machine, by Geo. W. Lumpkin; Pullman sleeper, by Beach & Bowers; magic tables, by Karmont; snakes, by J. Hope; organs, by Tardy 'Cycle Co.; fair, Williamantic, Ct.; hall, Mt. Gilliad, O.; cars, by J. T. R. Clark; cineograph, by C. M. Donaldson; dogs by T. J. Barry; stereopticon by W. S. Ford; war slides, by Boswell; ourang outang, by Buck; tents, by Van and Lynn, Pearl Van and Prof. Frink; dancing dresses, by Reinhardt; magic, by Roterberg.

Mrs. Whyte does theatrical dressmaking.

Geo. Mott wants a small bull terrier.

L. Goldsmith Jr. offers a special sale of trunks at $8.48.

A skating palace can be leased from R. J. Capron.

S. Lubin advertises forty new war films.

At Liberty: J. Wyllie Guildtouch, agent; Ed. Gray, manager or agent; Jules E. Offner, manager, etc.

The Edison projectoscope is recommended by the New York Edison Agency.

Gift show supplies are furnished by B. G. Uher & Co.

R. H. Armbruster has a number of tents on hand.

War films, including views of the latest sensational occurrences, can be secured from W. B. Moore.

Cliff W. Grant, business manager or advance man, can be engaged.

Museum features are wanted by W. H. Smith.

Thos. Hargreaves wants to buy canvas tops.

Harbach & Co. offer projectoscopes, etc., for sale.

WANTED.—STREET, FAIR AND SHOW MEN can learn of an article of merit; pays good commission. SAVOIE M'F'G CO., 35 Bayley St., Pawtucket, R. I.

PAYING Side Line for Medicine and Concert Co's Sample & prices free. Medicated Corn File Co. Cleveland, O

A RARE Chance—For Sale, cheap, a new Moving Picture Machine or Waragraph, with Stereopticon combined. 8 War Films, 72 War Slides, 20ft. Screen, Lithographs, Tickets, 1/4 Sheets All ready and cased to show at once. Must sell account of sickness. A chance to make big money. Address MAX HUGO, Carlisle, Pa.

SITUATIONS WANTED BY VIOLINIST AND CORNET PLAYER, TEACHER AND DIRECTOR. Wanted to locate in a good place. Address Y. B., 90 Waverly Street, Jersey City Heights, N. J.

PARTNER.—ADVERTISER OWNS $18,000 STEAM YACHT, completely furnished, 85ft. long, steam heated, accommodate 35. Half interest, $1,000. Want organize show company. Go South Winters. Sure fortune. Address WM. LEONARD, Fall River, Mass.

MAGICIANS, Amateurs: Tricks Free Stamp. Quick! E. D. WILLIAMS, 29 Seymour Ave., Utica, N. Y.

I BUY AND SELL PICTURE MACHINES, FILMS, Stereopticons, Slides, Phonographs Etc. Kinteoscope with films, $40. Nickel in Slot. D FRANTZ, Ashley, Pa

LEADERS. SEND TEN CENTS FOR MY NINE BUCK, WING AND JIG DANCES. They are all right. L. L. COFFIN, 136 W. Market St., Indianapolis, Ind.

FOR SALE, NINE (9) PERFORMING CANARIES, CAGE AND PROPERTIES. 328 WALNUT STREET, Chicago, Ill.

FOR SALE, 1898 MODEL CINEOGRAPH AND STEREOPTICON COMBINED. Complete outfit, in A1 condition. Rheostat, Electric and Calcium Lamps, Condensers, 2 Lenses, Reels, Film Box, Reel Racks, Screen, Wire, Ropes and all Props; 9 New Eastman Stock Films, 45 Slides, part colored. Everything needed for a first class picture show. Everything in perfect order and ready for use. A bargain if taken at once. Address C. M. DONALDSON, 515 E. Monroe St., Springfield Ill.

FOR SALE, 40ft. Round Tent, 10ft Wall, Poles, etc., complete; also Magic Lantern, 100 Views of our Navy and the Spanish-American War. 14x14ft. Screen, cheap. HAGERTY, THE MAGICIAN, Frankton, Ind.

WANTED, GOOD SPECIALTY ARTISTS, male and female. Particulars and lowest terms to E WILLIS, 114 Yonge St., Toronto, Canada.

CAPT. STEWART WANTS STAGE AND RING PERFORMERS; also a Small Band. Would like a Family Band. Address FORT WAYNE, Ind.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

FOR SALE—Troupe of Performing Ring Doves, with full line of traps to work same, including Cage, Table and Table Cover. Birds are well broke; anyone can work them. Also five Band Uniforms, with helmets; couple of Magic Tables and few Tricks at a bargain. Address PROF. H. L. PFAFF, Delta, Pa.

NOTICE—SEND TEN CENTS IN MONEY OR STAMPS and receive in return a Souvenir and Song of Dewey's Great Victory in Manila Bay. Also a Dewey Mimic Call with instructions for use. G. W. LEWIS, 902 Franklin Ave., St. Louis, Mo.

WANTED—AT ONCE, all 'Round Medicine Performers; no teams; Black Face and Banjo Players. Must change for one week, and must work after pieces good. No fares. Dr. J. F. SPANGLER, East Downingtown, Pa.

BALLOON Ascensions Furnished, Outfits, Balloon Lithograph, etc., for sale. Kabrich, 45 Hancock St, Boston, Mass.

SCENERY, SHOW PAINTINGS, ETC., 5c. a foot. AL. HAFNER, 2,741 N. Orkney, Phila.

BAND AND ORCHESTRA ARRANGEMENTS OF "OUR WAR PRESIDENT'S MARCH," 25cts. It's all the rage. M. WOLSIEFFER, 201 S. Clark St., Chicago.

NOW BOOKING FOR THE SEASON.

New Ground Floor Theatre,

NEW ARMORY OPERA HOUSE

CENTERVILLE, IOWA.

Population, 8,000. For Time, etc., address

GEO. W. NEADLES,

Care CITIZEN Office, Centerville, Iowa.

PARTNER WANTED FOR MUSICAL AND SINGING TURN; or managers write. ACTRESS, care of KELLY, 414 E. 9th Street, New York.

FOR SALE CHEAP—One 60x30 Tent, Poles and Ropes, complete with marque, entrance, all in fair condition, $40; also 50 Paintings at $5 each; also one 50x55 Tent, Poles, Bail Rings, Middle Piece, nearly new, everything complete, in fair condition, $60; one 9 Tuned Taylor Hand Organ, $15; 6 Devil Fish at $15 each. Any amount of other show property for sale too numerous to mention. Only those meaning business write. Enclose stamp for reply. Reason for selling, going to Europe. VAN & LYNN, Props., Flower City Museum, P. O., Syracuse, N. Y.

"BAD COMEDIANS" USE OLD GAGS AND PARODIES. For 25 cents I will send you a routine of stuff which is all new and up to date here in New York. Address ED NASH, N. W. cor. 8th and Walnut, Phila, Pa.

FOR SALE—GREATEST SIDE SHOW ATTRACTION ON EARTH. Big Cuban Sea Devil, 23ft., and 8x10 Painting, $45; weight about 140lb. All kinds of curios cheap. Send for illustrated list. W. NELSON, Van Norden Street, No. Cambridge, Mass.

WANTED QUICK, to enlarge Show, all 'round Variety People who double band; Man for high wire, Ladies who sing and dance; work the year round. Small, sure salary Chance for good amateurs. If you booze, kick or mash, don't write A. L. Stanson, Brantford, Ont.

FOR SALE—65ft. Round Top, Complete; good condition; Set of Double Trapeze, Horizontal Bar, Set of Rings, Orchestrion, playing 23 tunes, or will exchange for 40ft. Round Top, with middle piece, and trunk organ. Med. performers, write. PEARL VAN, Northville, N. Y.

NOTICE.—Bargain to Side Show Managers. Giantess with Child, Alaska Woman in sitting position, with Child. Each for $18. Natural and durable work guaranteed Mummified Heads, Mermaids, Egyptian Mummy, etc., cheap. ERNEST BRUGGMAN, 245 E. 109th St., N. Y. City.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

ILLUMINATED Song Outfit for Sale. Electric Lantern and Pictures; also large lot Colored Slides, at quarter cost. Address "BARGAIN," care CLIPPER.

AT LIBERTY—A HOT SKETCH TEAM, BILLY—THE RITZELS—EVA. All 'Round Comedian. Put on acts. Stuff for two or three weeks, for features. Juggling, act, black art, heavy balancing and the London Trunk Mystery. Piano Player, Sight Reader, Singing Soubrette, Paper Queen. BELLVILLE, Kansas.

PROFESSIONALS Playing Riverton Park, Portland, Me., should stop at Park Hotel. $1 50 double; $5 single. Cars at door. Modern improvements.

MANAGER OF MILLIE CHRISTINE Write or wire address to J. B. MORRIS, Moorish Village Exposition, Omaha.

WANTED, LIVE FREAK OR CURIOSITY, with Painting for my fair ground show, on salary or per cent. C. O. TAYLOR, Columbia City, Ind.

AT LIBERTY, WALSH and DEMOREST; past 32 weeks featured with Shannon Comedy Co Juvenile Leads, Heavies, Characters and Comedy—in fact, anything cast for. Have all kinds of Single and Double Singing and Dancing Specialties. Can join any time. Address WALSH AND DEMOREST, Shannon Comedy Co., Waterbury, Vt., week of July 11.

WANTED—PERFORMERS FOR MED. BIZ.; Irish, Dutch and Black Face Comedians and Musical Artists No ladies or Pets. Limit $6 and expenses. No fares advanced. Address quick, ELECTRIC CONCERT CO., Bannister, Gratiot Co., Mich

TO Museums and Colleges!—Anatomical Specimens of Every Description modeled on short notice. First class Parisian Wax Work. Also Heads and Masks of noted people of this war, by the well known firm. Dr. Robert Hochmuth, Artistic Wax Modeler, 2 Second Ave., New York.

WANTED, A GOOD PUNCH AND JUDY SHOW FOR THE TROCADERO HOTEL, CONEY ISLAND, N. Y. Apply at once to HERMAN WACKE.

AMERICAN CINEMATOGRAPH, BEST OF ALL Picture Machines: Hit wherever shown. No second hand films. My War Films cannot be beat; also Stereopticon Views. Can change every week for season. Open for theatres, Summer resorts, clubs, churches, etc. EBERHARD SCHNEIDER, 175 E. 96th St., New York.

FOR SALE, TWO BERLIN ORGANS, 10 TUNES, IN FIRST CLASS CONDITION. SUITABLE FOR SHOW OR FLYING HORSES. Low Price. Call or address TARDY 'CYCLE CO., 525 Main Street, Charlestown Dist., Boston, Mass.

AT LIBERTY, Hot Black Face Comedian and Afterpiece worker. Change two weeks. Do Irish, Dutch, etc. Sober and reliable. Good dresser. Know Med. biz. from start to finish. Salary low, but must be sure. Prefer week stands. Reliable managers only, address Tony Watson, Gen. Del., Chillicothe, Ohio.

JENNIE HAILE, IRISH CHARACTERS, ECCENTRIC OLD MAIDS, AT LIBERTY. 427 West Thirty-first Street, New York.

WANTED, A No. 1 Performers in all Branches of Med. Bus.; Song and Dance, Musical People, etc. No boozers and hushers. Join on receipt of wire. No fancy salary; man in white walks Sunday. MANAGER HERBS OF LIFE MED. CO., Kingston, Mich.

WANTED, IMMEDIATELY, PARTNER WITH $50. Lady or gentleman. Summer vaudeville. Tourbooked. Good, New Territory. STANLEY, 408 W. 22d, N. Y. City.

WARGRAPH MANAGERS.—War Posters: 1 sheet, 4 colors, Battleship Maine; 1 sheet, 4 colors, McKinley and America; 1 sheet, 4 colors, Dewey and Manila, 100, $7.50; 200, $14; 500, $30. Half sheet, 4 colors, Bombardment of Manila; half sheet, 4 colors, Dewey and Manila; half sheet, 4 colors, McKinley and America; 100, $5.50; 200, $9; 500, $17. The above prices include the Printing of Name of Show, Etc. War Pictorial Dodgers, Heralds, Etc. Send half the money with order. Balance, C. O. D. Stamps for samples. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

ASCOUGH'S OPERA HOUSE, Colorado City, Col. Open for engagements with Legitimate Attractions. Extra good during monitor season. Seating capacity, 800. Equipped with fine scenery and all modern conveniences. Address W. D. ASCOUGH, Colorado City, Col.

GRATIS TO PROFESSIONALS. VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

AT LIBERTY, MILLER BROS., seasons of '98-'99 in their up to date comedy act. Address WM. MILLER 567 Grand Ave., New Haven, Conn.

WANTED AT ONCE, ALL AROUND MEDICINE PERFORMERS FOR THE SWELLEST MED. CAMP UNDER CANVAS State what you can and will do. Those playing organ preferred. Good salary to good people. Can you join at once? C. V. LEE, Spring Valley, N. Y.

FOR SALE CHEAP, NEW BLACK TENT, for Picture Machine, ready to set up; Lot of Magic, including 3 Tables and Trunk; Song Slides. Stamp for list. Wanted, Partner, with Picture Machine, for fair ground show. PROF. FRINK, Norwich, Ct.

WANTED QUICK, 2 WOMEN, GEN. BIZ.; other Useful Repertoire People. Salaries low, sure, and expenses. Summer resort. Opens July 20. No fares. HARRY HOFFMAN, Lexington House, Lexington, Green Co., New York.

WANT GOOD RELIABLE PERFORMER who understands medicine business, for two week stands; prefer organ player; salary reasonable but certain; must join at once; those who know me wire. DR HALLECK WELLES, Eastport L. I.

FOR SALE, MAMMOTH HORNED SEA SERPENT, 20ft. and Handsome Painting, $10 cash HARRIS, care Standard Print, 149 N. 4th, Philadelphia, Pa.

AT Liberty, Singing Soubrette, with Novel Specialty Also Husband for small parts, props. Low salary first engagement. VINCENT, 1,260 Broadway, Brooklyn, N. Y.

WANTED, MUSICIANS WITH TRADES, Machinists, Moulders, Pattern Makers, Tobie Makers, Job Printer and Bookbinder, Hotel Clerk (must assist at bar) Others also who are good Band and Orchestra Men. Write G. G. VANCE, GREENSBURG, PA.

FOR SALE OR EXCHANGE AT 10c. ON THE DOLLAR. STOCK WONDER WORKER REMEDIES, SIDE WALL LAMPS, ETC. J. S. J., 314 So. 12th St., Omaha, Neb.

RUBBER DATES, TYPE, ETC. CAT. FREE. E. TAYLOR & CO., Cleveland, O.

Large Lot of Animals

FOR SALE: Lions, Tigers, Leopards, Nilghau, Antelopes, one Elephant, Pecaries, lot of small animals. Snakes, large and small Monkeys and Birds, one pair of Cassawarys.

DONALD BURNS, 168 South Street, New York.

AT LIBERTY,

MATE LOUISE STEVENS,

Leads;

FRANK BINKHURST,

Heavies, Characters, Stage Mgr.

Address CUYAHOGA FALLS, OHIO.

WANTED, FOR

JORDAN'S CONGRESS OF NOVELTIES

Character Woman, with specialties; also Trap Drummer; want Tyrolean Band and Bag Piper. For Side Show: Live Curiosities, Freaks, etc. Long season, salary sure, and must be all right. Opens first week in August. Address C. E. JORDAN, Kansas City, Mo.

TENT FOR SALE.

I HAVE A 100ft. ROUND TOP, WITH 50ft. MIDDLE PIECE FOR SALE, USED TWO SEASONS, IN FAIR CONDITION. Will place it on cars on receipt of $50. DIAMOND JACK, McKeesport, Pa. WANTED—A GOOD DUTCH COMEDIAN.

At Tony Pastor's, Week of July 18, '98.

WINAND W. BOIS,

America's Favorite Artist, in "Warland" Pictured. Permanent address 1,188 Greene Avenue, Brooklyn, N. Y.

BRIGHT COMEDY. ORIGINAL SONGS. NOVELTY DANCING.

"Lucresia's Visit." MATHEWS and MEERSON, FEW OPEN DATES Address care of CLIPPER.

On to Havana

A. W. MILLARD JR.,

SHOW PAINTER.

BEST WORK AT LOWEST PRICES. 180 PLEASANT ST., Fall River, Mass.

Wanted, Musicians for Darling's

"UNCLE TOM'S CABIN," AND PERFORMERS. Address to S. F. DARLING, Windsor, N. Y.

THEATRICAL BOARDING HOUSE.

MRS. M. C. ROCHE, 245 E. 13th St., N. Y. First Class Table and Service. Rates, $1 per Day.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1,603 Broadway, New York City.

Vollair Stock Co. Wants Quick, Competent

Ladies and Gentlemen, all lines. Send Photos. Never close. Fares to those known only; Good Pianist; also Partner who can stand prosperity. OLD TOWN, MAINE.

VACATION BLUES CHASED AWAY BY MY YELLOW LIST. C. S. LAWRENCE, 88 Centre St., N. Y.

WANTED MUSIC TO ARRANGE, COMPOSE, SONGS TAUGHT. REINERT, 414 E. 15th Street, N.Y.

THE "HIT-INCUBATOR'S" LATEST!

PATRIOTIC SONGS.

- "He Fought for the Cause He Thought Was Right," by Paul Dresser
- "That's the Sort of Girl to Leave Behind You," by Jackson Gouraud
- "Your God Comes First, Your Country Next, Then Mother Dear," by Paul Dresser
- "Jim and I," by Holcombe and O'Brien
- "We Fight Tomorrow, Mother," by Paul Dresser
- "Our Country, May She E'er be Right," by Paul Dresser
- "We Are Coming, Cuba," by Paul Dresser
- "On the Shores of Havana, Far Away," by Paul Dresser
- "The Empty Sleeve Upon a Ragged Coat," by Dresser and Fitzpatrick
- "After the Battle is O'er," by Lyn Udall
- "The Song that Won the Fight," by Wall and Speck
- "It's the English Speaking Race Against the World," by Hall and Powell
- "When the War is O'er," by Cole and Johnson
- "When the Troops Come Home," by G. L. Davis and Wm. Estren

COON SONGS.

- "I'se a Workin', I'se a Hustlin'," by Powers and Gourand
- "You'se Just a Little Nigger," by Paul Dresser
- "Keep Your Eye on Your Friend, Mister Johnson," by Powers and Gourand
- "I Guess That Will Hold You for Awhile," by Smart and Williams
- "Lady Africa," by Dave Reed Jr.
- "Hesitate, Mister Nigger, Hesitate," by Lew Sully
- "The Wedding of the Chinee and the Coon," by Cole and Johnson
- "Coontown Regiment's Off to War," by Cole and Johnson
- "Kill It, Babe," by Sidney Perrin
- "Have You Seen that Nigger?" by Lew Sully
- "I Wonder What is That Coon's Game," by Cole and Johnson
- "That Yaller Gal by My Side," by George Evans
- "He's My Soft Shell Crab on Toast," by Powers and Gouraud
- "You're All Right, but You Don't Get In," by Jess Danzig
- "If You Go, Why This Will Bring You Back," by Smart and Williams
- "I Love My Little Honey Best of All," by Ernest Hogan
- "I Don't Like That Face You Wear," by Ernest Hogan
- "Don't Think I'll be Sorry When You're Gone," by Lew Sully
- "Since Rachel Ran Away With a Coon," by Daley and Edwards
- "De Cabin Near de Mississippi Shore" (lullaby), by Wise and Perrin
- "You're Drifting Further From Me Every Day," by Gussie L. Davis
- "Baby, I Can't Live on Love," by Brown and Perrin
- "In Dahomey" (topical), by Cole and Johnson
- "I Love Nobody but You," by Lew Sully

BALLADS.

- "There's Many a Smiling Face That Hides an Aching Heart," by Arthur Trevelyan
- "Trusting Only You," by Gussie L. Davis
- "Remember Your Love of the Olden Time," by Havez and Sloane
- "There's a Warm Spot in My Heart for You, Babe" (coon), by Cole and Johnson
- "Always Do as Mother Says," by Shields and Evans
- "Why Don't You Write a Letter Home?" by Windom and Davis
- "There Never Will be One Like You," by Lyn Udall
- "Say Not Farewell," by Byron and D. J. Bunce
- "Good Night, Little Shoes," by Charles Miller
- "I Love You Still," by De Kress and Kent
- "The Long, Hard Hill," by Warman and Udall
- "Sweet Savannah," by Paul Dresser
- "I'll Take Care of You When You're Gray," by Harry Mayo

COMIC, SERIO COMIC and ECCENTRIC SONGS.

- "Mister Brewster," by Lew Sully
- "The Continuous Show," by Lew Sully
- "The Bowery Bantam's Ball," by Kennett and Bennett
- "Oh, I've Lost It," by Brown and McGlennon
- "Josephine, My Joe," by Paul Barnes
- "Columbia Ann" (Kid Song), by Maribel Seymour
- "Pat McCann's Wedding Night," by John H. Flynn
- "Buy and Buy," by Will A. Heelan
- "Oh, Madeline," by James T. Powers
- "His Little Wife Was With Him All the Time," by Leigh and Keen
- "For I Want to Be a Soldier," by Paul Barnes
- "If That's the Case, I Want to Join the Army," by Raymond A. Browne

DESCRIPTIVE SONGS.

- "The Black Sheep Loves You Best of All," by Wm. F. Gould
- "Ev'ry Night There's a Light," by Paul Dresser
- "Tom, You Have Done Me a Favor," by Harry von Tilzer
- "He is Sleeping in the Klondike Vale Tonight," by M. J. Fitzpatrick
- "Bring Mama Back to Me," by Sterling and Von Tilzer
- "Face Upon the Floor," by Lu Senarens
- "Dear Old Hudson," by John H. Flynn
- "In the Crowds That You See On Broadway," by Jess Danzig

WALTZ SONGS.

- "The Princess of Mulberry Bend," by Andrew Mack and Leander Richardson

It there was ever a hit this is one. Strikingly original words, untorgetable music, and possesses all the elements of popularity. Sing it while it is new.

- "Sweet Katie Cronin," by Bartell and Morris
- "Mazie," by Abeles and Francis
- "Mollie Barry," by John H. Flynn

PUBLICATIONS FOR BRASS BAND.

School Playground	Waltz	Chas. Miller
Broadway	Two Step	Theo. F. Morse
Belle of All the Belles	March	Safford Waters
Arrival of the Bride	March	Theo. F. Morse
Meeting of the Blue and Gray	March	Theo. F. Morse
Coontown Capers	Two Step or Cake Walk	Theo. F. Morse
On the Banks of the Wabash	Medley Waltz	Paul Dresser
On the Banks of the Wabash	Medley March	Paul Dresser
Rag Town Guards	March	J. W. Chattaway
Wedding of the Chinee and the Coon	Polka Two Step	Cole and Johnson

THE ABOVE 50 CENTS EACH.

GET THESE TWO HOT NUMBERS, SURE!

"THE BATTLE of MANILA" (Descriptive), - Eduard Holst

"THE CAPTURE of SANTIAGO" (Descriptive), Wm. Frederick Peters

Both of these selections are positive hits on any programme, introducing realistic effects and applause-winning climaxes. Send for synopsis and sample cornet page.

PRICE, $1.00 EACH. TO LEADERS, 75c. EACH.

SONG BOOKS

You'll soon need song books. Before placing your order let us submit samples and prices. We've supplied such crack people as Isham's Companies, Cole & Johnson's "Trip to Coontown," Byrne Bros.' Eight Bells" Co., "Off to the Races" Co., Al. G. Field's Co's. "Little Trixie" Co., and others with our books, and they will tell you that they never had better sellers. Write us and get next to the **REAL** thing in song books.

SINGERS

Can obtain any of the above songs by sending card or programme and postage with selection list.

None but professionals, sending card or programme, recognized.

When in the city call in and try over our new ones Always glad to welcome you and make you comfortable. Pianists always in.

Songs marked with * have orchestrations, which will be sent only on request.

PUBLICATIONS FOR ORCHESTRA.

Arranged by J. W. CHATTAWAY, ROBT. RECKER, GEO. PURDY, and others.

The Princess of Mulberry Bend	Medley Waltz	Andrew Mack
Fair Harvard	Waltz	Safford Waters
At the Play	Waltz	Theo. F. Morse
Coontown Capers	Two Step	Theo. F. Morse
Hop-a-Bit	Polka	V. E. Fuller
Broadway	Two Step	Theo. F. Morse
Belle of All the Belles	March	Safford Waters
Meeting of the Blue and Gray	March	Theo. F. Morse
Jolly 7th	March	Chas. L. Van Baar
Spook Dance	Characteristic	J. W. Lerman
Quit Yer Kidden	Polka or Patrol	M. H. Rosenfeld
Wedding of the Chinee and the Coon	Polka	Cole and Johnson
Dinah's Jubilee	Two Step	J. H. Ellis
On the Banks of the Wabash	Waltz	Paul Dresser
Artists'	Waltzes	Ida Benedict
Lady Africa	Polka Two Step	Dave Reed
Conqueror's	Waltzes	Wm. Furst
Irwin	Waltzes	Louis Maurice
Just Set a Light	Waltz	G. L. Davis
Aunt Liza's 'Versary Day	Patrol	W. F. Peters
Boulevard	Lanciers	J. H. Ellis
Ev'ry Night There's a Light (Paul Dresser's Latest Success).	Waltz	Paul Dresser
My Ladye Faire	Waltzes	B. H. Janssen
Dusky Belle	Two Step	F. McK. Schoonm'ker

10 PARTS AND PIANO, 50c. EACH.

SAMPLE VIOLIN PARTS FREE.

SOME OF THE SINGERS WHO ARE KEPT BUSY ANSWERING ENCORES TO THE "APPLAUSE WINNERS" ARE:

John Russell, Smart and Williams, Emma Carus, May Mooney, Caroline Hull, Charles Kent, Geo. J. Gaskin, Jere Mahoney, Williams and Walker, Cole and Johnson, Geo. Evans, Bessie Bonehill, Troubadour Four, Johnson and Dean, Ruth White, Harry Leighton, Hill and Whitaker, Lew H. Carroll, Geo. Thatcher, Ed Marble, Walter Jones, Marie Dressler, John Parr, Merri Osborne, Wm. Norris, Manning and Weston, Gus Pixley, Nellie Hawthorne, Ruth Garnold, Georgie Bryton, Zelma Rawlston, Cushman and Holcombe, Maud Raymond, Collins and Collins, The Eldredges, Press Eldridge, John Nestor, Belle Brooklin, Cad Wilson, Lucy H. Hincheliffe, Grant and Grant, Barnes and Sisson, Dan Quinn, Bryant and Cleaver, Howard and Emerson, Gorman and Johnson, Johnnie Quigley, Bob Price, Helene Mortimer, The Mimic Four, Windom and his Quintette, R. J. Jose and his Quintette, Annie Peyser, Elsie Martens, Margerita Sylva, Al. Grant, Jessie Couthoui, Kine and Gotthold, R. V. Prosser, Laura Comstock, Lydia Hall, Jos. W. Reagan, The Silvers, Rossow Midgets, Moran and Helf, Bob Alden, Evelyn Britton, Musette Gibbs, Dot Pullman, Rosalie, Seven Reed Birds, Elo. Jansen, Bison City Quartettes, Lew Sully, Wood and Shepard, Raymon Moore, Montague and West, Chas. Moreland, Chas. B. Lawlor, Gertie Gilson, Nellie Burt, Lillian Waltone, John W. Myers, Phyllis Allen, Will E. Culhane, Russell and Deas, Martin A. Ratigan, Joe Gorman, Harry Lockwood, F. A. Beamish, Morris Gordon, West and Wood, Delmore Sisters, W. Paine Phillips, John H. Durtmoun, E. Leroy Miller, Harry Demonio, Pearl Hathaway, Harry O. Wesley, Lizzie Peppers, Tillie Kehal, Carrie Mack, Willard and Brown, Snider and Buckley, Emma Jordan, Emma Miller, Clara Williams, Clara Johnson, McMahon and Sedgwick, Meyer Cohen, Martiere Sisters, Edw. P. Adams, Vera Harte, Sadie Fox, Jimmy Wall, Pauline Hall, Marshall and Nelson, Vernona Jarbeau, Mollie Killenbeck, Richard Thomas, Kathrin Klare, Millard and Alexander, Wolcott and Thomas, Robinson Sisters, Master D. L. Volk, Original Princeton Sisters, Florence Zeller, Kathrine P. Bennett, Harris and Ford, Russell and Fox, Julie Walcott, Sol Goldsmith, Chase and Hoopes, H. L. Harris, Jos. Dorlev, Sam J. Rosco, Stell and Ross, Harry W. Johnson, C. P. Wild, John Nehmann, St. Clair and Bates, Carrie Hilliard, Burton and Potter, Edwin V. Evans, Nona Cooper, The Harvey Trio, Edm. M. Ellis, Frank H. Alcott, J. B. Whitehill, S. G. Wouldridge, Imogene Comer, Moncrief and Meredith, Bert Raun, The Booming Trio, W. A. Brockway, J. Burnett Gamble, E. C. Collins, Arthur Miles Borden, Revere Sisters, Rossie Jones, Mabel Lynch, Pearl Palmer, Ed. F. Jerome, Ida May, Garland Gaden, H. W. Harrison, Dan Melrose, Kehoe and Raines, Irwin Sisters, Kasten, Duey and Kasten, John P. Curley, Elsie Gladys, Joseph Sisters, Frank Bose, M. J. Carr, J. W. Davidson, Louise Kerlin, Cressie Canada, Golden Gate Quartette, Coley Grant, Newsboys Quintette, Chris. Clinton, Mason and Filburn, Powers Bros., Helf and Yost, Billy Terrell, E. J. Pooler, Nettie Paul, Johnson Bros., Wm. Snow, Duncan Clark, The Norrisses, H. E. McKee, Geo. Wilhelm, J. Ed. Green, Salem Tutt Whitney, Madge Tremaine, Fred Malcombe, Kittie Lamont, Joseph Dawkins Barrington, Le Clair and La Varde, Richard H. Barnett, Love and Dismey, Joe McKenna, May West, Clint Tucker, Frank Dager, R. J. Maguire, The Morrisons, Howard and Albright, Ralston and Barton, C. B. Middleton, Harry G. Cook, Lucile Belle, Victor C. Joslin, Conley and Harrigan, Edwin F. Evans, Mabel O'Connor, Gurden L. Majesty, Rossley and Lee, Moore and Kirk, F. S. Flinn, Jno. P. Curran, John W. Ransone, Mrs. and Mr. Tom McIntosh, Tom Brown, Cole & Johnson's Singers, Bootblack Quartet, Troja, Harry G. Castle, Arthur H. Deagon, Edwin H. Deagon, Jos. Natus, Howard and Emerson, Geo. Diamond, Walter Talbot, Lydia Barry, Collins and Collins and Gladys Loraine.

HOWLEY, HAVILAND & CO., 1260-66 B'dway, N. Y. City.

Sawtelle's Dramatic Co.

SEASON OF 1898-9.

Wanted, a few High Grade Repertoire People to complete company; also Advance Agent and Musical Director who can play Violin and Piano. Address, with all particulars in first letter,

J. AL. SAWTELLE, Manager,
65 Delevan St., Rochester, N. Y.

"REMEMBER THE MAINE!"

Waltz Song and Refrain. Prof. copy free. Buttons, 3c. STREET MEN make big money selling regular copies to soldiers' friends and sweethearts. Handsome illustrated title page in colors, with "Maine" explosion and other pictures printed on fine enameled paper. "REMEMBER THE MAINE!" is now the official American battle cry. Send for regular copy and terms. Sales guaranteed or money refunded.

FRANK A. BUSH, Pub.,
Belleville, Kansas.

WANTED,

A Man With One Thousand Dollars,

TO ACT AS TREASURER AND BUSINESS AGENT FOR HIGH GRADE REPERTORY CO., playing large cities only. Solidly booked for season of 1898-9. Investigation solicited. Address FRANK D. ROLLINS,
Care Calhoun Printing Co., Hartford, Conn.

War Slides.

Price, Plain, 30c.; Colored, 50c.; War Films from $4.00 to $8.00 each. Complete Moving Picture Machine and Outfit, $45.00; 50 Cuban War Slides, with printed lecture, only $15.00.

BOSWELL ELECTRIC CO.,
83-87 Dearborn St., Chicago, Ill.

A HALF INTEREST IN A FIRST CLASS REPERTOIRE COMPANY FOR SALE.

Solidly booked for 1898-9 in large cities. References given and required. $1,500 cash required.

R. A. STEVENS, Stanwix Hall, Albany, N. Y.

Wanted at Once, for the VERNIE LEE CO.,

FULL ACTING CO. AND PIANO PLAYER. Full particulars in first letter. Open July 18 or 25.

D. J. McCLINTOCK, Barberton, O.

FOR SALE,

AT A BIG SACRIFICE.

One First Class Stereopticon,

In good order, at least one third of regular cost. Must sell at once. Write or address

W. S. FORD, 234 East 12th Street, New York City.

FAIR ATTRACTIONS

WANTED FOR ANNUAL FAIR,

Aug. 30, 31-Sept. 1, 2, at Gouverneur, N. Y. Address F. H. SMITH, Secretary.

WANTED,

A CLEVER SKETCH FOR TWO.

GUS BARTELL, 142 East 15th St., New York.

Photographs,

$20 per 1,000.

KERN BROS.' COPYING HOUSE,
314 SECOND STREET, NEW YORK.

DOGS FOR SALE CHEAP.—A TROUPE OF

SEVEN DOGS; THESE DOGS CAN BE WORKED BY ANY PERSON. Address

J. BARRY, No. 236 Earl St., Troy, N. Y.

PLAYS.

I sell 'em. All publishers. Any printed play furnished. C. S. LAWRENCE, 88 Centre St., N. Y.

OURANG OUTANG

FOR SALE,

Or Open Time for Parks, etc.

The very finest specimen of Male Ourang ever brought to this country; physically perfect; six years' old, already doing a nice small act; walks erect (no bad habits). Photos 25cts.; also lot small monkeys, animals, reptiles, etc.

BUCK, Importer of Animals,
331 So. 2d St., Philadelphia, Pa.

WANTED, FOR DR. GIERING'S X RAY MEDICINE CO.,

a First Class Black Face Comedian who can put on acts; Sketch Team who sing and dance, must work in acts; also other First Class Artists who thoroughly understand the medicine business; Al Boss Canvas Man. State lowest salary and what you can do in first letter. Address DR. ROBERT X. GIERING,
Easton, Talbot County, Md.

P. S.—COL. F. W. PORTER is no longer in my employ.

KIRCHNER'S FAMOUS LADY ORCHESTRA,

Direct from the Olympia, San Francisco; now the Most Attractive Musical Feature at the Exposition, Omaha, Neb. Address KIRCHNER, Omaha, Neb.,
Or GEO. LIMAN, Agent, N. Y. City.

WANTED, FOR J. A. JONES' BIG CITY SHOWS

Good Aerial Team, lady and gent; good Musicians, man to do Punch and Magic. Can use a few more useful people. Singing and Dancing Soubrette, young ladies for living pictures. Will buy snakes if cheap. State lowest salary in first letter. Long season. Wm. Todt, wire address. People must join on receipt of telegram. Address T. J. HURD, Manager, J. A. JONES' BIG CITY SHOWS, Lock Haven, Pa.

KIRKE'S COMEDY CO.

WANT

First Class Versatile, Dramatic and Specialty People for Next Season.

Address J. FRANCIS KIRKE, Clearfield, Iowa, July 11 and week; Osceola, Iowa, July 18 and week.

NOTICE!

Managers are hereby respectfully notified that I hold all right and title, under the copyright laws of the United States, to any MILITARY, NAVAL and SEMI-TROPICAL FIRST PART, entered and copyrighted by the Librarian of Congress, originated and produced by me in 1891.

FAY BUTLER.

P. S.—For terms of royalty address
Care of HOTEL COLUMBIA, Baltimore, Md.

CAMP MOSES.

I BOMBARD THE AUDIENCE WITH SOMETHING NEW. ADMIRAL JEWEY, H. THOMSON, Care of CLIPPER.

MY ACT IS AWAY FROM OTHERS—! (BUT DON'T KNOW HOW MANY FILES.)

"KOPPE."

(NOW YOU TELL ONE.)
LAKE GROVE, Lewiston, Me.

AT LIBERTY, A YOUNG MAN, FIRST

CLASS SONG BOOK SELLER, FOR SEASON '98-'99.
CHAS. ALLEN, Rochester, Pa.

TOM JEFFERSON,

COMEDIAN, WITH SPECIALTY. COLORED.
Permanent address, 330 W. Seventh St., Des Moines, Ia.

M. E. BLOOM,

SCENIC ARTIST.
SCENERY FOR ANY PURPOSE. FIRST CLASS WORK.
1,493 LEXINGTON AVENUE, N. Y. City.

MUSEUM

FEATURES WANTED.
Also Strong Talkers, Etc., with Acts, for Rear Ground Shows.
Gem of Ontario, Ont.
MONTFORD SHOW, Winnipeg, Manitoba.

A STEAM MERRY GO ROUND FOR SALE,

ALMOST NEW; 40 foot machine all complete, to be seen running in a summer resort. Address M. I.,
Care of NEW YORK CLIPPER, N. Y.

Card of Thanks

To Mr. and Mrs. Fay, Mr. and Mrs. Hanley, Howard and Bland, Allicott Bros. and others, and especially Mr and Mrs. Chennell: My wife, daughter Lillian and myself extend to you one and all our most heartfelt thanks for your extreme kindness to us during our recent bereavement in the loss of our daughter Elsie, who was laid to rest today at 2 P. M. We assure you your kindness will ever be remembered and cherished by us, and if at any time we can repay you for that kindness it will be most cheerfully done. Respectfully yours,

AD. CARLISLE,
103 East 14th St., New York.

CALL

THE GENTLEMEN ENGAGED FOR

ARTHUR DEMING'S GREAT MINSTRELS

Will please report for rehearsal on July 20, 10 A. M., at Summer Theatre, Richfield Springs, N. Y.

WANTED, TWO GOOD PROPERTY MEN WHO CAN DOUBLE BRASS.

H. J. CLAPHAM, Manager,
Owego, N. Y.

AT LIBERTY,

MR. and MRS. LEW McCORD,

(BERTHA ST. CLAIR)

Eccentric and Dialect Characters. Straight and Dialect Characters and Character Heavies.

Last season 38 weeks with Fitz & Webster's "Breezy Time."

JOINT ENGAGEMENT ONLY. STRONG SINGING VOICES. Permanent address,
536 CHESTNUT ST., Columbia, Penn.

Futures, 1.75 THOUSAND,

THE BEST IN THE WORLD; fortunes, 40c.; money order must accompany orders. FRANK FORSTER,
Ozone Park, L. I., N. Y.

WANTED, PARTY AS AGENT, REPERTOIRE COMPANY; SPECIAL PRINTING.

KITTIE ARYMAN, Skaneateles Falls, N. Y.

Wanted Immediately, Musicians and SIDE SHOW PEOPLE.

PRIVILEGES TO LET. Wire GEO. W. HALL, El Paso, Texas.

SERPENTINE DANCING DRESSES

FOR SALE, cheap; suitable for fire and other dances. REINHARDT, 149 E. 19th St., New York City.

MAGIC.—All the New and Standard TRICKS.

SEND STAMP FOR NEW 80 Page Catalogue, No. 5. A. HOTERBERG, 145 Illinois St., Chicago, Ill.

FOR SALE—PAVILION THEATRE, NO SCENERY; COMPLETE. NEARLY NEW. $75.

Enclose stamp. KITTIE ARYMAN, Skaneateles Falls, N. Y.

On to Havana

JUST THINK OF IT. ANOTHER HIT.

Williams and Melburn.

LAST WEEK, YORK BEACH, ME. Watch the Ban Jos.

AT LIBERTY, MATHEWS and MEERSON,

Comedian and Comedienne, Singers and Dancers. Dramatic, Farce Comedy or Vaudeville. Managers, address care of CLIPPER.

CLOG SHOES, BEST MADE, $2.50 PER PAIR.

C. S. LAWRENCE, 88 Centre St., N.

FIRST APPEARANCE IN VAUDEVILLE.

Adams' Pantomime Company

HEADED BY THE WORLD'S RENOWNED CLOWN,

JAMES R. ADAMS

(EMPEROR OF STILTS),

In his newest pantomimical skit, entitled "PICO, THE VILLAGE TORMENT," introducing my original TRICK WALL and many other funny situations. A LAUGH FROM START TO FINISH. TO MANAGERS AND AGENTS—Come and see us at PASTOR'S THEATRE all this week AT 4.30—10 P. M. Now booking for season 1898-99. Address

JAS. R. ADAMS, care of MORGAN, 109 E. 102d St., New York City, or Pastor's THIS WEEK.

THE THREE MARWOODS

Sensational Acrobats, Introducing the HUMAN TRAPEZE.

6th Week and Big Success on Gorman's Park Circuit. AT LIBERTY OCT. 1. Address GEO. MARTINE, care of Gorman, 180 Tremont St., Boston, Mass.

BOBBY RALSTON,

THE FUNNY LITTLE MAN WITH THE BIG VOICE.

AT LIBERTY FOR COMING SEASON.

FOR PARTS IN BURLESQUE OR COMEDY. STRONG SPECIALTY. Can furnish Farce Comedy or Burlesque, written expressly for myself, replete with funny situations, catchy music, etc.

Address care of CLIPPER, or 165 Eldert Street, Brooklyn, N. Y.

TO MANAGERS. THE FAMOUS Tally-Ho Trio

Are are at liberty for balance of July and first two weeks in August on account of misunderstanding with Manager Wertz, of Ontario Beach. Originators and producers of the greatest comedy singing acts on earth.

C. E. PERRY, Trafalgar Hotel, 115 E. 14th St., N. Y. City.

MAY HOWARD CO.

WANTED,

Ten Pretty Girls who can sing; also ten Pretty Girls who can dance. ALL COSTUMES FURNISHED. Call or address, with photos., at once (hours 12 to 3 P. M.),

MAY HOWARD, 175 Third Avenue, N. Y.

BIJOU THEATRE,

BINGHAMTON, N. Y.

The Popular Family Amusement Resort of the Parlor City.

Now Booking Season 1898 and '99. For time and terms apply to M. REIS, 1,440 Broadway, New York City.

WANTED—A good Attraction for week Aug. 15, Firemen's Convention week.

IT GROWS BIGGER AND BETTER.

Capt. C. W. Riggs' Navajo Indian Museum and Gold Nugget Vaudeville Co.

Under canvas. WANTED, Slide Trombone and Leader, B. and O.; All 'Round People; must double in brass or stage; Sketch Teams (man and wife), Sister Acts, Skirt Dance Soubrettes. Nothing Too Good. No money or tickets advanced. Must be sober and reliable. CAPT. C. W. RIGGS, Sole Owner and Mgr., Highland Falls, N. Y., July 11-16.

WHITELY and BELL,

THE DUTCHMAN AND THE SOUBRETTE,

Are playing a return engagement this week at RENWICK BEACH, Ithaca, N. Y.

Both play parts. AT LIBERTY FOR NEXT SEASON.

SEASON OF 1898-99.

Fields & Hanson's Minstrel Stars,

Uniformed Concert Band and Superb Symphony Orchestra, will open their regular season Aug. 12. Always an opening for A No. 1 Performers and Musicians. Address JOHN F. FIELDS, Newark, N. J.

Wanted at Once, for the Rose Bennett COMEDY and MEDICINE COMPANY,

a good Black Face Comedian who sings, plays banjo and takes organ. Address ROSE BENNETT COMEDY CO., Statesburg, N. Y.

NELLIE KING (of KING SISTERS),

FURNISHED ROOMS

210 SECOND AVE., bet. Twelfth and Thirteenth Sts., New York. CONVENIENT TO THEATRES AND AGENTS.

Dave GENARO and BAILEY Ray

Acknowledged by Press, Public, Managers and Performers the World Over, Beyond all Question of a Doubt, to be the

CHAMPION CAKE WALKERS

OF THE VAUDEVILLE AND DRAMATIC PROFESSION.

Dave Genaro and his partner won the cake at the great HAMMERSTEIN TESTIMONIAL.

This fact is conceded by every fair minded person in attendance.

Miss Bailey was selected by Mr. Tony Pastor as his partner in the great contest, which in itself was not only a great compliment, but sufficient guarantee that both members of the team are really great.

"Chicot," the hard to please critic of "THE TELEGRAPH," says: "The award should have gone to Dave Genaro and his partner."

While the cake walk is a prominent feature of our act, we still have a little time to entertain with graceful dancing, singing and comedy. ONE OF THE NEATEST ACTS IN THE BUSINESS AND ALWAYS A HIT.

SEASON '98-'99 engaged as one of the BIG FEATURES of the GREATEST COMEDY ORGANIZATIONS IN THE WORLD, JOHN AND EMMA RAY'S

"A HOT OLD TIME" CO.

P. S.—Thanks to all managers for offers for next season. Mr. Ray signed us over three months ago.

Their Act has been a FEATURE in following houses: April 18, Proctor's 23d St. Theatre; May 2, Olympic Theatre, Providence, R. I.; May 9, Pleasure Palace, City; May 16, Pastor's, City; May 22, Leland Opera House, Albany, N. Y.; May 30, Keith's Union Sq., City; June 6, Poll, New Haven, Ct.; July 4, Koster & Bial's, City.

A GOOD ACT IS ALWAYS IN DEMAND.

ED. GRAY

AT LIBERTY FOR

Manager, Treasurer (Local or Road) or Agent,

where experience and ability will count. Refer to (and address) Gt. Western Printing Co. and Local Managers, St. Louis, Mo.

I WANT TO BUY FOR CASH

A NUMBER OF VARIOUS SIZE

CANVAS TOPS,

FROM 8x12 TO 120FT. ROUND TOP, WITH THREE 50FT. MIDDLE PIECES.

THOS. HARGREAVES, Grand Opera House, Chester, Pa.

IF YOU ARE LOOKING FOR

A REAL WAR SONG,

SEND FOR

"ON TO HAVANA!"

THE BATTLE CRY OF '98.

Professional copies, with orchestrations, sent on receipt of 2ct. stamp, with card or programme. Address

GEO. W. GALE,
236 Lawrence Street, Cincinnati, Ohio.

FORTY NEW BATTLE FILMS

ON SEA AND LAND.

All About 50 Feet in Length. PRICE, SEVEN DOLLARS AND FIFTY CENTS EACH.

Send for Illustrated Catalogue and Samples.

S. LUBIN, Manufacturing Optician, 21 South Eighth Street, Philadelphia, Pa., U. S. A.

Who's Your Printer?

Is he quick? Does he do GOOD work? Is it clean? Are the colors permanent and bright? Is the paper white after it has been up for a week or a month? Is he a prompt shipper? Does he save you money by contracting all shipping charges? Does he prepay freight if necessary to get a low rate? Does he give boxing and cartage free of charge? If not scratch him off and give it to

THE DONALDSON LITHO. CO.,

CINCINNATI, O.,

AMERICA'S FOREMOST POSTER PRINTERS.

MINSTREL PAPER CHEAP FOR CASH. We are offering this week superb bargains in fine minstrel paper. We have put the knife into prices, and offer it as follows, viz.:

1898 Designs, former price 7 cts.; reduced to 5 cts. per sheet.
1897 Designs, former price 7 cts.; reduced to 4 cts. per sheet.
1896 Designs, former price 7 cts.; reduced to 3 cts. per sheet.

This is a great sacrifice sale. We are going to move Oct. 1 and we are unloading the vast stocks we have on hand. You may have it in lots to suit, but you must send the cash with the order.

SIEGMAN & WEIL,

110 Greene St. (near Prince St.), New York

We make our goods and have factories in this country, in Lyon (France), Nuremberg and Chemnitz (Germany).

TIGHTS Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $2.50. **SHIRTS** SYMMETRICALS, TRUNKS, BALLET STOCKINGS, PADDINGS. 40 shades in stock or made to order.

SUITS for Contortionists: Frog, snake, skeleton, demon, clown, union suits.

WIGS, BEARDS, GREASE PAINTS Negro wigs, 50cts., etc. from Leichner, in Berlin. Send 4cts. stamps for the completest Catalogue in existence.

24 inch **SATINS, VELVETEENS, PLUSHES,** in 40 shades.

Gold and Silver **BROCADES, TINSEL CLOTHS**

SHOES Sandals, canvas gaiters, clogs, ballet slippers, song and dance shoes. **SUPPORTERS**

SPANGLES $1.10 per lb **JEWELS** with holes or in settings. Concaves, scales.

RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order any stage jewelry wanted.

GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.

ARMORS, Shields, Helmets, **SWORDS, DAGGERS**

FOIL PAPER in every color, **SCENERY CANVAS**

Goods sent C. O. D., subject to examination. Deposit required. Satisfaction guaranteed or money refunded

---

ANNUAL TOUR, SEASON 1898-99.

The Monarchs of High Class Comedy,

Lillian **THE PAIGES** George

Supported by Their Own SUPERB DOUBLE CO., Dramatic and Vaudeville.

WANTED. Experienced young leading man; must be tall, have good wardrobe, and an ACTOR. Also heavy man, character actor and juvenile woman; one with clever child preferred. Other useful people write. Address

GEO. W. PAIGE,
Pine Island, Minn.

After Aug. 1, St. Joseph, Mo.—season opens Aug. 22.

JUST OUT

25th Edition of Our Illustrated Book Catalogue. Contains

Latest Tricks, Latest Illusions, Latest Books.

Over 600 illustrations. Mailed, postage prepaid, for 30c. Catalogue of parlor tricks FREE.

MARTINKA, 493 Sixth Ave., New York.

AT LIBERTY FOR NEXT SEASON, THE BOOMING TRIO,

Florence **MURRAY and MURRAY** John J.

ASSISTED BY

MARDO BROWN,

BEAU BRUMMEL CAKE WALKER AND DRUM MAJOR.

In Their Up to the Minute FARCE COMEDY Creation,

"A LIVELY VILLAGE."

Time of act, 18 minutes. Lively from start to finish. All action. Past season MLLE. ANI'S MONARCHS. Reference, MGR. HARRY HILL, KOHL & CASTLE Circuit, May 23-July 9. Reference, MGR. GEO. CASTLE.

LAKESIDE PARK, Akron, O., this week.

Home address, 2,606 SANDERS STREET, Cincinnati, O.

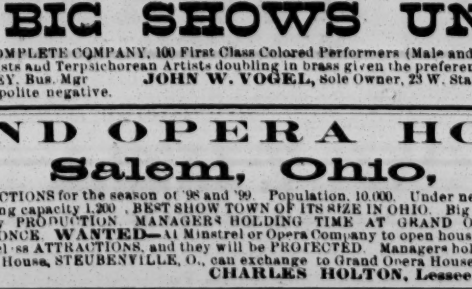
EDISON'S COMBINED

PROJECTOSCOPE and STEREOPTICON.

Can be used for Animated Pictures, with announcement and brief description of next film; also for regular stereopticon views and illustrated songs. Price, complete, as per illustration, $100.00.

Stereopticon attachment alone, for making '97 Model Projectoscope into combination machine, $45.00.

Write for Catalogue.



Send for NEW list of MAINE and WAR FILMS.

New Catalogue of Western and Mexican Films ready, also of PASSION PLAY.

Catalogue of everything manufactured at

EDISON LABORATORY

furnished on application.

EDISON PHONOGRAPH AGENCY, Edison Building, New York, N. Y.

FOR THE SUMMER.

Maude McIntyre, wife of James McIntyre, of McIntyre and Heath, has rented to me her new beautiful Summer home, known as

Bergen Villa, Bergen Beach, Brooklyn.

I AM NOW PREPARED TO TAKE ABOUT

40 BOARDERS.

My house will be run first class in every respect, catering only to ladies and gentlemen. You can depend on something good to eat and a beautiful room, with all modern improvements, prices reasonable.

Bergen Beach is the handsomest Summer resort around Brooklyn; good fishing and bathing, and everything to make life pleasant. Take Flatbush Avenue car, New York side of bridge, marked Bergen Beach 50 minutes beautiful ride. Yours respectfully, MRS. PERCILLA DAY, Bergen Villa, Bergen Beach, Brooklyn, N. Y.

THE LARGEST. THE BEST.

MASON & DOWNS'

"UNCLE TOM'S CABIN" CO.

THE HANDSOMEST STREET PARADE EVER GIVEN.

Three Brass Bands, Female Drum Corps, a Wagon Load of Jubilee Singers, Ponies, Donkeys, and Man Eating Blood Hounds. Special Lithograph Paper by the Greve Lithographing Co. New and Elaborate Scenery for the entire production.

WANTED—People for All Parts, White and Colored Musicians, Buck Dancers, Jubilee Singers, Cake Walkers, Shouters, and Colored Specialty Artists. Season opens Aug. 25. Stop in Hotels. State lowest salary in first letter. Address all communications to W. C. DOWNS, Manager, Box 331, Atlantic City, N. J.

P. S.—Those who have written before write again.

NOTICE!!

WANTED,

BY

JULES E. OFFNER,

Manager Bijou Theatre, Worcester, Mass.,

UNTIL ITS DESTRUCTION BY FIRE, FEB. 18, 1898,

A POSITION!!

Am of 21 Years' Experience in the Business. Manager, Treasurer, Press Agent, and Descriptive Talker.

Address all communications,
37 ORANGE STREET, WORCESTER, MASS.

N. B.—Would have lease of new house, but owner wants $1,000 more rent than place is worth, and insists on lessee furnishing entire interior, still possessing sane ideas, declined his liberal proposition.

WANTED,

Trained Animal Acts,

MUST BE GOOD.

Address, with fullest particulars and lowest salary,

FRANK C. BOSTOCK,
Animal Show,
Exposition, Omaha, Neb.

N. B.—Numerous Wild Animals FOR SALE.

MISCELLANEOUS.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

AT LIBERTY,

EUPHONIUM SOLOIST.

Red Hot Feature for Street and Stage.

Featured for twelve seasons on the road. GEO. LILI write. P. S.—Grade 6 and 7 at second sight.

Per. add., OTTO DUTARONAMUS,
Care Gaffney's Palace, 63 Michigan Ave., Detroit, Mich.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5; 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.

No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

THE PERFECT CAKE WALK.

Introduced by Mr. and Mrs. Sam Lucas in their Up to the Minute Farce Comedy Creation,

"A LIVELY VILLAGE."

Time of act, 18 minutes. Lively from start to finish. All action. Past season MLLE. ANI'S MONARCHS. Reference, MGR. HARRY HILL, KOHL & CASTLE Circuit, May 23-July 9. Reference, MGR. GEO. CASTLE.

LAKESIDE PARK, Akron, O., this week.

Home address, 2,606 SANDERS STREET, Cincinnati, O.

BIG BLACK ALLIANCE.

GRAND CONSOLIDATION OF

JOHN W. VOGEL'S AFRO-AMERICAN **MASTODON MINSTRELS,**

AND THE GREATEST OF ALL COLORED ORGANIZATIONS,

DARKEST AMERICA,

FOR SEASONS OF 1898-99 ONLY.

FORMING IN ITS ENTIRETY THE MOST EXPENSIVE COLORED AMUSEMENT INSTITUTION IN EXISTENCE, REQUIRING AN ENTIRE SPECIAL TRAIN OF CARS TO TRANSPORT THE COMPANY AND EFFECTS.

TWO BIG SHOWS UNITED.

WANTED, TO COMPLETE COMPANY, 100 First Class Colored Performers (Male and Female) in all branches of the business. Vocalists and Terpsichorean Artists doubling in brass given the preference. Address

EDWIN DE COURSEY, Bus. Mgr. JOHN W. VOGEL, Sole Owner, 23 W. State St., Columbus, Ohio

Consider silence a polite negative.

SHOW PRINTING.

Type and Descriptive Work Exclusively.

Send for Our Prices Before Placing Your Order.

SAFFEN SHOW PRINT,

172 SKILLMAN AVE., BROOKLYN, N. Y.

At Liberty,

SEASON 1898-1899,

"TED" BYERS,

GENERAL BUSINESS, SINGING SPECIALTIES. Address Sweet Chalybeate Springs, Alleghany Co., Virginia.

ATTENTION! SUMMER THEATRE AND PARK MANAGERS!

Ward, Coburn & Baldwin's GREAT BARLOW MINSTRELS. 20 People.

HAVE BROKEN ALL RECORDS at the Burt circuit Summer theatres, and are booked to return. 35,000 admissions on the week at Toledo, O., Casino; 12,000 admission IN ONE DAY at Ramona Grand Rapids, Mich. Most enormous receipts in history at Mansfield, O., Piqua, O., Saginaw, Mich., Cleveland, O., Jamestown, N. Y. Write the managers and inquire. WE HAVE beautiful uniformed street parade, magnificent band and orchestra; costly first part wardrobe of silks, satins and plushes. Six strong vaudeville acts, elegant special paper by the famous Donaldson Litho Co. and Hennegan Printing Co. Have three weeks open on reasonable terms.

HARRY WARD, Manager, Cleveland, O., week July 12; Jamestown, N. Y., week July 19.

P. S.—Wanted, Singers and Musicians to write often. Can place Bass and Tuba Player at once.

CALL.

All people engaged with the GAY MORNING GLORIES report for rehearsal at Miner's Bowery Theatre, 10 A. M. Monday, July 25. POSITIVELY NO EXCUSES. Acknowledge this call at once to

SAM A. SCRIBNER, 853 Broadway, New York.

GRAND OPERA HOUSE.

Salem, Ohio,

Is now booking ATTRACTIONS for the season of '98 and '99. Population, 10,000. Under new management. House ground floor with seating capacity 1,200. BEST SHOW TOWN OF ITS SIZE IN OHIO. Big shows draw from seven towns. Can stage any PRODUCTION. MANAGERS HOLDING TIME AT GRAND OPERA HOUSE, SALEM, OHIO, NOTIFY ME AT ONCE. WANTED—A1 Minstrel or Opera Company to open house in SEPTEMBER. Will book nothing but first class ATTRACTIONS, and they will be PROTECTED. Managers holding contracts with MR HOLTON at City Opera House, STEUBENVILLE, O., can exchange to Grand Opera House, SALEM, O., by notifying ME.

CHARLES HOLTON, Lessee and Manager.

Grand Reopening Niemeyer's Mascot Theatre,

GALVESTON, TEX.

Saturday, July 30.

THE ONLY VAUDEVILLE IN THE CITY.

WANTED—Strong Specialty People and Musicians for opening; Musicians for Band to Double on Door, Box Office Bar, etc. Strong Singing, Sketch and Musical Team write, also good Comedians. Now booking for Fall and Winter season. Wanted, 30 First Part Girls; big salaries and percentage. The best show town in the State. Address

C. H. NIEMEYER, Proprietor and Manager.

AN ACT FOR ANY NATION. A HEADLINER FOR ANY SHOW.

AT LIBERTY FOR NEXT SEASON.

THE FAMOUS BROS. ROSSI.

IN THEIR OWN ORIGINAL ACT.

THE MYSTERIOUS SWEETHEART

In a NEW COMEDY MAKE UP, July 11, PROCTOR'S PLEASURE PALACE, after that AGENTS or 325 E. 14th ST., New York.

WANTED AT ONCE,

MAN OR TEAM THAT PLAY MUSIC, FAKE PIANO OR ORGAN.

Do more than one specialty. Address MANAGER ED. ZERBETH, Sioux Concert Co., Delta, Pa.

Theatrical Boarding House,

FIRST CLASS AND REASONABLE.

MRS. TAYLOR, 234 East 12th Street, New York City, N. Y.

AT LIBERTY, FOR COMING SEASON, VERSATILE LEADING LADY.

GOOD WARDROBE. RESPONSIBLE MANAGERS ADDRESS

PROFESSIONAL, Opera House, Plymouth, Mass.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., or our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

ONE LITTLE WAFER (TRADE MARK) Will make a bath Brimful of Fragrance.

QUENTIN'S PERFUMED WAFERS.

Roman Boquet, Rose, Violet.

Ten Wafers in Bottle, 25c. If your druggist does not have them, we will send, postpaid, on receipt of the price. Sample for two 2 cent stamps.

Chapman & Rodgers, PERFUMERS, 512 Arch Street, Philadelphia, Pa.

M. STRASSMAN,

ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City.

FUTURE SLOT MACHINES, WITH 50 PHOTOS, $15.00.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES. $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. EDEN PHOTO. CO., Sta. R, Phila., Pa.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

ZAMBESI DIAMONDS

DO YOU WEAR THEM?

These are the gems that have puzzled the scientific world with their perfection and brilliancy. SENT FREE with privilege of examination. Get descriptive catalogue and full particulars from

ZAMBESI GEM CO.,
411 Pontiac Bldg., Chicago.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

BIG MONEY FOR CANE MEN.

You can coin Money selling my CANES and TOY WHIPS at all Fairs, Expositions, Summer Resorts, Beaches and Outdoor Attractions. We are the only Manufacturers of this line. 40 per cent. saved by buying direct from us. Send for Free Illustrated Catalogue.

L. EISENSTEIN, 44 Ann Street, New York City.